



# Oboe Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, C-4 after E

The image shows a musical score for three staves. The first staff begins with a dynamic marking of *f* and contains a sequence of notes with accents. A bracket labeled 'C' spans the first four measures. The second staff starts with a dynamic marking of *p* and contains a sequence of notes with accents. A bracket labeled 'D' spans the first four measures. The third staff starts with a dynamic marking of *pp* and contains a sequence of notes with accents. A bracket labeled 'E' spans the first four measures. The score includes dynamic markings: *ff* *grandioso* under the first staff, *sempre dimin.* under the second staff, and *dim.* under the third staff. The notation includes various note values, rests, and accents.

Excerpt #2: Youth Symphony/Wind Ensemble

Tchaikovsky, Romeo and Juliet Overture, as marked

*dolce ma sensibile*

*cresc.*

*mf cresc.*

*f* *p dolce*

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