



## **Substitute Percussion Audition Repertoire List**

Audition Date: October 26, 2019

Application Deadline: October 20, 2019

Please see website for informational packet with details about audition applications and our 2019-2020 season schedule and compensation.

<http://wichitasymphony.org/about/auditions-careers>

**Orchestra excerpts as listed below – all excerpts provided and marked.**

**I. XYLOPHONE**

- a. Stravinsky: Firebird Ballet  
-Measure 127 through measure 133
- b. Williams: Cowboys Overture  
-Excerpts as marked

**II. GLOCKENSPIEL**

- a. Tchaikovsky: Sleeping Beauty  
-Excerpts as marked
- b. Sousa: Stars and Stripes Forever  
-Trio
- c. Dukas: Sorcerer's Apprentice  
-Excerpts as marked

**III. VIBRAPHONE**

- a. Bernstein: West Side Story  
-Measure 567 through measure 576  
-Measure 583 through measure 607

**IV. SNARE DRUM**

- a. Prokofiev: Lt. Kije  
-Birth of Kije, excerpts as marked
- b. Rimsky-Korsakov: Capriccio Espagnol  
-Movement 3, 4, & 5, excerpts as marked

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V. **TAMBOURINE**

- a. Dvorak: Carnival Overture  
-Excerpts as marked
- b. Rimsky-Korsakov: Capriccio Espagnol  
-Movement 1, excerpts as marked
- c. Stravinsky: Petrushka – Gypsies and Rake Vendor  
-Measure 202 to measure 206
- d. Britten: Four Sea Interludes  
-Excerpts as marked

VI. **TRIANGLE**

- a. Brahms: Symphony No. 4  
-Movement 3, excerpts as marked
- b. Rimsky-Korsakov: Capriccio Espagnol  
-Movement 5, excerpts as marked

VII. **CYMBALS**

- a. Tchaikovsky: Symphony No. 4  
-Movement 4 – measure 272 to end
- b. Tchaikovsky: Romeo and Juliet  
-Excerpts as marked
- c. Rachmaninoff: Piano Concerto No. 2  
-Movement 3 – No. 32 to No. 33

VIII. **BASS DRUM**

- a. Tchaikovsky: Symphony No. 4  
-Movement 4 – Measure 272 to end
- b. Berlioz: Symphony Fantastique  
-Movement 5 – measure 485 to the end, omit 12 measures of rest
- c. Mahler: Symphony No. 3  
-Movement 1 – Before 1 to No. 3  
-Movement 1 – three measures after No. 12 to second bar after No. 14
- d. Tchaikovsky: 1812 Overture  
-Letter O to the end

# Xylophone

Stravinsky: Firebird Ballet

Measure 127 through Measure 133

Allegro ♩ = 152

127 *p* *mp*

126 *mf*

129 *f*

130 *f*

131 *f*

132 *f possibile*

133 *ff* Allegro feroce

# Xylophone

John Williams: Cowboys Overture  
Whole selection

**Vigorouso**  
Piatti - secco

*ff* *msfz* *sf secco*

*let ring*

7 16 7

*let ring*

5

*p* *>*

Glockenspiel 24

*mp*

23

31

2

Xylophone *f*

29

35

39 Glock.

*mp*

38



# Xylophone

John Williams: Cowboys Overture

Whole selection

Page Two

74 Glock.  
*mp*

81

84 Xylo.  
*ff*

87 *fff*

89

91 7 92 8 100 10 110 Glock.  
*f*

112 *gliss.*

# Glockenspiel

Tchaikovsky: Sleeping Beauty  
Whole selection

**Allegro. (Tempo di Valse)**

35 102

Viol. I. 103 Clar. 104 Viol. I. 105

Clar. 106 Viol. I. 107 *p*

120

This musical score is for the Glockenspiel part of Tchaikovsky's Sleeping Beauty, measures 35 to 120. The tempo is marked 'Allegro. (Tempo di Valse)'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff in treble clef. Measures 35 and 102 are marked with repeat signs. Measures 103, 104, and 105 have instrument labels 'Viol. I.', 'Clar.', and 'Viol. I.' above them. Measures 106 and 107 have 'Clar.' and 'Viol. I.' above them, with a dynamic marking of *p* (piano) at measure 107. A large bracket spans measures 107 through 119. Measure 120 is marked with a dynamic marking of *f* (forte) and ends with a repeat sign.

# Glockenspiel

Sousa: Stars and Stripes Forever

Trio

The musical score is written for a Glockenspiel and consists of three staves. The first staff begins with a large bracket and the word "TRIO." above it. The second staff has the word "Bells." above it. The third staff has the word "Drs" above it. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "2" markings above the staves, likely indicating a second ending or a specific rhythmic value. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature of 2/4.

# Glockenspiel

Dukas: Sorcerer's Apprentice

Whole selection

Assez lent 6 1 7 Vif 3 2 1 1<sup>re</sup> Mouv! 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 198 Altos Soli GLOCK. p détache

205 cresc. f rinf

214 rinf. più f sempre cresc.

19 228 Poco animato Più animando 20 12 21 6

222 22 Au Mouv! GLOCK. ff

253

Dukas: Sorcerer's Apprentice  
Whole selection  
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259 23

265

271 24 25 Poco string. A tempo 14 6 20 *Vous*

317 26 Scherzando GLOCK. *p*

325 *poco cresc.* 27 28 String. A tempo 14 15 6 12 29 24

399 30 3 *Vous* GLOCK. 2

411 31 2 8 2 2

429 32 15 33 18 34 9 35 12 36 12

498 37 24 38 7 *Plus animé* 4<sup>es</sup> *Vous*

536 GLOCK.

545 39 7



558 2

567

575 40 5 **Toujours plus animé** *piu, f*

588 *ff*

597 41 600 6 **Très vil** **Retenu** silence 2 2 silence

624 2 silence 2 628 42 Plus retenu 23 651 43 A tempo 24 675 44 24 699 45 24 723 46 12

735 47 5 **En animant un peu** 48 759 6

765 **Toujours plus animé** 49 9 774 2 **Cors**

785 3 **A tempo** 12 801 50 30 831 51 12 843 52 **Sans presser**

847 **GLOCK.** *ff*

854 6

867 53 **En serrant** **Plus animé** 54 12 55 15 **Assez lent** 56 9 **En retenant Vil un peu** 2

# Vibraphone

Bernstein: West Side Story

Measure 567 through Measure 576

Perc. 1

Vibr.

*mf dim. molto*

*pp*

*mf*

Meeting Scene

**569** *Meno mosso* *Sempre rubato*  
(♩ = 72)

Perc. 1

*mfz*

*mp*

*pp*

**575**

*f*

*rit.*

*a tempo*

**Vibraphone**  
Bernstein: West Side Story  
Measure 583 to Measure 607

Allegretto ♩=160

583

*string. un poco*

*p*

*fz*

586

589 ♩=88

*mf*

*mf*

597

*p dim. molto*

604



# Snare Drum

Prokofiev: Lt. Kije

Birth of Kije – Whole selection

*Andante assai*  
Cor. a p.

*Doppio movimento*  
Tamb. mil. Solo

*rit.* *pp*

*pp*

*ppp*

*pp*

*Tpt. I*  
*pp* *pp<mp>pp* *p*

*Poco più animato*  
Tuba  
*f* *ff*

*Solo*

*Solo (Colpi di cannone)*

*mf* *ff* *ff*

*Andante*  
*rit.*

*Ob. I*  
*mf* *p*

*Allegro, come prima*

*Andante assai*  
*pp* *rit.*

# Snare Drum

Rimsky-Korsakov: Capriccio Espagnol  
Movement 3 – Whole selection

**Vivo e strepitoso.**

The musical score for the Snare Drum part of Rimsky-Korsakov's Capriccio Espagnol, Movement 3, is presented on five staves. The tempo and mood are indicated as "Vivo e strepitoso." The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Key markings include "H" at measure 12, "I" at measure 13, "K" at measure 29, and "Cassa Piatto" at measure 30. The piece ends with a double bar line and the word "attaca".

Rimsky-Korsakov: Capriccio Espagnol  
Movement 4 – Whole selection

4 Corni Solo.

quasi Cadenza (I.)

Tambouro Solo.

*dimin.*

Cadenza(II) Violino Solo.

Time

*a tempo*

*ppp sempre ppp*

*pp*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

*a tempo*

Cadenza (V) Arpa Solo

*a tempo*

Vol. I.

N<sup>45</sup>

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# Snare Drum

Rimsky-Korsakov: Capriccio Espagnol

Movement 4 – Whole selection

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1 P 1 2 3 4 5

87 6 7 8 9 10 Q 92 1

93 2 3 4 5 6 3

102 f cresc p 109 attacca

# Snare Drum

Rimsky-Korsakov: Capriccio Espagnol  
Movement 5 – Whole selection

90 T 18 U 108 Viol. I. pizz. 1 2 3 4 5 6 7 8

116 9 10 11 156 poco f poco f poco f

136 V 19 W 156 f

164 X

Coda.  
Vivo. (Tempo di comincio.) 9 Y 184 11 200

203 Z

211 Presto. 7



**Tambourine**  
Dvorak: Carnival Overture  
Whole selection

**Allegro.**

1 2

**A**

3 **B** *tr* *ff* *tr* *tr* *tr* 3

**C** 33 4 *Piatti.* 2 2 **D** 16 **E** 20 *Oboe.*

10 *FRH* 2 3 4 5 6

14 **G** 4 *In 2* 1 2 3 4 5 *pp*

6 7 8 9 10 4 **H** 4 1 2

3 4 5 6 7 8 **J** 26 16 **K** 9 *Corno ingl*

**Andantino con moto.**

1 2 3 4 5 *pp*

6 7 8 9 10 2 **L** **Tempo 1. Allegro.** *ritard.* 10 *pp*

1 1 1

# Tambourine

Dvorak: Carnival Overture

Whole selection

Page Two

13 N 28 O 16 P 21 Tromboni. *cresc.* *f* *pp* *p* *f* *ff* *cresc.* *f* *ff* *U* *W* *Poco più mosso.* *ff* *secco.*

# Tambourine

Rimsky-Korsakov: Capriccio Espagnol

Movement 1 – Whole selection

**Vivo e strepitoso.**

Tambourino.

The musical score is written for a Tambourine in 2/4 time. It consists of three staves. The first staff begins with a forte (f) dynamic and features a series of eighth-note patterns with accents. The second staff contains a section labeled 'A' followed by a measure rest for 12 measures, then a section labeled 'B' starting with a forte (f) dynamic. The third staff continues the rhythmic patterns and includes a section labeled 'C' followed by a measure rest for 30 measures. The score concludes with the instruction *allucen*.



Stravinsky – Petrushka: Gypsies and Rake Vendor  
Two measures before No. 202 through No. 206 206

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## Tambourine

Britten – Four Sea Interludes  
Selection presented

*Largamente*

The image shows a handwritten musical score for a Tambourine part. It consists of three staves of music. The first staff begins with the tempo marking "Largamente" and a dynamic marking of "ppp". The music is written in a single system with various notes, rests, and slurs. The second staff continues the piece with similar notation. The third staff concludes the selection with a "p. dim." marking and a final "ppp" dynamic. The handwriting is in ink on a light-colored background.

# Triangle

Brahms: Symphony No. 4

Movement 3 – Whole selection

**Allegro giocoso**

Viol. I 12 **A** Ob. I 8 Pk.

Viol. I **B** 11 Viol. I

**C** 1 7 11 *pp*

**D** Viol. I 2 1 1 1 *f sempre*

1 5 **E** 26 Str. 15

Bässe pizz. **F** 12 **Poco meno presto** Hr. III

11 **Tempo I** Ob. I 11 Viol. I

10 **G** 20 Trpt.

16 Pk. **H** 24 Viol. I

**I** 2 2 *ff sempre*

**K** 4

Ob. I 6 Pk.

**Triangle**  
 Rimsky-Korsakov: Capriccio Espagnol  
 Movement 5

Violino Solo

19 20

25 13

50 1

61 28 T 4 1 2 3 4

98 5 6 7 8 9 10

104 11 12 U 27 V 3

137 3

143 3

156 W 1 2 3 4 5 6 7

163 8 X

Coda.  
 Vivo. (Tempo di comincio.)

171 2

182 1 Y 10

# Triangle

Rimsky-Korsakov: Capriccio Espagnol

Movement 5

Page 2

200

3 Z

208

Presto.

213

7



# Cymbals

Tchaikovsky: Symphony No. 4

Movement 4 – Measure 272 to the end

Tempo I - Allegro con fuoco

Handwritten musical score for Cymbals, measures 265 to 289. The score is written on five staves in bass clef. Measure 265 begins with a triplet of eighth notes. Measure 274 includes a handwritten *mf* dynamic marking. Measure 285 includes a handwritten *mf* dynamic marking. The piece concludes with a *Fine.* marking at the end of measure 289. There are large handwritten bracket marks above measure 265 and below measure 289.

# Cymbals

Tchaikovsky: Romeo and Juliet

Whole selection

Andante non tanto quasi Moderato. *string.* 86 Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. 122 D 21 143 E Platti

10 159 22 184 205 38

4 161 F Gr. Cassa 22 G 21 H 38

243 J 30 273 K 27 360 L 20 320 M 11 331 N

345 O 364 P 387 21 Q 21

1 2 3 4 5 6 1 R 22 1 2

446 S 5 420 431

12 Moderato assai. U

485 37

# Cymbals

Rachmaninoff: Piano Concerto No. 2

Movement 3 – No. 32 to No. 33

The image shows a musical score for Cymbals, specifically measures 32 to 33 of Movement 3 from Rachmaninoff's Piano Concerto No. 2. The score is written on a single staff with a bass clef. Measure 32 is marked with a large bracket and the tempo change 'Meno mosso. (♩ = 48)'. The dynamic is 'pp' (pianissimo). Measure 33 is marked with a large bracket and the tempo change 'Allegro scherzando. (Moto primo, ♩ = 116)'. The dynamic is 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes are indicated by the text 'Meno mosso. (♩ = 48)' and 'Allegro scherzando. (Moto primo, ♩ = 116)'. The dynamic markings are 'pp' and 'f'. The score also includes a 'ritard.' marking at the end of measure 33. The measure numbers 32 and 33 are boxed in the original image.

15 16 *pp*

*rit.* **32** *Meno mosso. (♩ = 48)*  
*Piatti soli.*

*ritard.*

*Allegro scherzando. (Moto primo, ♩ = 116)*  
*Gr. C. e P*

*pp* *f*

**33** *180 Più mosso. (♩ = 120) acceler.*  
*6 2*



# Bass Drum

Tchaikovsky: Symphony No. 4

Movement 4 – Measure 272 to the end

*Allegro con fuoco*

272

274

*mf*

278

282

285

*mf*

289

*Fine.*

# Bass Drum

Berlioz: Symphony Fantastique

Movement 5 – Measure 485 to the end, skip the 12 measures of rest

Handwritten musical score for Bass Drum, measures 485 to 515. The score is written on three staves in bass clef. Measure 485 is marked with a circled 'a 2'. The first staff contains measures 485 through 492, each with a dynamic marking: *p* < *ff* >, *pp* < *ff* >, *pp* < *ff* >, *pp* < *ff* >, *pp* < *ff* >, *pp* < *ff* >, *pp* < *ff* >, and *pp* < *ff* >. Measure 493 is marked with a circled '2' and the word 'animato' written above it. The second staff contains measures 493 through 500, with dynamic markings *f*, *f*, and *sf*. Measure 501 is marked with a circled '2'. The third staff contains measures 501 through 515, with a final measure marked with a fermata. The score is handwritten and includes a large bracket on the left side of the first staff and a large bracket on the right side of the third staff.

# Bass Drum

Mahler: Symphony No. 3

Movement 1 – One measure before No. 1 to No. 3

## Kräftig. Entschieden.

(Hörner)

Gr. Tr. *f* *ff*

Gr. Tr. Zurückhaltend. *p*

1 *Molto riten.* *tr*

2 *pp* mit 2 Schwammschlägeln *Tam-tam*

3 *pp* *sempre pp*

4 *pp* *sempre pp*

5 *pp* *sempre pp*

6 *pp* *sempre pp*

7 *pp* *sempre pp*

8 *pp* *sempre pp*

9 *pp* *sempre pp*

Gr. Tr. Solo 3 *tr*

Schwer und dumpf. *sempre pp*

1 2

3 4 5 6 7 8

9 10 11 3 12 2 2

*sempre pp*

# Bass Drum

Mahler: Symphony No. 3

Movement 1 – Three measures after No. 12 to second bar after No. 14

*Sempre l'istesso Tempo*

(Clar.)

12 *ff*

Triangel. *pp*

Gr. Tr. *p* 1 *tr* 1 *tr* 1 *pp*

Becken an

13 *Langsam. Schwer.* (*♩=♩*)

*pppp*

gebunden aber von einem 2. Musiker geschlagen.

Gr. Tr. allein *tr*

Lange.

Die Triolen immerschnell (als Vorschläge) ausgeführt.

*ppp*

(1. Pos. Solo) *ff*

*sempre pp*

14 *Etwas dängend*

*sempre pp*

(1. Pos. Solo)

# Bass Drum

Tchaikovsky: 1812 Overture

Letter O to the end

**O** Largo Pauken

*fff*

Gr. Tr. u. Beck.

*fff*

373

**P** Allegro vivace Pauken

*fff*

Kl. Tr.

*fff*

Gr. Tr. u. Beck.

*fff*

380

385

*ffff*

*ffff*

*ffff*

*ffff*



# Bass Drum

Tchaikovsky: 1812 Overture

Letter O to the end

Page Two

392

398

404

411