PIANO/CELESTE

Audition Repertoire List
2021 – 2022 Season

Audition Date: August 14, 2021
Application Deadline: August 5, 2021

Please see website for informational packet with details about audition applications and compensation. http://wichitasymphony.org/about/auditions-careers

I. Exposition of a Beethoven sonata, first movement.

II. Jazz Piano piece: I'm Beginning to See the Light (attached)

III. Orchestral Excerpts (all excerpts provided and marked):

PIANO

1. Shostakovich: Symphony No. 1
   Movement 2 – two measures before figure 18 to three measures after figure 22
   Movement 4 – three measures after figure 9 to figure 15

2. Shostakovich: Symphony No. 5
   Movement 1 – figure 17 to figure 22
   Movement 4 – two measures before figure 127 to ten measures after figure 130

3. Stravinsky: Petrouchka
   Figure 33 to figure 39
   Figure 41 to figure 42
   Figure 43 to figure 45

4. Stravinsky: Firebird Suite, 1919
   Variation de L'Oiseau de Feu – entire movement
   Infernal Dance – Figure 3 to figure 5
   Infernal Dance – Figure 10 to figure 12

5. Copland: Appalachian Spring: Original Chamber Version for 13 Instruments
   Figure 8 to figure 10
   Figure 62 to figure 63

6. Copland: Hoe Down
   1 measure before figure 3 to figure 5

CELESTE

1. Tchaikovsky: Sugar Plum Fairy
   Measure 5 to the end

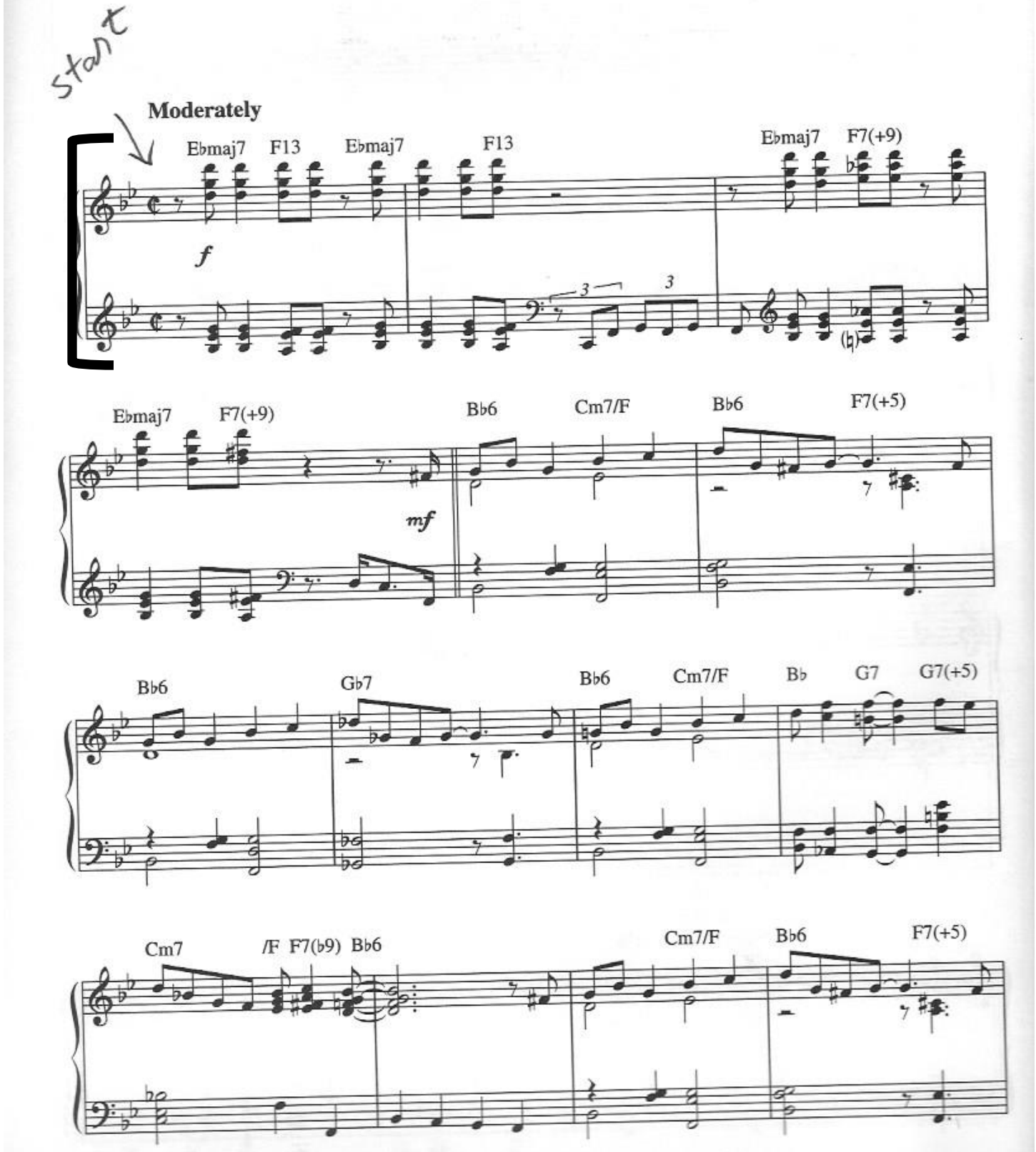
IV. Orchestra ensemble excerpts, to be played with WSO Concertmaster:

1. Rachmaninoff: Symphonic Dances
   Movement 1 – Figure 14 to figure 17

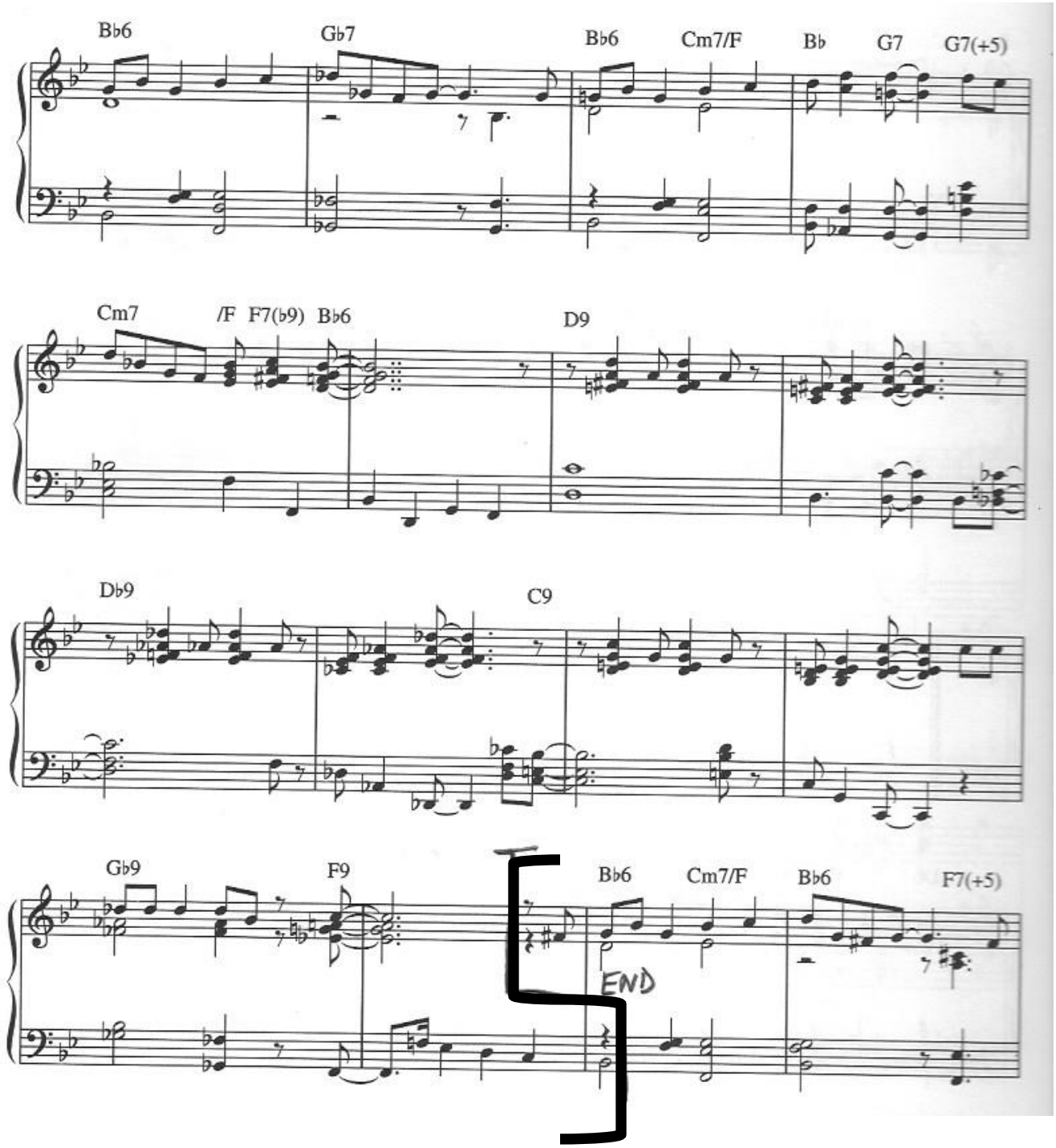
Jazz Piano Piece

I'm Beginning To See The Light.

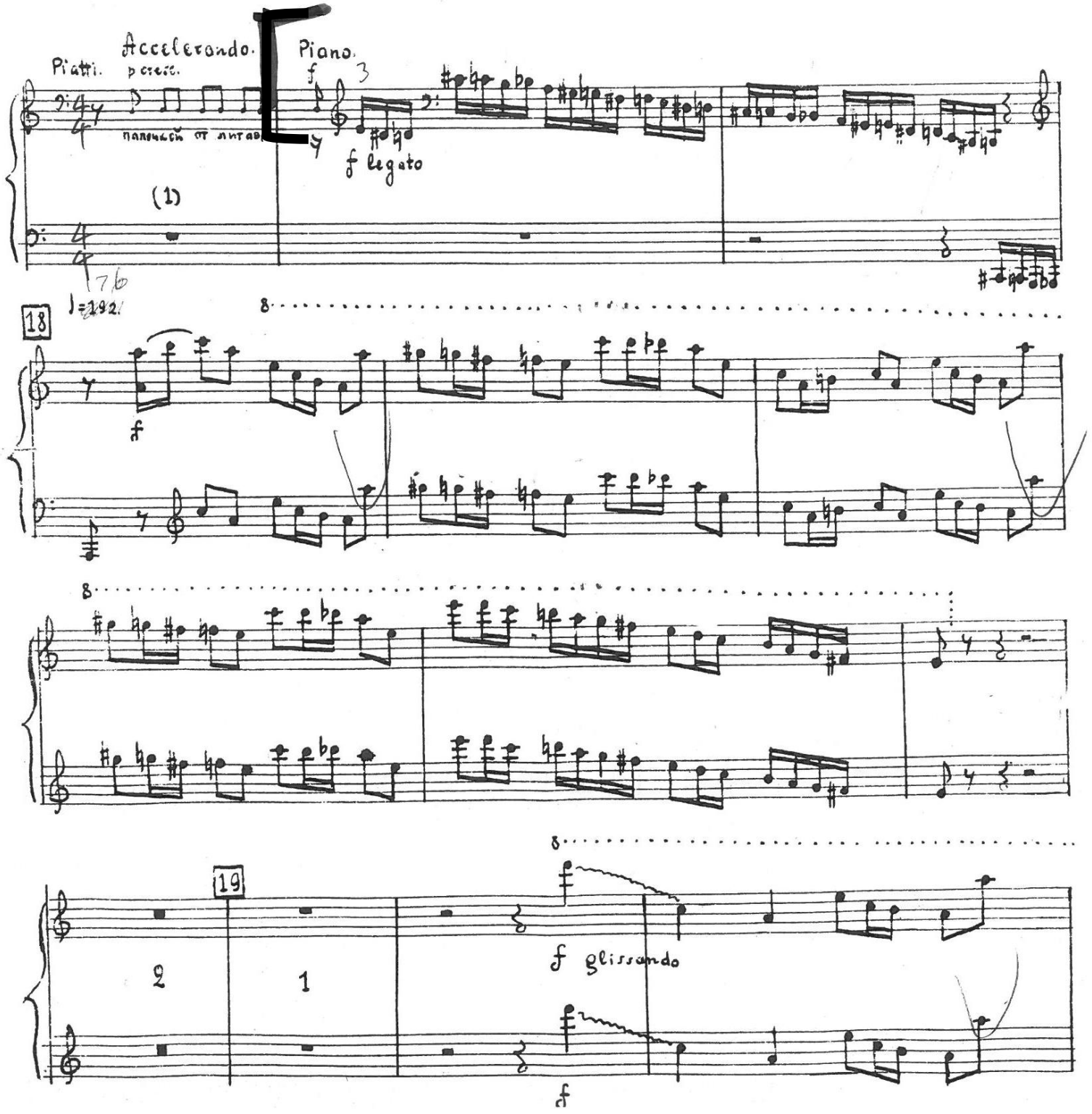
Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George.



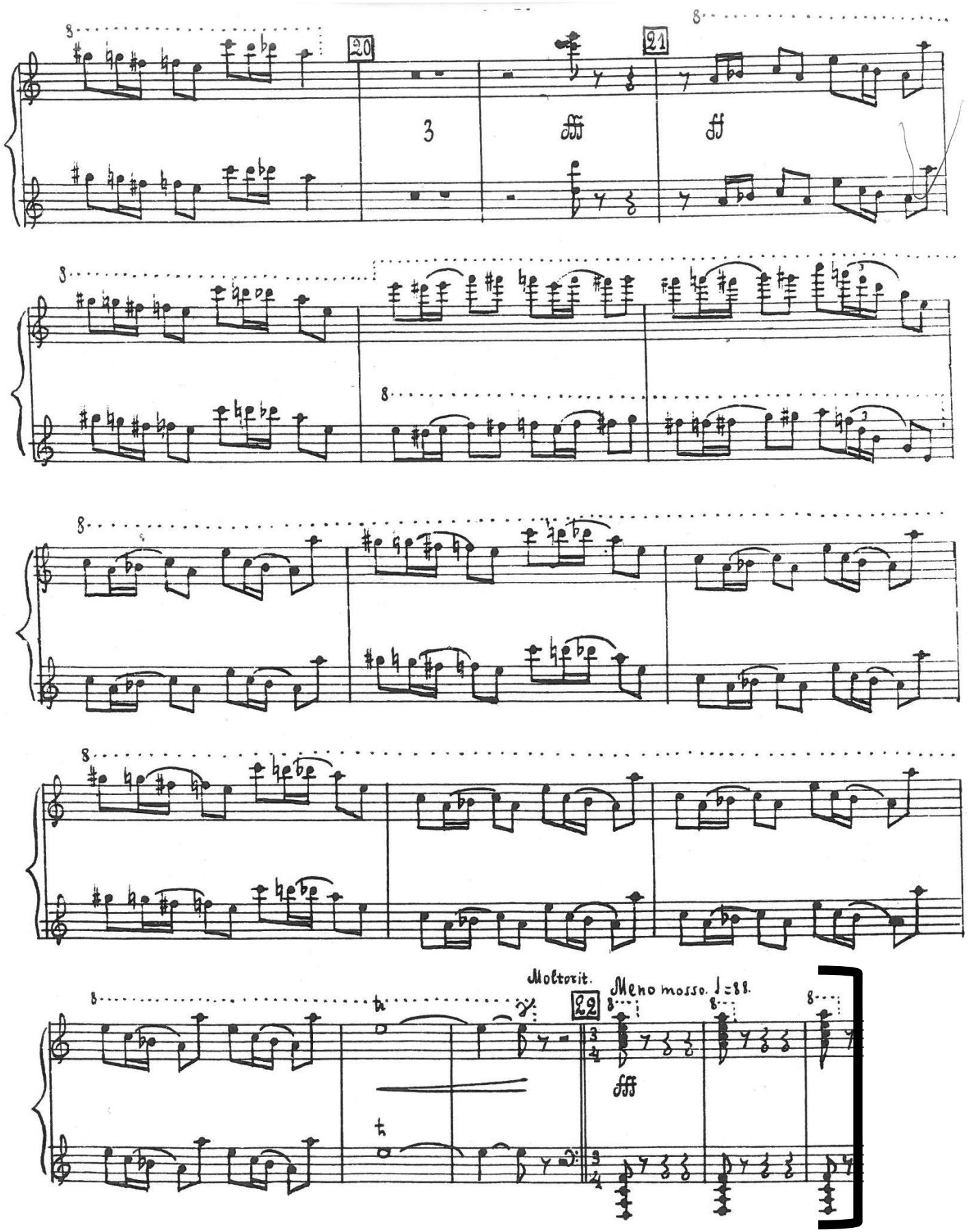
Jazz Piano Piece Continued…



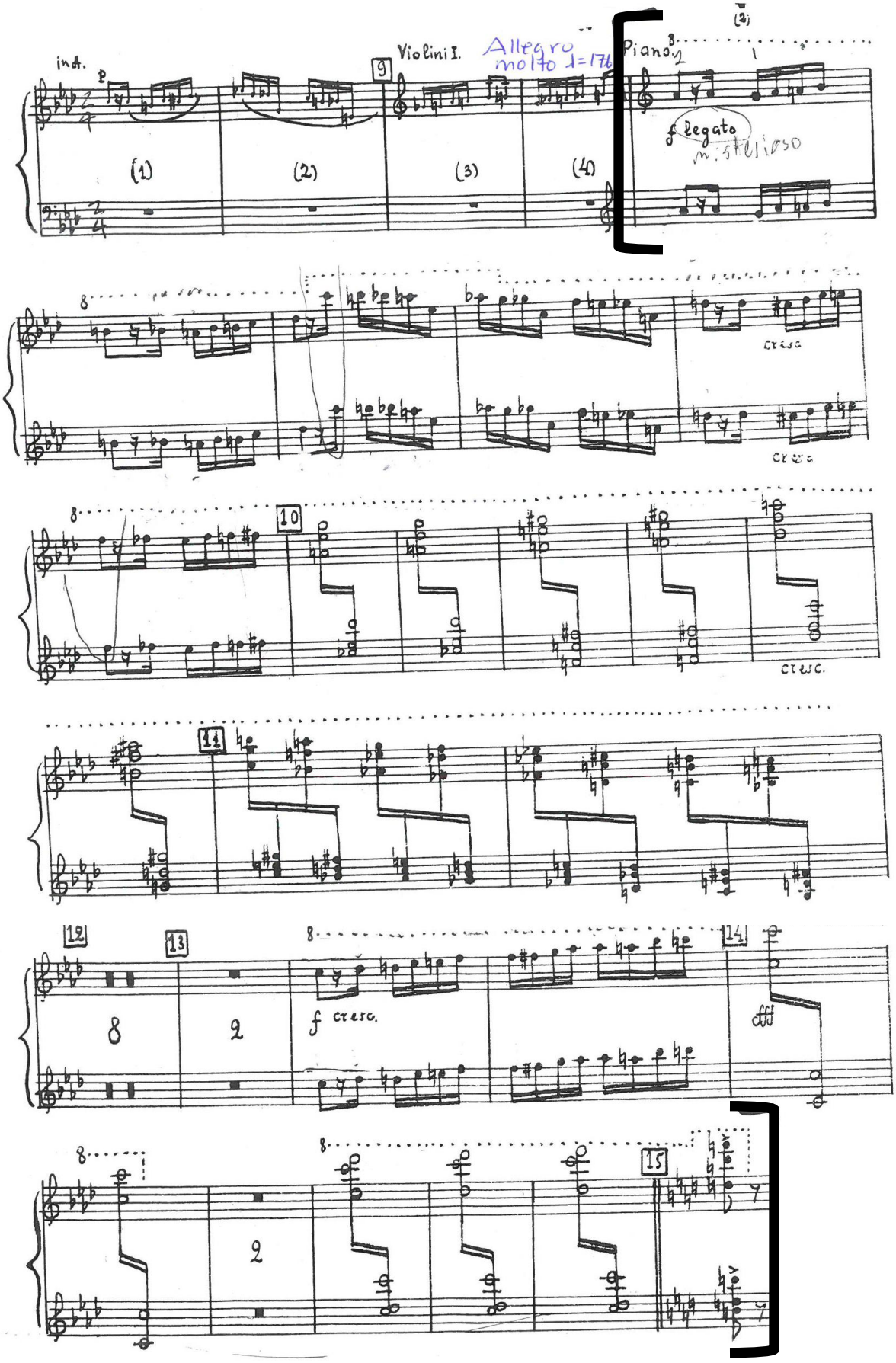
Shostakovich
Symphony No. 1
Movement 2 – two measures before figure 18 to three measures after figure 22



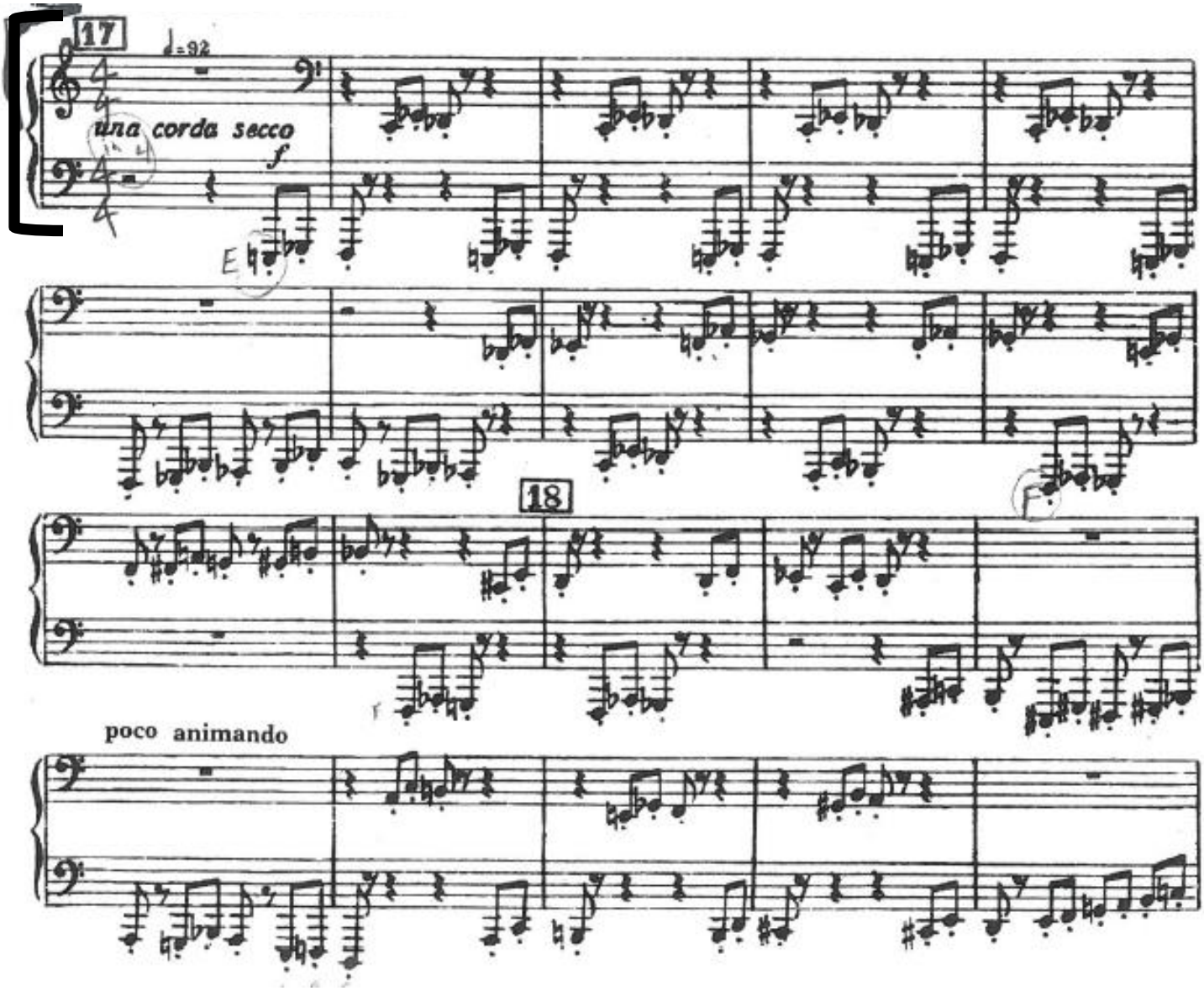
Shostakovich 1, Mvt 2 Continued…



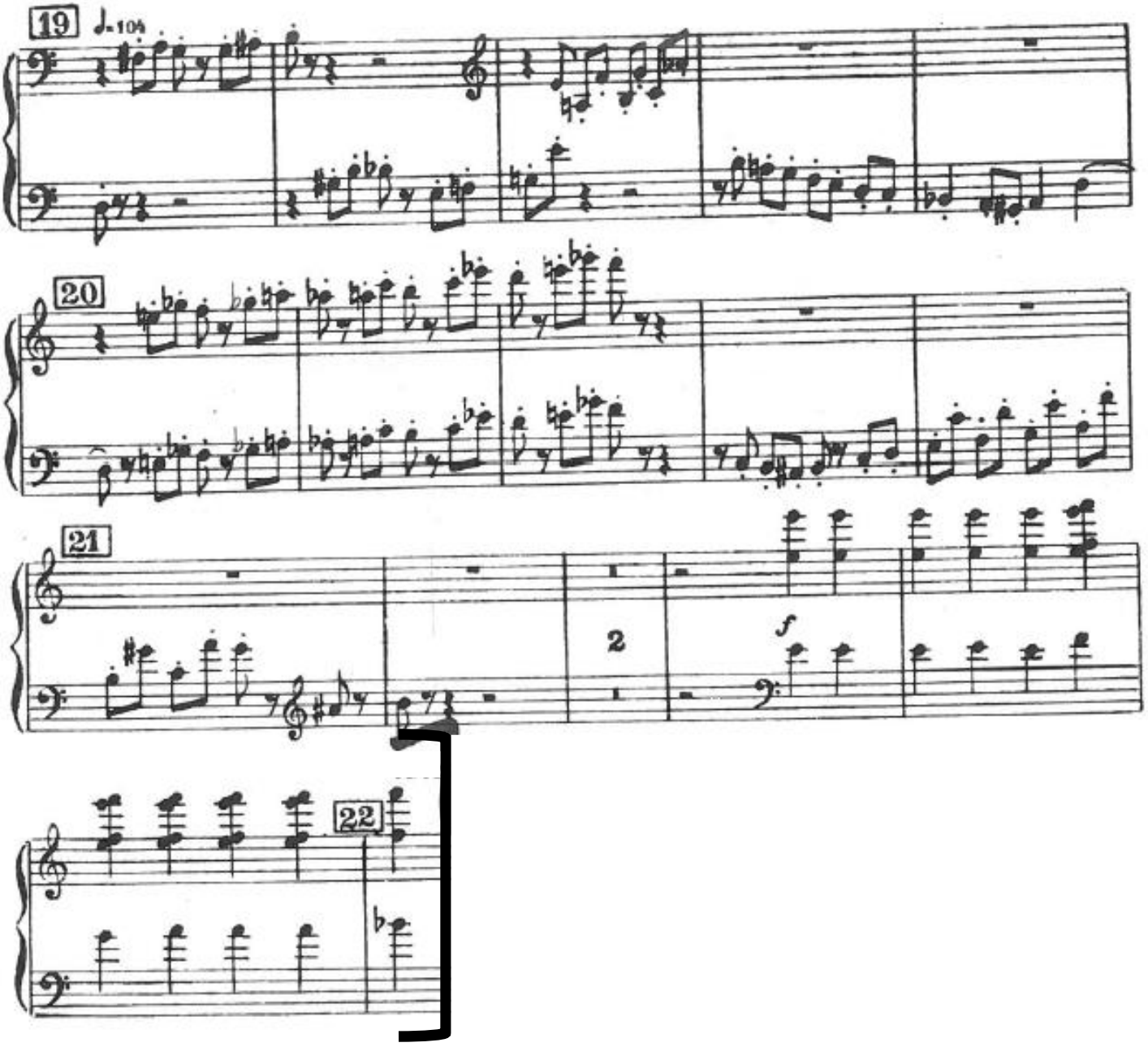
Shostakovich
Symphony No. 1
Movement 4 – three measures after figure 9 to figure 15



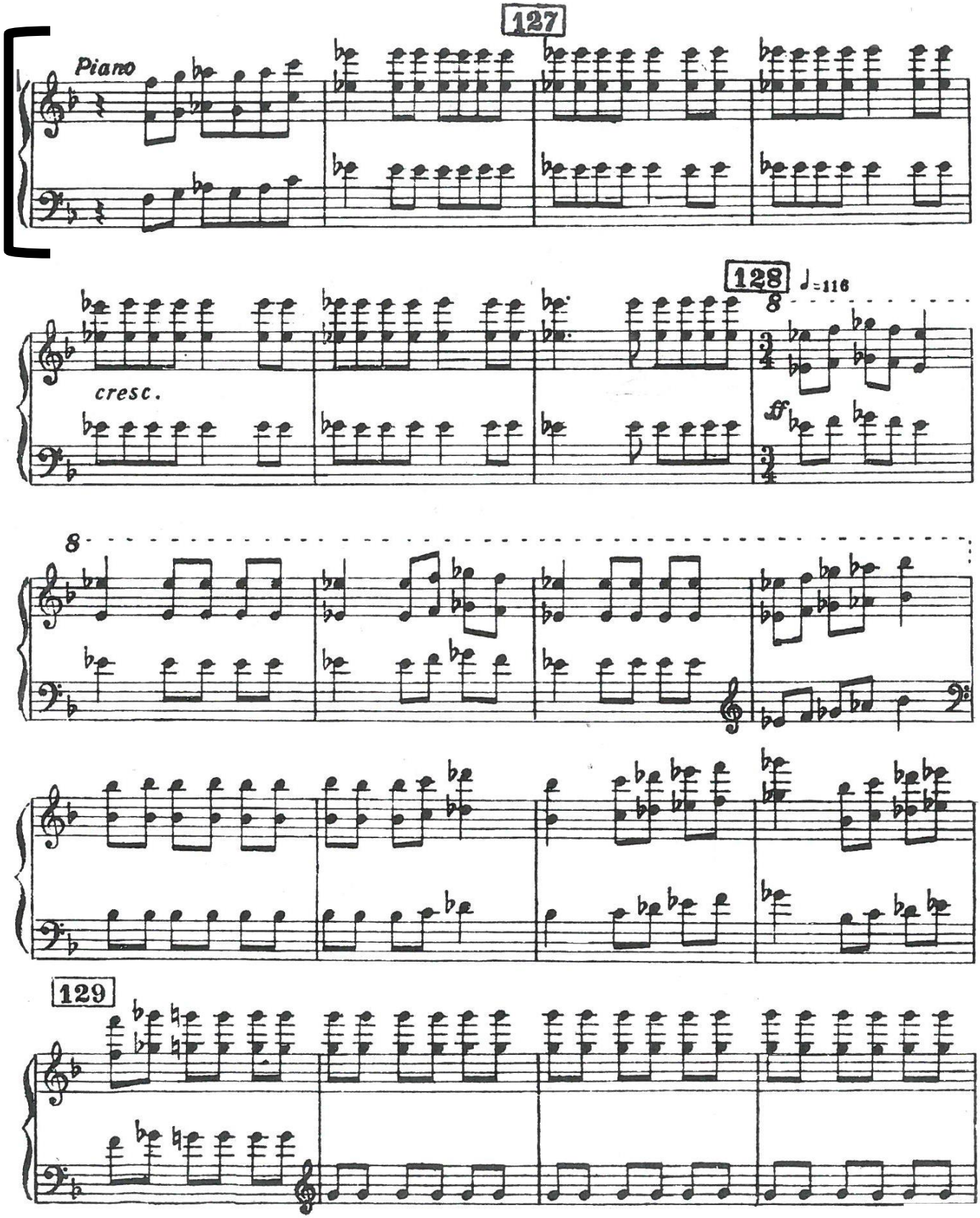
Shostakovich
Symphony No. 5
Movement 1 – figure 17 to figure 22



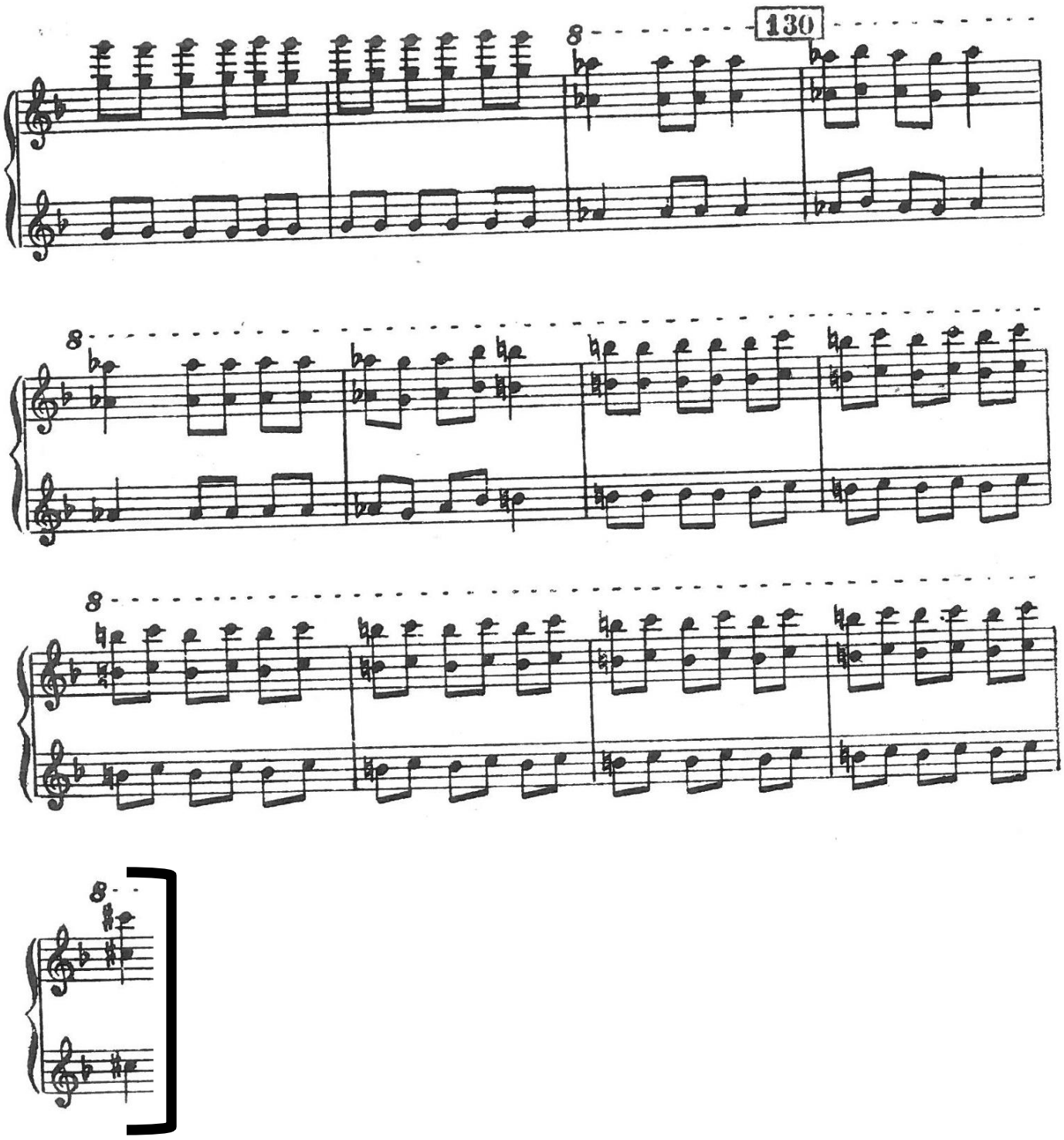
Shostakovich 5, Mvt 1 Continued…



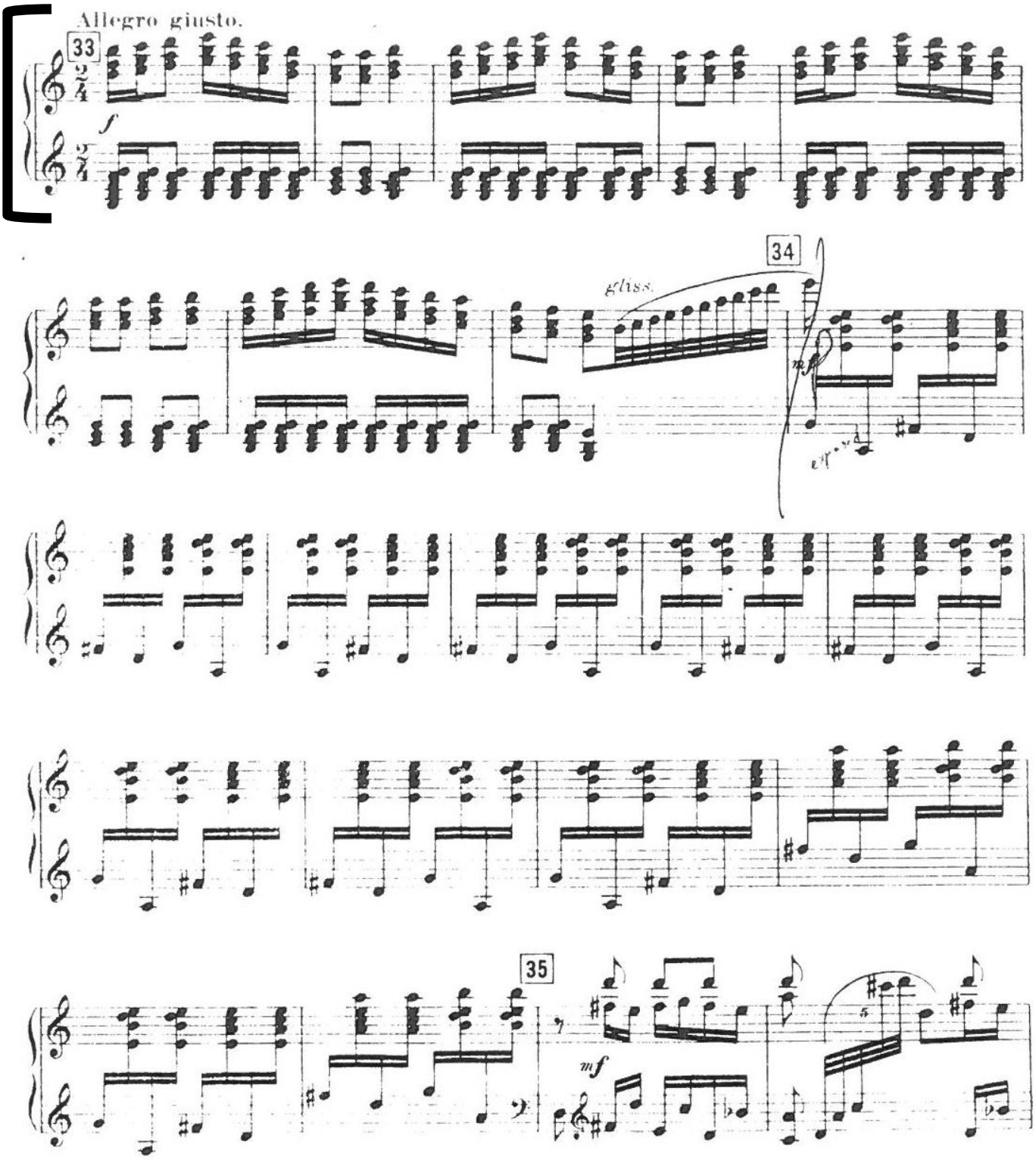
Shostakovich
Symphony No. 5
Movement 4 – two measures before figure 127 to ten measures after figure 130



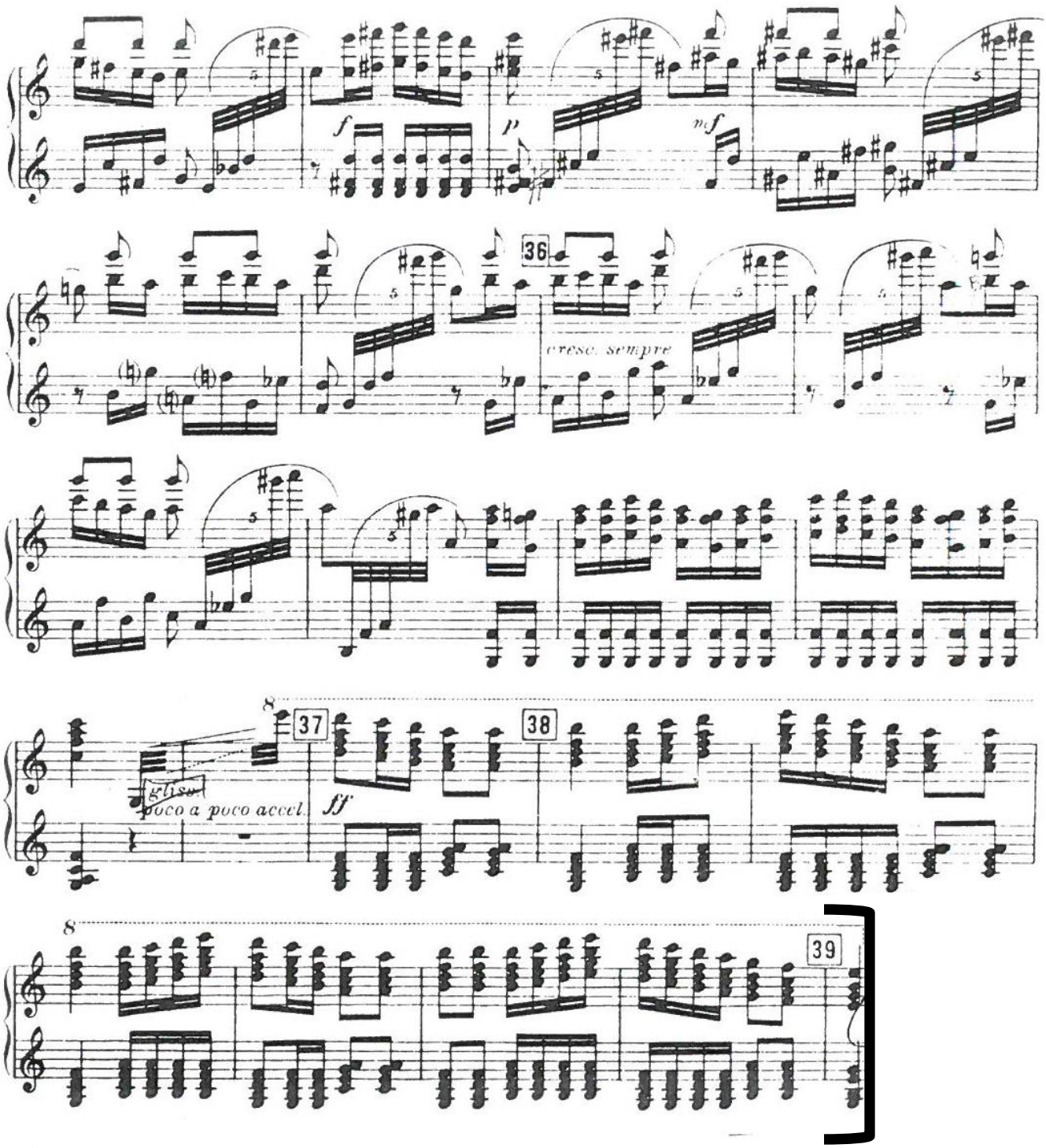
Shostakovich 5, Mvt 4 Continued…



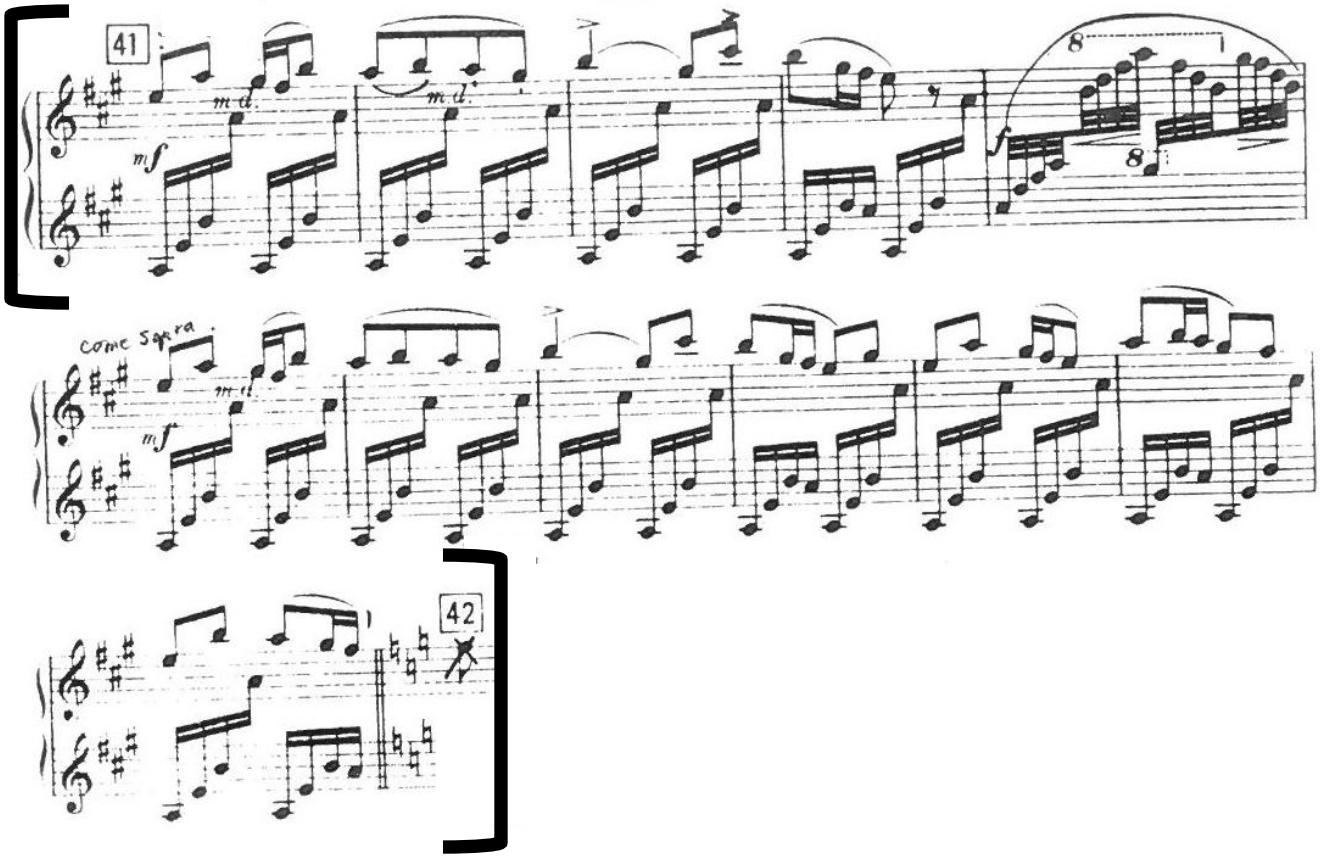
Stravinsky
Petrouchka
Figure 33 to figure 39



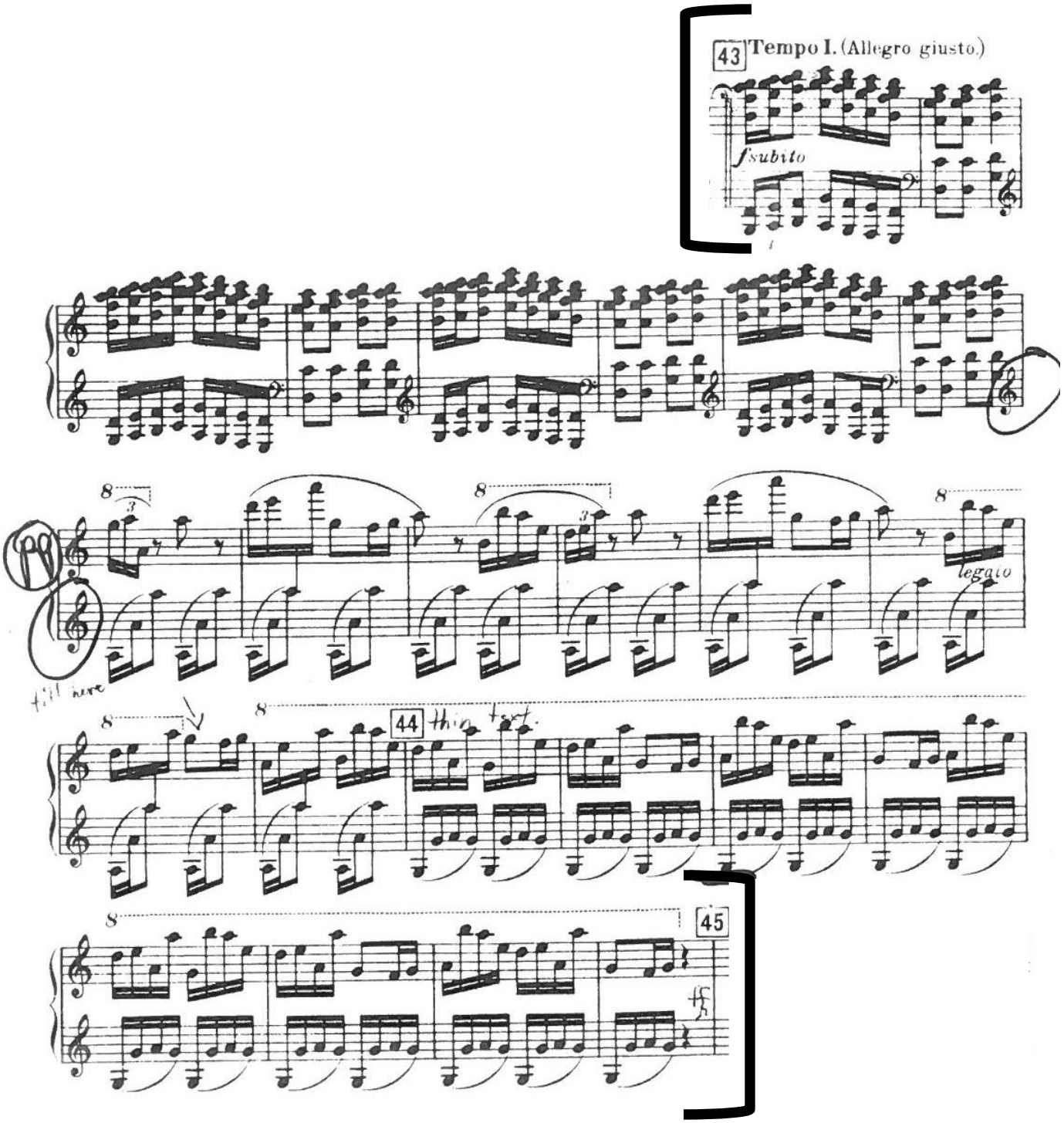
Stravinsky, Petrouchka Continued…



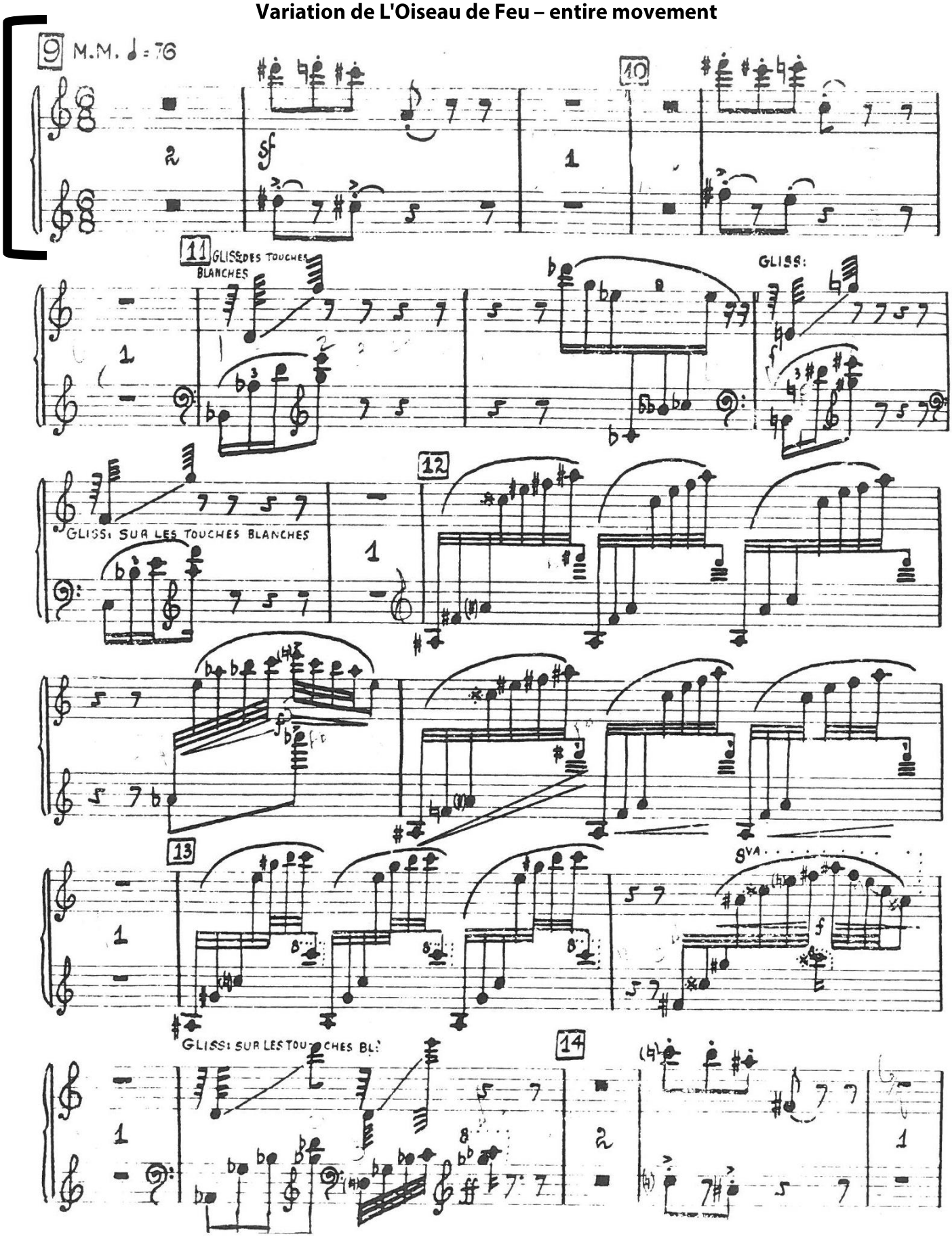
Stravinsky
Petrouchka
Figure 41 to figure 42



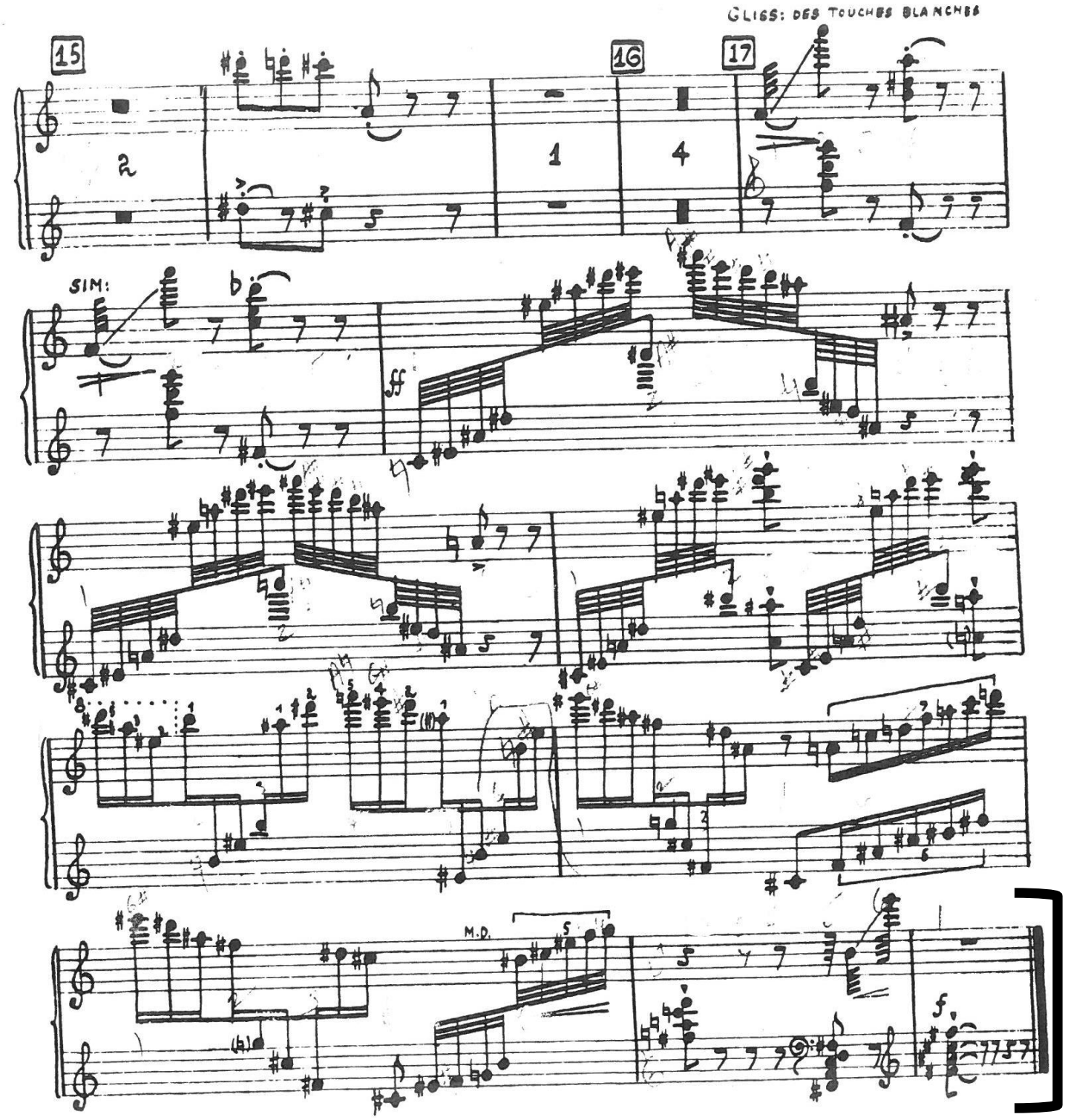
Stravinsky
Petrouchka
Figure 43 to figure 45



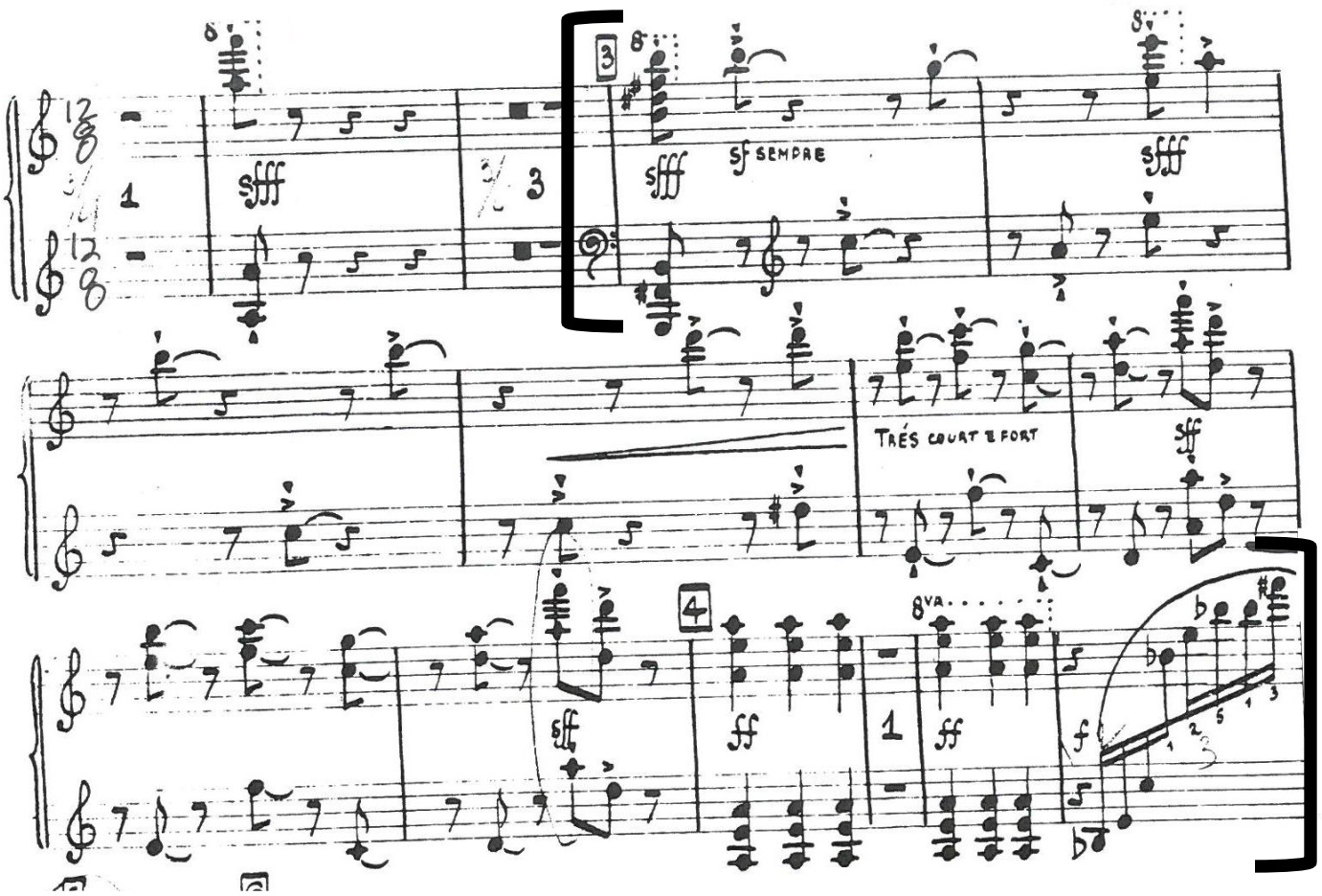
Stravinsky
Firebird Suite, 1919
Variation de L'Oiseau de Feu – entire movement



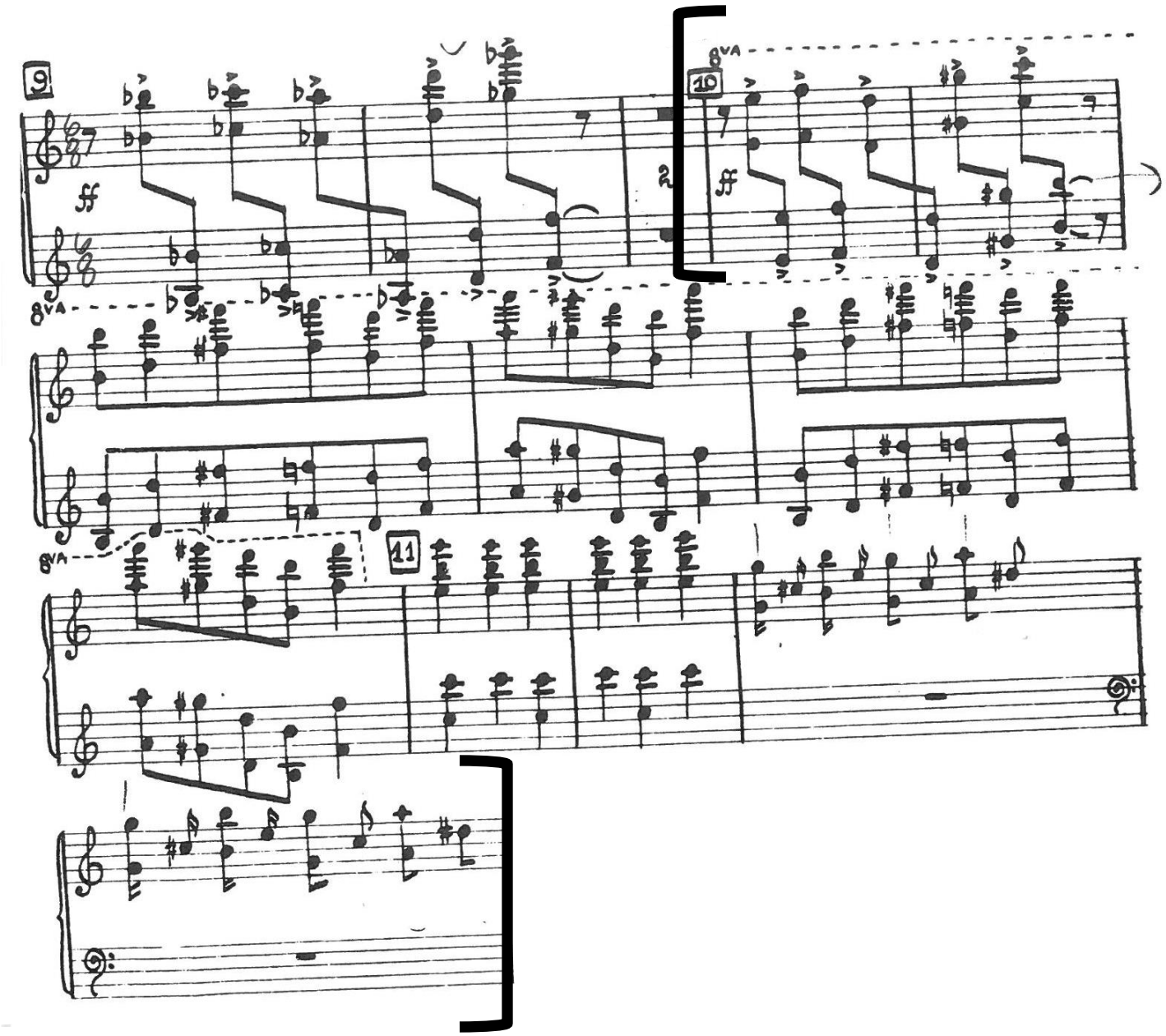
Stravinsky, Firebird – Variation Continued…



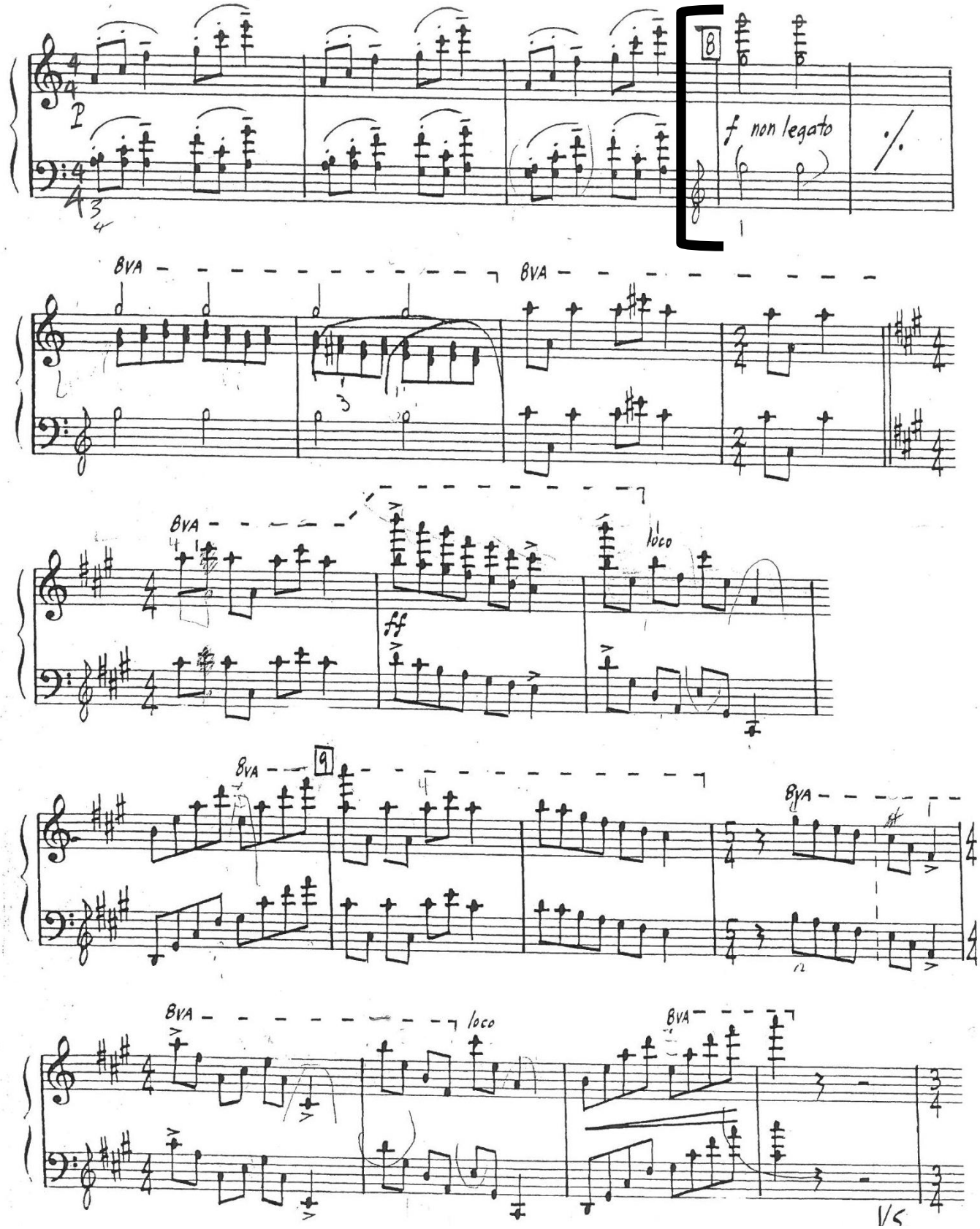
Stravinsky
Firebird Suite, 1919
Infernal Dance – Figure 3 to figure 5



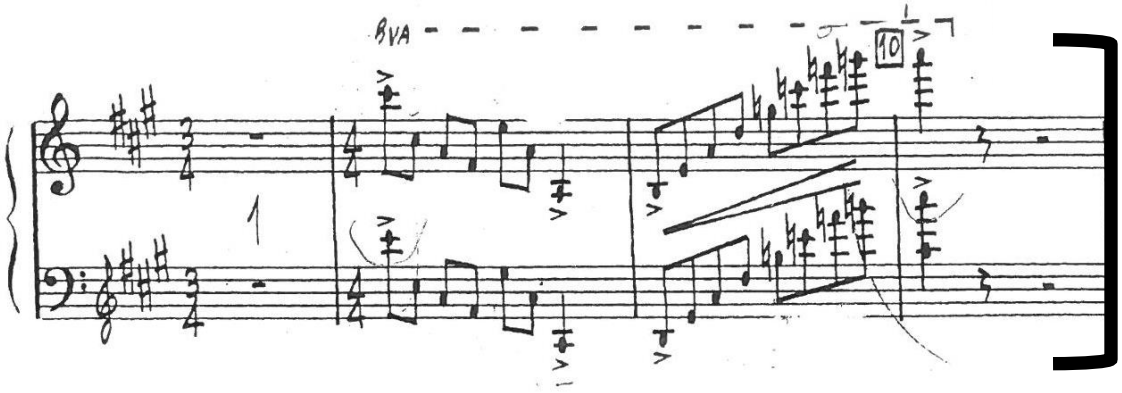
Stravinsky
Firebird Suite, 1919
Infernal Dance – Figure 10 to figure 12



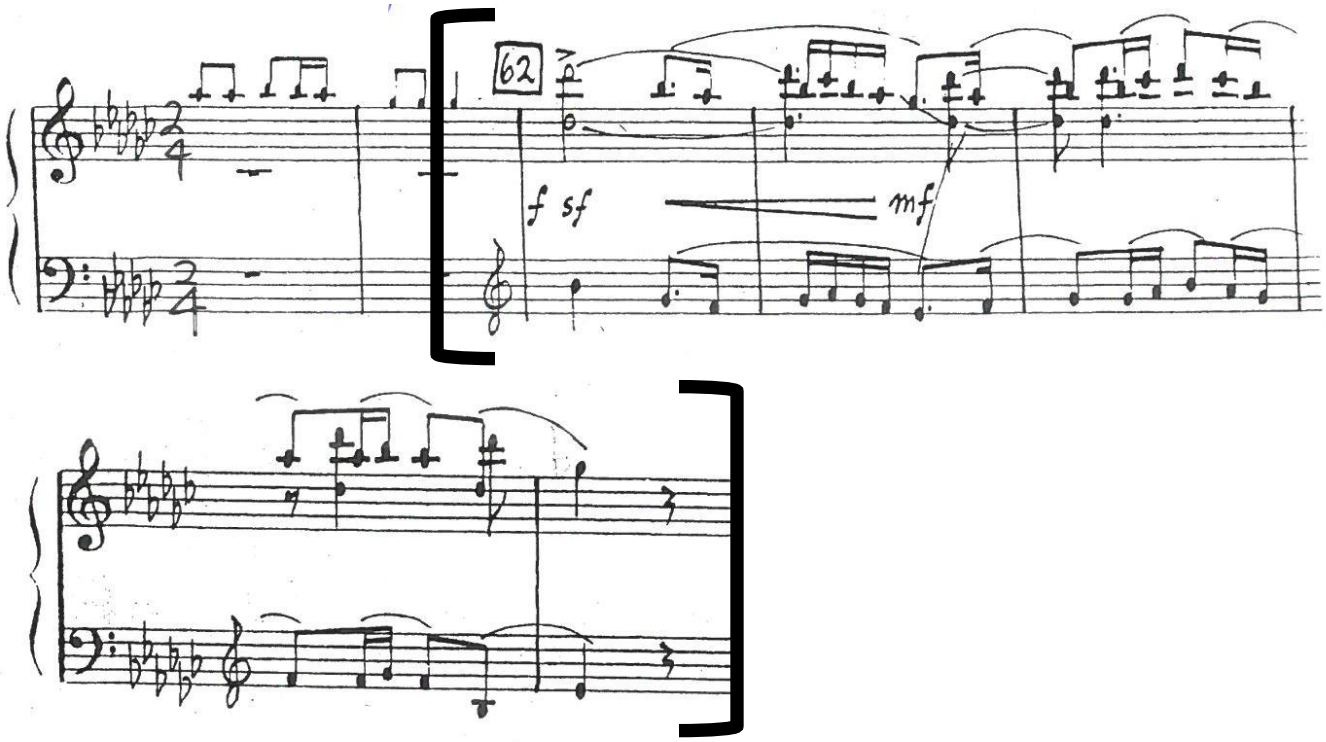
Copland:
Appalachian Spring: Original Chamber Version for 13 Instruments
Figure 8 to figure 10



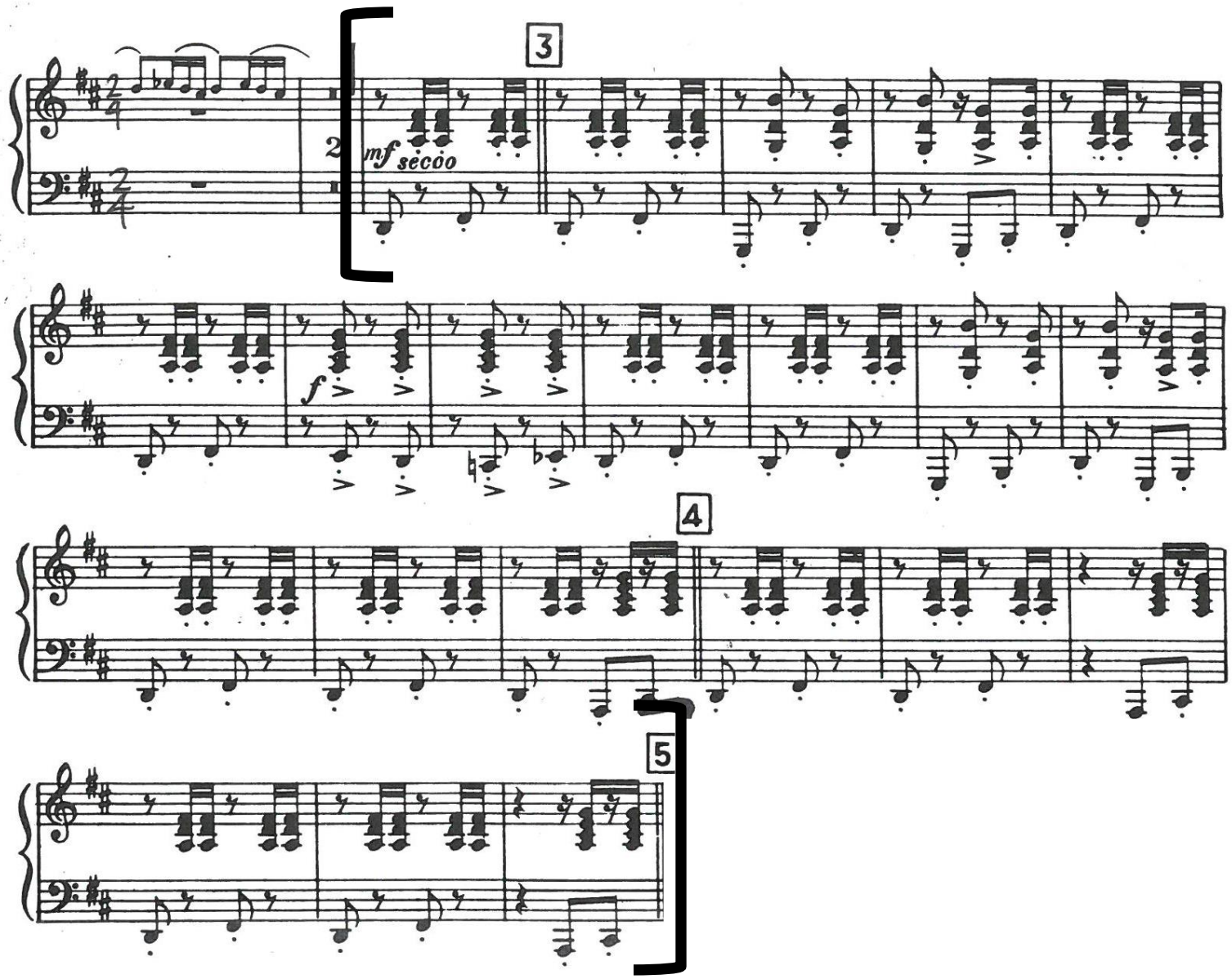
Copland, Appalachian Spring Figure 8 to figure 10 Continued…



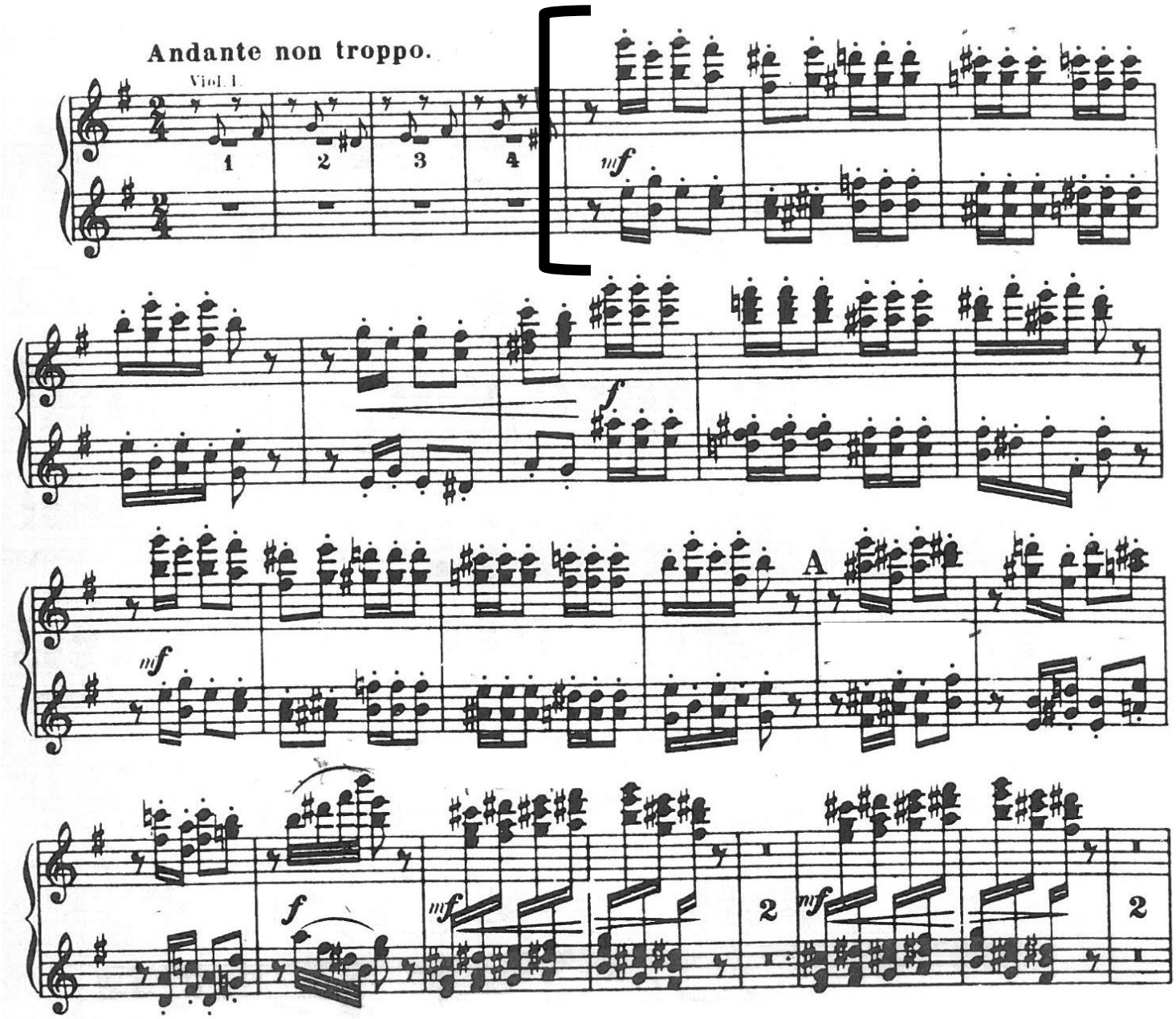
Copland
Appalachian Spring: Original Chamber Version for 13 Instruments
Figure 62 to figure 63



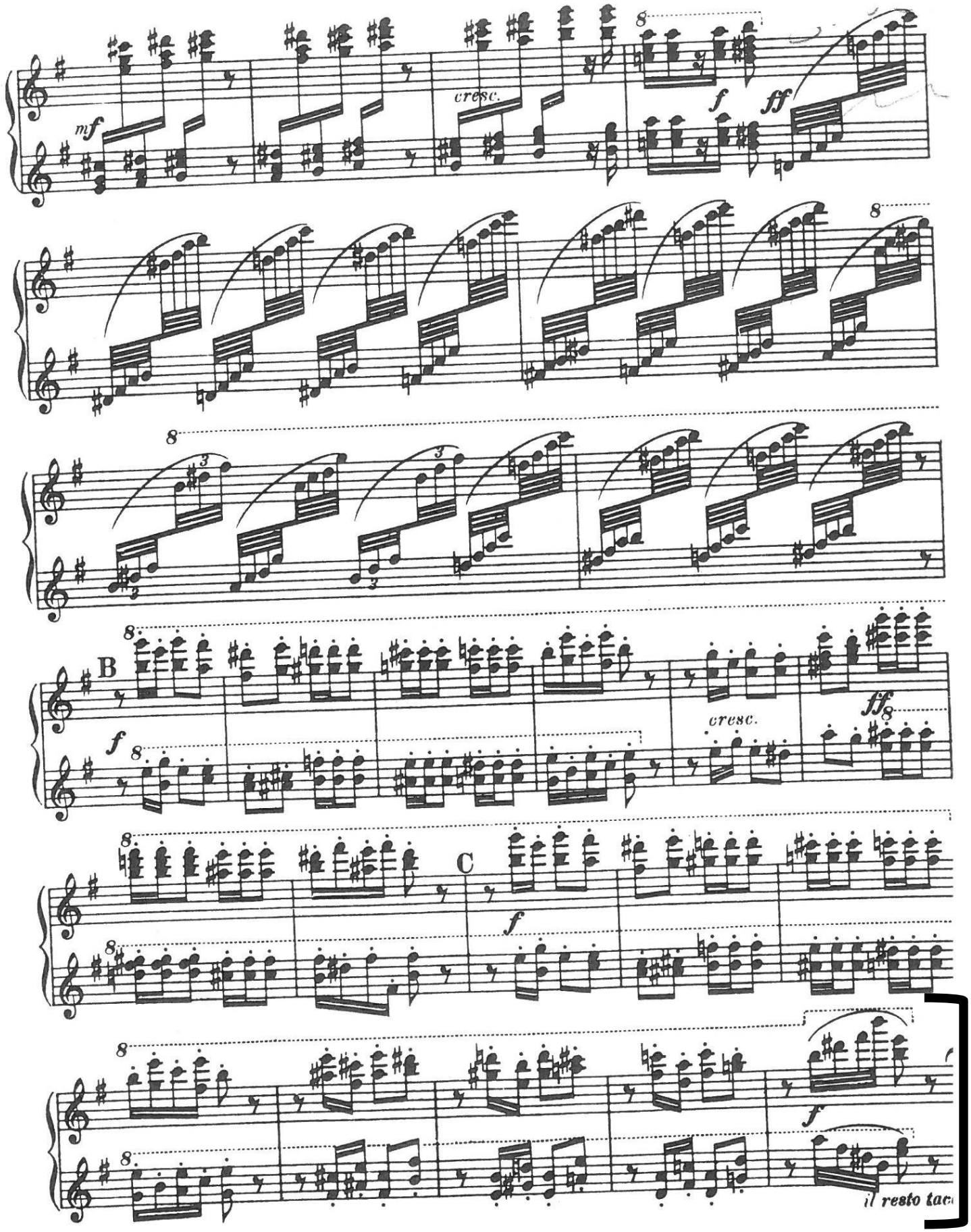
Copland
Hoe Down
1 measure before figure 3 to figure 5



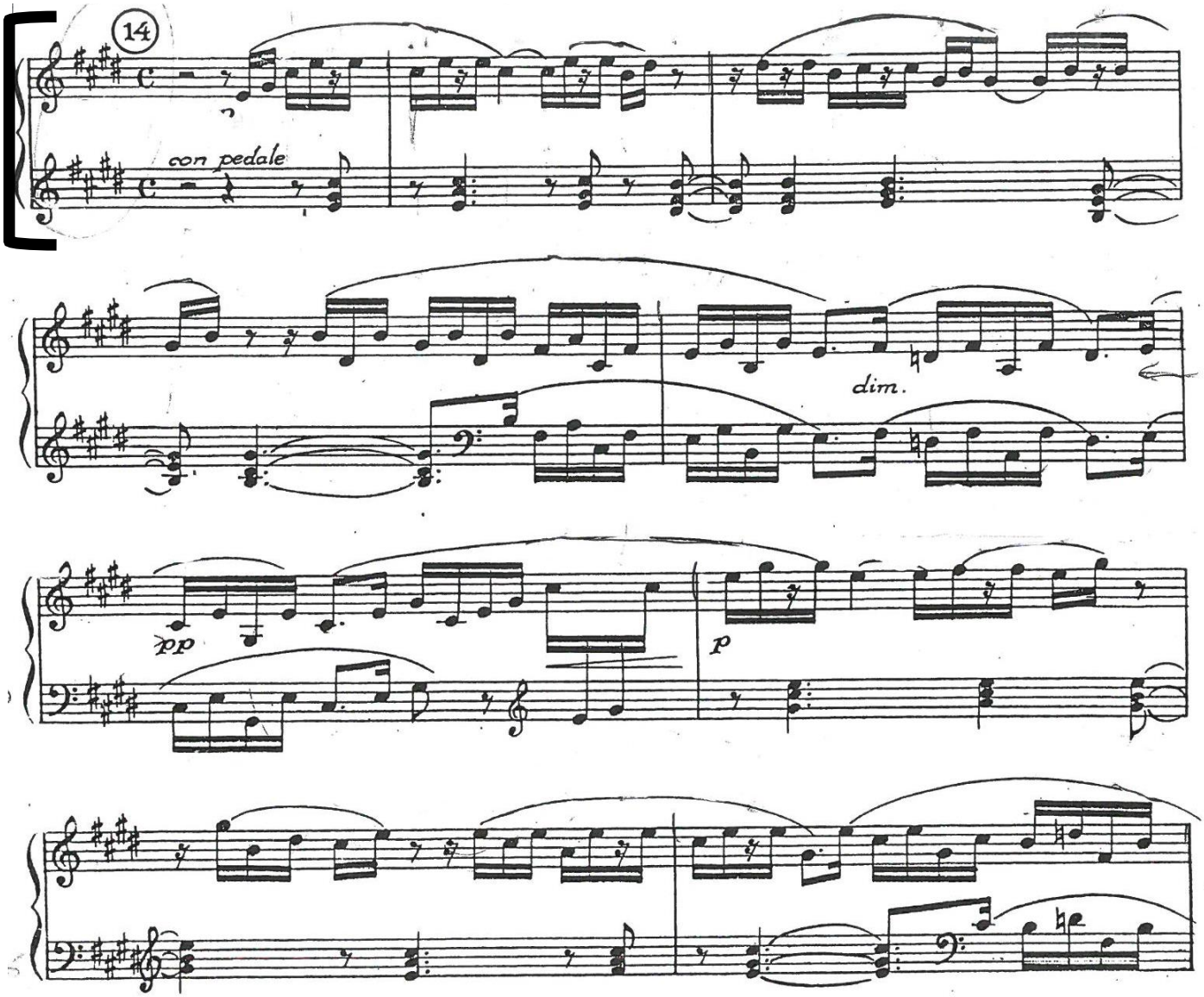
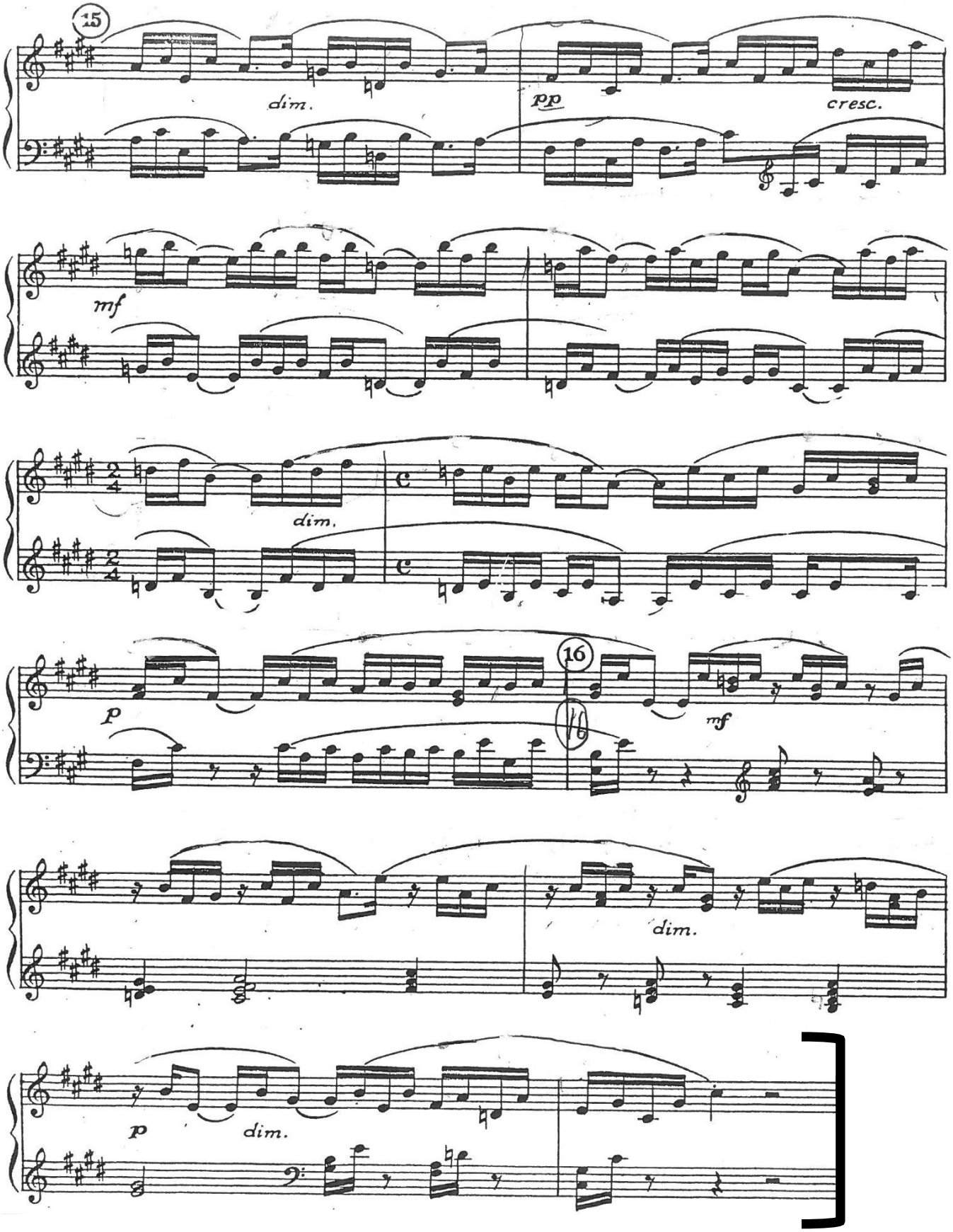
Tchaikovsky
Sugar Plum Fairy
Measure 5 to the end
Celeste



Tchaikovsky, Sugar Plum Fairy Continued…



Rachmaninoff
Symphonic Dances
Movement 1 – Figure 14 to figure 17



Rachmaninoff, Symphonic Dances Continued…