



## **FOURTH HORN**

### **Audition Repertoire List**

### **2019-2020 Season**

Audition Date: August 17, 2019

Application Deadline: August 7, 2019

Please see website for informational packet with details about audition applications and our 2019-2020 season schedule and compensation.

<http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto No. 2 or 4, applicant's choice
- II. Orchestral Excerpts (All Excerpts are fourth horn unless otherwise indicated):
  1. Beethoven: Symphony No. 9  
Movement 3 – Measure 82 to measure 98
  2. Brahms: Tragic Overture  
Measure 126 to measure 153
  3. Haydn: Symphony No. 31 (2<sup>nd</sup> horn)  
Movement 2 – Beginning, play excerpt as marked
  4. Mahler: Symphony No. 1  
Movement 3 – Four measures after figure 13 to figure 15
  5. Mahler: Symphony No. 3  
Movement 1 – One measure before figure 55 to four measures before figure 57
  6. Mendelssohn: Symphony No. 3  
Movement 2 – Measure 181 to measure 223

7. Shostakovich: Symphony No. 5  
Movement 1 – Figure 17 to figure 21
8. Strauss: Don Quixote  
Variation 7  
Variation 8
9. Weber: Overture to Der Freischütz  
Adagio – Measure 10 to measure 25

III. Possible Sight Reading

IV. Section Playing: The following excerpts will be played in the final round with members of the WSO.

1. Beethoven: Symphony No. 3 (2<sup>nd</sup> horn)  
Movement 3 – Measure 171 to measure 205
2. Beethoven: Symphony No. 8 (2<sup>nd</sup> horn)  
Movement 3 – Measure 45 to measure 78 (with repeat)
3. Mahler: Symphony No. 1 (2<sup>nd</sup> horn)  
Movement 1 – Four measures before figure 2 to figure 3
4. Tchaikovsky: Symphony No. 4 (4<sup>th</sup> horn)  
Movement 1 – Opening to measure 20  
Movement 1 – Letter I to measure 181
5. Weber: Overture to Der Freischütz (4<sup>th</sup> horn)  
Adagio – Measure 10 to measure 25

Beethoven  
Symphony No. 9  
Movement 3 – Measure 82 to measure 98

This musical score is for the Clarinet I part, measures 82 to 98 of Beethoven's Symphony No. 9, Movement 3. The tempo is marked **Adagio**. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system, measures 82-84, begins with a bracketed section labeled **Clar.I**. The music starts with a half rest, followed by a half note G4, a quarter note F#4, and a half note E4. A **pp** (pianissimo) dynamic marking is present. The second system, measures 85-92, continues the melodic line with various note values and rests. The third system, measures 93-98, features a **Solo** section starting at measure 93, marked with a **cresc.** (crescendo) dynamic. The score concludes with a large closing bracket at the end of measure 98.

Brahms  
Tragic Overture  
Measure 126 to measure 153

in F  
*marc.*

128

140

149

8

1

2

3

4

5

6

7

*ff*

Haydn  
Symphony No. 31 (2<sup>nd</sup> horn)  
Movement 2 – Beginning, play excerpt as marked

in D.

3

Mahler  
Symphony No. 1  
Movement 3 – Four measures after figure 13 to figure 15

The image displays a musical score for the Fourth Horn part of Mahler's Symphony No. 1, Movement 3. It covers measures 14 and 15. The notation is in bass clef with a key signature of one flat (B-flat). Measure 14 begins with a bracketed instruction: "in F" and "deutlich", followed by the dynamic marking "sempre pp". The music consists of a series of eighth and sixteenth notes, mostly beamed together. Measure 15 continues this melodic line, also marked "sempre pp", and concludes with a double bar line. The page number "15" is printed at the end of the measure.

Mahler  
Symphony No. 3  
Movement 1 – One measure before figure 55 to four measures before figure 57

The image displays a musical score for Mahler's Symphony No. 3, Movement 1, specifically measures 55 and 56. The score is written for a single horn part, indicated by the 'in F' marking. Measure 55 begins with a double bar line and the instruction 'ff Tempo I.' followed by the tempo marking 'Wie zu Anfang.' The melody is written on a treble clef staff with a key signature of one flat (F major/D minor). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 56 starts with the instruction 'Nicht eilen.' followed by 'Zurückhaltend.' and the measure number '56'. The melody continues on the treble clef staff: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The notes are marked with 'p' and 'pp' dynamics. The measure concludes with a fermata over the final note. The score is enclosed in large square brackets on the left and right sides. Below measure 56, there is a separate line of music on a bass clef staff, which appears to be a continuation or a related part of the score, also enclosed in brackets.

in F **55** Wie zu Anfang.  
*ff* Tempo I.

Nicht eilen.

Zurückhaltend. **56** Schwer.

Mendelssohn  
Symphony No. 3  
Movement 2 – Measure 181 to measure 223

181 **in F**  
*mf cresc. p cresc.* **ff**

194

203 **1** **ff**

214

222 **sempre ff**

This musical score is for the Fourth Horn part of Mendelssohn's Symphony No. 3, Movement 2, covering measures 181 to 223. The key signature is F major, indicated by one flat. The score is written on four staves. The first staff begins at measure 181 with a melodic line starting on G4, marked *mf cresc.* and *p cresc.*, and ends at measure 194 with a **ff** dynamic. The second staff starts at measure 194 and continues the melodic line, marked **ff** at measure 203. The third staff starts at measure 214 and continues the melodic line. The fourth staff starts at measure 222 and continues the melodic line, marked **sempre ff**. The score includes various musical notations such as notes, rests, and dynamic markings.



Shostakovich  
Symphony No. 5  
Movement 1 – Two measures after figure 17 to figure 21

**in F**

The musical score consists of three staves. The first staff is in bass clef and contains measures 18 and 19. It begins with a forte (*f*) dynamic and includes the tempo marking *poco animando*. The second staff is also in bass clef and contains measures 19 and 20. It continues the melodic line with a mezzo-piano (*mp*) dynamic. The third staff is in treble clef and contains measures 20 and 21. It features a first finger fingering (*1*) and dynamics of forte (*f*) and fortissimo (*ff*). The entire passage is enclosed in large square brackets on the left and right sides.

18

19

20

21

*f*

*poco animando*

*mp*

*f*

*ff*

Strauss  
Don Quixote  
Variation 7 and 8

*IV. Glorw.*

57 Var. VII. *ein wenig ruhiger als vorher*

58 *f*

59 *pp*

60 *pp*

61 *pp*

62 *cresc...*

*un poco accel*

*al tempo*

Var. IX

Weber  
Overture to Der Freischütz  
Adagio – Measure 10 to measure 25

in C.  
Adagio. 7

Viol. I.

solo

mf

1

1

1

1

1

1

SECTION PLAYING  
Beethoven  
Symphony No. 3 (2nd horn)  
Movement 3 – Measure 171 to measure 205

in Es  
TRIO

171

182

194

*f* *cresc.*

*f* *sf*

*cresc.* *f* *f*

SECTION PLAYING  
 Beethoven  
 Symphony No. 8 (2nd horn)  
 Movement 3 - Measure 45 to measure 78 (with repeat)

in F

Solo

Fine

dolce

cresc. p

cresc. - - -

51

Cor.I

p

p

cresc. - - -

60

f

p dolce cresc.

p

cresc. - - - p

cresc. - - -

70

p

p

dim. - - - pp

Men. da Capo al Fine

SECTION PLAYING  
Mahler  
Symphony No. 1 (2<sup>nd</sup> horn)  
Movement 1 – Four measures before figure 2 to figure 3

Tempo I.  
*molto espress.*

in F

2 Più mosso *acceler.*

1

Tempo I.  
*molto espress.*

sehr weich und ausdrucksvoll

3 Più mos

1

*molto rit.*

1

*pp* weich und ausdrucksvoll

SECTION PLAYING  
Tchaikovsky  
Symphony No. 4 (4th horn)  
Movement 1 – Opening to measure 20

in F  
Andante sostenuto

ff

6

14

A

f

mf

p

SECTION PLAYING  
Tchaikovsky  
Symphony No. 4 (4th horn)  
Movement 1 – Letter I to measure 181

in F

*fff*

173

*fff*

178

This musical score is for the 4th horn part of Tchaikovsky's Symphony No. 4, Movement 1, specifically the section from measure 173 to 181. The key signature is F major (one sharp, F#). The score is written on three staves. The first staff begins with a bracketed section labeled 'I in F' and 'fff' (fortissimo). The second staff starts at measure 173 and continues with 'fff'. The third staff starts at measure 178 and ends with a large closing bracket. The music consists of various melodic lines and rests, with some measures containing multiple notes.



SECTION PLAYING  
Weber  
Overture to Der Freischütz  
Adagio – Measure 10 to measure 25

in C.  
Adagio. 7

Viol. I.

solo

mf

The musical score is written for Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' and the key signature is 'in C.'. The score starts with a measure rest for 7 measures. The first measure of the solo is marked with a '1' above the staff. The solo is marked 'solo' and 'mf'. The music includes various melodic lines, rests, and dynamic markings. The score ends with a large bracket indicating the end of the section.