



**SECTION VIOLIN**  
**Audition Repertoire List**  
**2020-2021 Season**  
Audition Date: May 21, 2020  
Application Deadline: May 13, 2020

Please see website for informational packet with details about audition applications and our 2020-2021 season schedule and compensation.

<http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of First Movement from Mozart Concerto No. 3, 4, or 5, applicant's choice.
- II. Orchestral Excerpts (all excerpts provided and marked):
  1. Beethoven: Symphony No. 3  
Movement 2 – Measure 117 through measure 145  
Movement 3 – Beginning to letter A
  2. Brahms: Symphony No. 4  
Movement 4 – eight measures before letter B to letter D
  3. Mendelssohn: Midsummer Night's Dream  
Scherzo – Beginning through seven measures after letter D
  4. Mozart: Symphony No. 39  
Movement 2 – Beginning to measure 27
  5. Prokofiev: Classical Symphony  
Movement 4 – Beginning to letter D
  6. Strauss: Don Juan  
Entire first page

[illegible]

Beethoven  
Symphony No. 3  
Movement 3 – Beginning to letter A

**SCHERZO**  
**Allegro vivace** (♩ = 116)

*pp*  
*sempre pp e staccato*

9

20 *sempre stacc.*

31

43 *sempre pp* Viola *sempre pp*

58

70 Viola

84 Basse *pp* **A** *cresc.* *ff*

Brahms  
Symphony No. 4  
Movement 4 – eight measures before letter B to letter D

The musical score is for the Violin part of Brahms' Symphony No. 4, Movement 4. It covers measures 40 through 80. The key signature is one sharp (F#). The score includes the following markings and features:

- Measure 40:** Starts with a box labeled **B**. The first measure is marked *arco* and *f ben marc. largamento*.
- Measure 47:** Marked *cresc. sempre più*.
- Measure 54:** Marked *espress cresc.* and *f*.
- Measure 60:** Marked *più f* and *cresc.*.
- Measure 66:** Marked *ff* and *fp*.
- Measure 70:** Marked *dim.*.
- Measure 73:** Marked *fp dim.*.
- Measure 76:** Marked *pp*.
- Measure 80:** Ends with a box labeled **D**.

**Mendelssohn**  
**Midsummer Night's Dream**  
**Scherzo – Beginning through seven measures after letter D**

**Scherzo.**  
**Allegro vivace.**

No. 1.

16

*p*

*cresc.*

*p*

*cresc.*

*f*

*f*

*f*

*p*

*pp*

*p*

*cresc.*

*dim.* - - - *pp*



Mozart  
Symphony No. 39  
Movement 2 – Beginning to measure 27

*Andante con moto*

*p*

6

14

17

22

**Prokofiev**  
**Classical Symphony**  
**Movement 4 – Beginning to letter D**

**Molto vivace**  $\text{♩} = 152$

**IV**

*arco*

*ff* *p* *pp* *pp* *pp*

*A* *pp* *pp* *p*

*div.* *unis.* *pp* *pp* *pp*

*B* *pp* *pp* *pp* *pp*

*unis.* *mf* *p* *mf* *p*

*C* *p* *mf* *pp* *p* *mf*

Strauss  
Don Juan  
Entire first page

**Allegro, molto con brio**

The musical score is written for a single melodic line, likely for violin. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as "Allegro, molto con brio". The score is divided into several measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for *triquillo* and *plebile*. The score includes section labels A, B, and C. Section A is marked with a large 'A' above the staff. Section B is marked with a large 'B' above the staff. Section C is marked with a large 'C' above the staff and the tempo marking *molto vivo*. The score ends with a large bracket on the right side.