Harp Audition Materials

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Excerpts from this packet
3. Possible sight reading
Excerpt #1- John Williams, *Close Encounters of the Third Kind*  
mm. 86-100  
Quarter note = circa 40
Excerpt #2 - Respighi, *Pines of Rome*, movement III, reh. 15-16

Lento

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