



Flute Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, as marked
(no repeats; take 2nd ending)

Slavische Tänze.

Flöte I.

I.

A. Dvořák, Op. 46. Heft I.

The image shows a musical score for Flute I, titled "Slavische Tänze. I." by Antonín Dvořák, Op. 46, Heft I. The tempo is marked "Presto." The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are dynamic markings such as *ff* and accents. A first ending is marked with a bracket and the number "1." above it, leading to a second ending marked with a bracket and the number "2." above it. The score concludes with a double bar line and a final flourish.

Excerpt #2: Youth Symphony/Wind Ensemble

Tchaikovsky, Romeo and Juliet Overture, as marked

p dolce ma sensibile

cresc.

mf cresc.

f *p dolce*

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p