



Euphonium Audition Materials

(Eligible for Wind Ensemble Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

Maslanka, *Give Us This Day*, Movement 1, m. 80-97

78 *slowing... a lot...* **80** **Suddenly somewhat faster**
(♩ = ca. 88)

86 *p sub.* *ff* **90**

93 *hold back...* *long*

Detailed description: This is a musical score for a bass clef instrument, covering measures 78 to 97. The score is written on three staves. Measure 78 begins with the instruction 'slowing... a lot...'. At measure 80, there is a tempo change to 'Suddenly somewhat faster' with a tempo marking '(♩ = ca. 88)'. The dynamics shift from 'p sub.' (piano, sotto voce) to 'ff' (fortissimo) at measure 86. The time signature changes from 7/4 to 5/4 at measure 86, and then to 4/4 at measure 90. At measure 93, the instruction 'hold back...' is given, and the piece concludes at measure 97 with a 'long' note. The key signature has one sharp (F#).