



# Tuba Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Tragic Overture, Brahms (arr. Muller)

mm. 127 to end, Allegro non troppo, half note = 76-84

The image shows a musical score for a bassoon part, measures 127 to 153. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' and the time signature is 2/4. The score includes several dynamic markings: *ff* (fortissimo) and *f cresc.* (fz crescendo). The score is divided into four systems. The first system contains measures 127-132, with a bracket indicating a first ending from measure 127 to 132. The second system contains measures 133-142, with a bracket indicating a second ending from measure 133 to 142. The third system contains measures 143-152, with a bracket indicating a third ending from measure 143 to 152. The fourth system contains measures 153-158, with a bracket indicating a fourth ending from measure 153 to 158. The score includes various musical notations such as slurs, accents, and fermatas. The page number 'O-1024' is located at the bottom left.

Excerpt #2: Youth Symphony/Wind Ensemble

New World Symphony, Movement 4, Dvorak  
mm. 5 after Reh. 11 to 9 after Reh. 12, Allegro con fuoco,  
half note = 68-76

Handwritten musical score for Basses, measures 24-32. The score is written on four staves in bass clef with a key signature of two sharps (D major). The tempo markings are *in tempo*, *Un poco sostenuto*, and *Tempo*. The first staff has measure numbers 24 and 24 written below it, and the word "Bassi." below the first staff. The second staff has a measure number 3 written below it. The third staff has a *ff* dynamic marking. The fourth staff has a measure number 12 written above it, and dynamic markings *ff*, *fz*, *fz*, *fz*, and *fff* below it. There are several handwritten annotations, including a large bracket on the first staff, a circled 'M' on the second staff, and a circled '3' on the second staff. The score includes various musical notations such as notes, rests, and slurs.