



# Bass Clarinet Audition Materials

(Eligible for Wind Ensemble Only)

*Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

# Excerpt #1- Wind Ensemble

Grantham, Southern Harmony, Mvt. 3, Exhilaration  
mm. Pickup to 48 to end, Very crisp, half note= 84

The image displays a musical score for a wind ensemble, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 45, marked with a dynamic of *f* (forte). The first staff (measures 45-48) features a melodic line with a crescendo leading to a fortissimo (*ff*) section, which is enclosed in a hand-drawn bracket. The second staff (measures 49-52) continues the melodic line with a series of eighth notes. The third staff (measures 53-55) shows a more complex melodic passage with sixteenth notes and a final triplet. The fourth staff (measures 56-59) consists of a rhythmic pattern of eighth notes with accents. The fifth staff (measures 60-61) concludes the excerpt with a final rhythmic pattern of eighth notes.