

Substitute Percussion

Audition Repertoire List

Audition Date: October 26, 2019 Application Deadline: October 20, 2019

Please see website for informational packet with details about audition applications and our 2019-2020 season schedule and compensation.

http://wichitasymphony.org/about/auditions-careers

Orchestra excerpts as listed below – all excerpts provided and marked.

I. XYLOPHONE

- a. Stravinsky: Firebird Ballet
 - -Measure 127 through measure 133
- b. Williams: Cowboys Overture
 - -Excerpts as marked

II. GLOCKENSPIEL

- a. Tchaikovsky: Sleeping Beauty
 - -Excerpts as marked
- b. Sousa: Starts and Stripes Forever
 - -Trio
- c. Dukas: Sorcerer's Apprentice
 - -Excerpts as marked

III. VIBRAPHONE

- a. Bernstein: West Side Story
 - -Measure 567 through measure 576
 - -Measure 583 through measure 607

IV. SNARE DRUM

- a. Prokofiev: Lt. Kije
 - -Birth of Kije, excerpts as marked
- b. Rimsky-Korsakov: Capriccio Espagnol
 - -Movement 3, 4, & 5, excerpts as marked

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V. TAMBOURINE

- a. Dvorak: Carnival Overture
 - -Excerpts as marked
- b. Rimsky-Korsakov: Capriccio Espagnol
 - -Movement 1, excerpts as marked
- c. Stravinsky: Petrushka Gypsies and Rake Vendor
 - -Measure 202 to measure 206
- d. Britten: Four Sea Interludes
 - -Excerpts as marked

VI. TRIANGLE

- a. Brahms: Symphony No. 4
 - -Movement 3, excerpts as marked
- b. Rimsky-Korsakov: Capriccio Espagnol
 - -Movement 5, excerpts as marked

VII. **CYMBALS**

- a. Tchaikovsky: Symphony No. 4
 - -Movement 4 measure 272 to end
- b. Tchaikovsky: Romeo and Juliet
 - -Excerpts as marked
- c. Rachmaninoff: Piano Concerto No. 2
 - -Movement 3 No. 32 to No. 33

VIII. BASS DRUM

- a. Tchaikovsky: Symphony No. 4
 - -Movement 4 Measure 272 to end
- b. Berlioz: Symphony Fantastique
 - -Movement 5 measure 485 to the end, omit 12 measures of rest
- c. Mahler: Symphony No. 3
 - -Movement 1 Before 1 to No. 3
 - -Movement 1 three measures after No. 12 to second bar after No. 14
- d. Tchaikovsky: 1812 Overture
 - -Letter O to the end

Xylophone

Stravinsky: Firebird Ballet

Measure 127 through Measure 133



Xylophone

John Williams: Cowboys Overture Whole selection



Xylophone

John Williams: Cowboys Overture

Whole selection

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Glockenspiel

Tchaikovsky: Sleeping Beauty Whole selection



Glockenspiel

Sousa: Stars and Stripes Forever

Trio



Glockenspiel

Dukas: Sorcerer's Apprentice Whole selection



Dukas: Sorcerer's Apprentice Whole selection Page Two



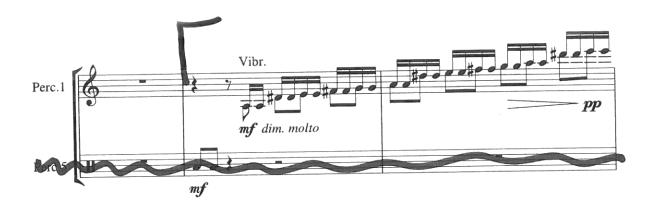
Dukas: Sorcerer's Apprentice Whole selection Page Three

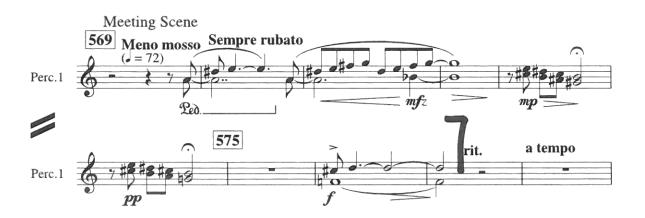


Vibraphone

Bernstein: West Side Story

Measure 567 through Measure 576





Vibraphone Bernstein: West Side Story

Measure 583 to Measure 607





Rimsky-Korsakov: Capriccio Espagnol Movement 3 – Whole selection



Rimsky-Korsakov: Capriccio Espagnol Movement 4 – Whole selection



Rimsky-Korsakov: Capriccio Espagnol Movement 4 – Whole selection

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Rimsky-Korsakov: Capriccio Espagnol Movement 5 – Whole selection



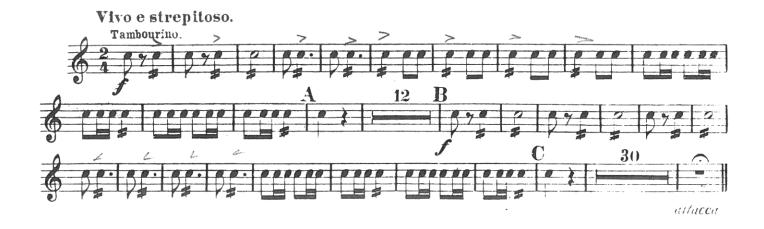
Dvorak: Carnival Overture Whole selection



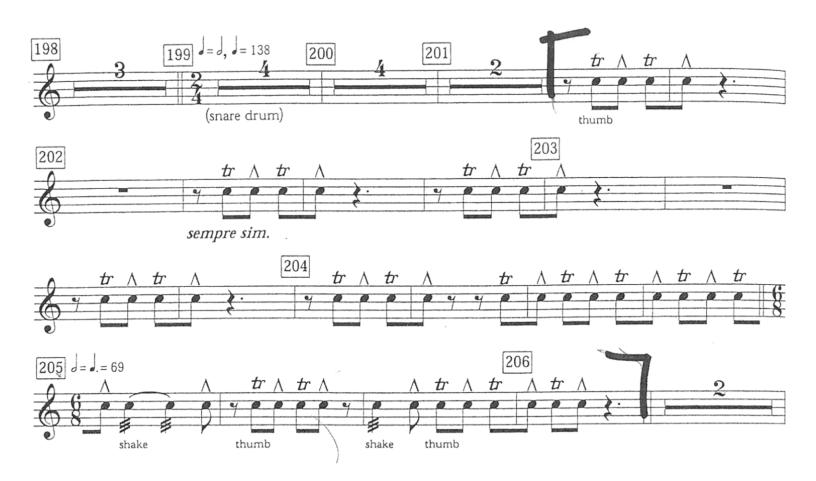
Dvorak: Carnival Overture Whole selection Page Two



Rimsky-Korsakov: Capriccio Espagnol Movement 1 – Whole selection

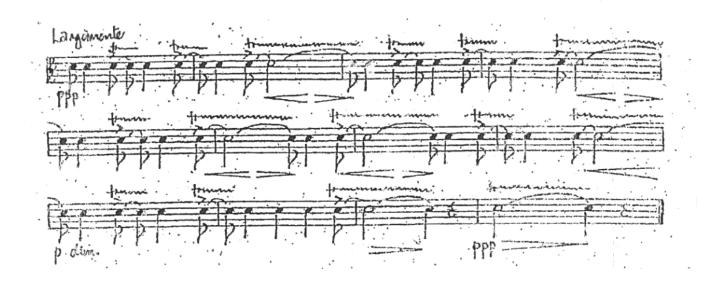


Stravinsky – Petrushka: Gypsies and Rake Vendor Two measures before No. 202 through No. 206 206



Tambourine

Britten – Four Sea Interludes Selection presented



Triangle

Brahms: Symphony No. 4

Movement 3 – Whole selection



Triangle

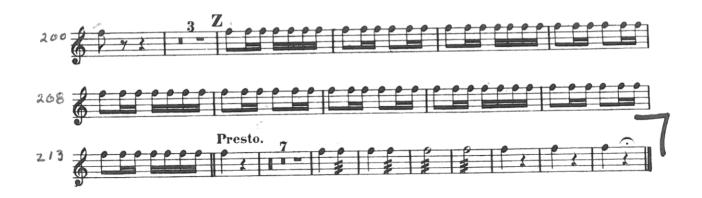
Rimsky-Korsakov: Capriccio Espagnol Movement 5



Triangle

Rimsky-Korsakov: Capriccio Espagnol

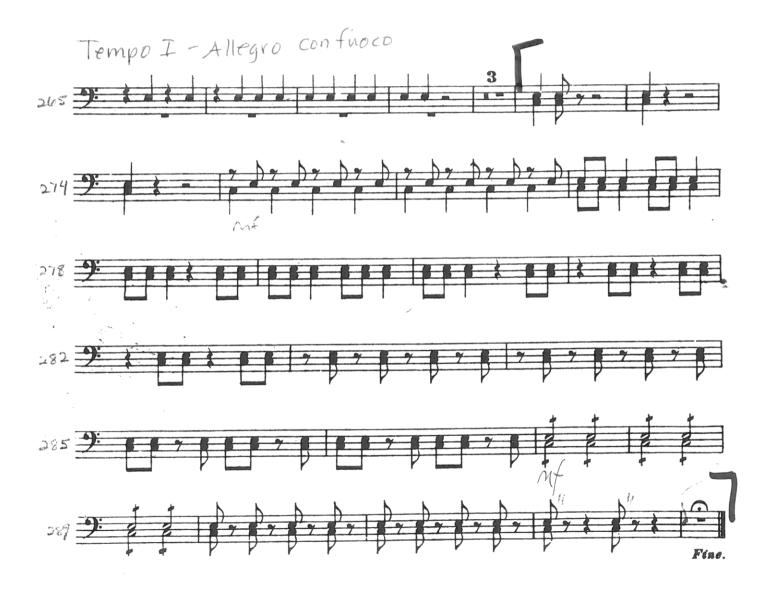
Movement 5 Page 2



Cymbals

Tchaikovsky: Symphony No. 4

Movement 4 – Measure 272 to the end



Cymbals

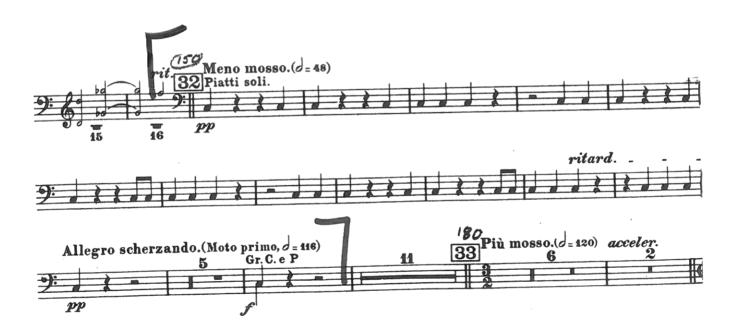
Tchaikovsky: Romeo and Juliet

Whole selection



Cymbals

Rachmaninoff: Piano Concerto No. 2 Movement 3 – No. 32 to No. 33



Tchaikovsky: Symphony No. 4

Movement 4 – Measure 272 to the end



Berlioz: Symphony Fantastique

Movement 5 - Measure 485 to the end, skip the 12 measures of rest



Mahler: Symphony No. 3

Movement 1 – One measure before No. 1 to No. 3



Mahler: Symphony No. 3

Movement 1 – Three measures after No. 12 to second bar after No. 14

Sempre l'istesso Tempo



Tchaikovsky: 1812 Overture Letter O to the end



Tchaikovsky: 1812 Overture Letter O to the end

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