



Violin Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Brandenburg Concerto No. 4, Movement III, mm. 25-36

Violin I

Allegro

The image shows a musical score for Violin I, measures 21 through 36. The score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. Handwritten annotations include '4' above measures 21, 22, 26, 32, and 35; 'V' above measures 25 and 35; 'f' below measure 26; 'p' above measures 30 and 34; and '1 2 0' above measure 31. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked. Measure 27 is boxed. The score ends with a double bar line and a fermata over the final note in measure 36.

Excerpt #2: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, Letter F-H (no repeat)

Violin II

Presto

The image shows a musical score for Violin II, consisting of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various performance instructions and dynamics:

- Staff 1: Starts with a *dim.* (diminuendo) marking, followed by a *ff* (fortissimo) marking. It includes a *pizz.* (pizzicato) marking and a *p* (piano) marking. A bracketed section labeled 'F' contains a *pp* (pianissimo) marking and another *pizz.* marking.
- Staff 2: Features an *arco* (arco) marking and a *v* (vibrato) marking.
- Staff 3: Includes a *cresc.* (crescendo) marking, a *f* (forte) marking, and a *pp* (pianissimo) marking. A bracketed section labeled 'G/v' is present.
- Staff 4: Contains a *crescen do* (crescendo) marking and a bracketed section labeled 'H' with the number '10' below it.

Excerpt #3: Youth Symphony

Symphony No. 4 "Italian"

Allegro vivace mm. ♩. = 132-144 (recommended tempo)

Felix Mendelssohn

Violin

The first staff of music shows measures 1 through 8. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth notes with accents and slurs. The dynamic marking *f* is placed below the first measure, and *sf* is placed below the eighth measure.

The second staff of music shows measures 9 through 16. It continues the melodic line with eighth notes and slurs. A *cresc.* marking is placed below the eighth measure, and a *sf* marking with a hairpin crescendo symbol is placed below the sixteenth measure.

The third staff of music shows measures 17 through 22. It features a long slur over the first five measures. The dynamic markings *p*, *sfp*, and *sfp* are placed below the first, eighth, and fifteenth measures, respectively.

The fourth staff of music shows measures 23 through 30. It begins with a treble clef and a key signature of two sharps. The music consists of eighth notes with a *p* dynamic marking below the first measure.