



Tuba Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Saint-Saëns, Danse Bacchanale, m. 346-end

The image displays a musical score for the bass clef of Saint-Saëns' Danse Bacchanale, covering measures 357 to 376. The score is written on three staves. The first staff, labeled 357, begins with a bass clef and a key signature of one flat (B-flat). It contains a sequence of notes with fingerings 4, 5, 6, and 7 indicated above the first four notes. A bracket on the right side of this staff indicates a continuation of the melodic line. The second staff, labeled 367, continues the melodic line with various rhythmic values and rests. The third staff, labeled 376, features a series of eighth notes followed by a group of notes beamed together. A large bracket on the right side of this staff indicates the end of the excerpt.

Excerpt #2: Youth Symphony/Wind Ensemble

Tchaikovsky, Romeo and Juliet Overture, as marked

The image shows a musical score for a Youth Symphony/Wind Ensemble, specifically an excerpt from Tchaikovsky's Romeo and Juliet Overture. The score is written for three staves in bass clef, with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include a bracket on the first staff, a circled '31' at the end of the third staff, and measure numbers 19 and 21 with a 'G' marking.