



# Viola Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Brandenburg Concerto No. 4, Movement III, mm. 31-41

Allegro

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

*f* *mf*

Excerpt #2: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, Letter B-D (play top line)

Presto

Musical score for Slavonic Dance No. 1, Movement I, Letter B-D. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the double bass. The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include 'B' in a box at the start, 'Cresc.' at the end of the first staff, 'molto cresc.' under the third staff, 'ff grandioso' under the fourth staff, and 'D' in a box at the start of the fifth staff. Dynamic markings include pp, f, and p. Performance instructions include accents (v), slurs, and breath marks (n). A bracket on the left side of the first four staves indicates they should be played together.

# Excerpt #3: Youth Symphony

## Symphony No. 1, mvt. 1

Johannes Brahms

♩ = 92-96 (recommended tempo)

E

157

Musical staff 157-164. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes with various dynamics and articulations. The dynamics are *p marc.*, *cresc. molto*, and *ff*. There are accents (>) over several notes. A box containing the letter 'E' is positioned above the staff at the beginning of the excerpt.

165

Musical staff 165-172. The staff continues with eighth and sixteenth notes. The dynamics are *sf*, *sf*, and *ff*. There are accents (>) over several notes.

173

Musical staff 173-178. The staff continues with eighth and sixteenth notes. The dynamic is *ff agitato*. There are accents (>) over several notes.

179

Musical staff 179-186. The staff continues with eighth and sixteenth notes. The dynamics are *sf*, *sf*, and *ff*. There are accents (>) over several notes.