Double Bass Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click here to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
   • 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
   • 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading
Excerpt #1: Youth Chamber Players

Ghosts of Brandenburg, Richard Meyer
mm. 24-30, Allegretto, quarter note = 92
Excerpt #2: Repertory Orchestra

Tragic Overture, Brahms (arr. Muller)
mm. Pickup to 23 to 46, Allegro non troppo, half note = 76-84
Symphony No. 4 in F Minor, 1st mvt.

Peter Tchaikovsky

Moderato con anima \( \frac{3}{4} = 72-84 \)

Excerpt #3: Youth Symphony