



Horn Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, J-K

The image shows a musical score for three staves, likely representing different parts of an orchestra. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *ff* dynamic. A bracket labeled 'J' spans the first two measures. The dynamic changes to *mf espress.* for the next two measures, and then to *dimin.* for the final two measures.
- Staff 2:** Starts with a *pp* dynamic. A bracket labeled 'K' spans the first two measures. The dynamic changes to *p cresc. molto* for the remaining measures.
- Staff 3:** Features a series of eighth notes with accents (^) above them. A bracket labeled 'K' spans the first two measures. The dynamic is *ff*. The staff ends with a fermata symbol.

Excerpt #2: Youth Symphony/Wind Ensemble

Tchaikovsky, Romeo and Juliet Overture, as marked (2 excerpts)

The image displays two excerpts of musical notation for a Youth Symphony/Wind Ensemble. The first excerpt, spanning measures 213 to 228, is presented on three staves. The top staff (measure 213) begins with the instruction *p espress.* and contains a series of eighth notes with accents. The middle staff (measure 220) starts with a *p* dynamic and includes a *cresc.* marking. The bottom staff (measure 228) features a *mf cresc.* marking followed by a *f = p espress.* instruction. The second excerpt, spanning measures 443 to 456, is also on three staves. The top staff (measure 443) begins with a *f* dynamic and includes a section marked with a '2' and a 'S' symbol, followed by a *ff* dynamic. The middle staff (measure 449) and bottom staff (measure 456) continue the musical line with various rhythmic patterns and dynamics.