



Clarinet Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Kalinnikov, Symphony No. 1, Mvt. 4

Z to end of excerpt, Allegro con brio, half note= 116-128

26 Clarinet I in B-flat

382 **Z** Allegro con brio *mf*

388

393 **Aa** *f*

401

405

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Mvt. 4

mm. Pickup to Reh. 1 to end of excerpt, Allegro con fuoco

Half note= 68-72

26 7 1 > *ff* *fz*

41 2 *f*

47 2 3 3 3 3 3 3 3 3 *f*

52 3 3 3 3 3 3 3 3 *ff*

57