



Trombone Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Gounod, Ballet Music from Faust, Movement 5, beginning-34

5.

Allegro vivo

ff

9

12

ff

17

24

31

34

16

50

ff

Excerpt #2: Youth Symphony/Wind Ensemble

Berlioz

Damnation of Faust

Hungarian March – One measure before figure 4 to two measures after figure 5

The image shows a musical score for a Violin and Wind Ensemble. The score is written in 3/8 time and consists of four staves. The first staff is for Violin (Viol.) and is marked with a '19' below the first measure. It begins with a sixteenth-note triplet and then enters a bracketed section starting with a measure marked '4'. The dynamics are *mf cresc.*, *ff*, and *ff*. The second staff is for a woodwind instrument, marked with *ff* at the beginning and *ff* later. The third staff is for another woodwind instrument. The fourth staff is for a brass instrument, marked with a '5' above the fifth measure. The score concludes with a large closing bracket.