



Double Bass Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Brandenburg Concerto No. 4, Movement III, mm. 15-27

Brandenburg Concerto No.4

STRING BASS

Allegro

J. S. Bach
Arr. by Mark Jasinski

Handwritten annotations and markings:

- Measures 15-14: **IIIrd pos.**
- Measure 16: **IVth pos.**
- Measure 17: **f Audition spot**
- Measure 19: **V** (with downward arrow)
- Measure 21: **II** (with **4 2 4** fingering)
- Measure 25: **-2 4 III**
- Measure 26: **2**
- Measure 27: **III**

Measures 1-10, 11-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

Excerpt #2: Repertory Orchestra

Kalinnikov, Symphony No. 1 in G minor, Finale, letter K - m. 173

Handwritten musical score for bassoon, consisting of three staves. The first staff is numbered 156 and contains a melodic line with a bracketed section starting at measure 157. The second staff is numbered 165 and continues the melodic line with a *ff* dynamic marking and fingering numbers (1-1, 2, 1, 2, 1, 2, 4, 1, 3-2, 3-4, 2, 4, 2, 4). The third staff is numbered 172 and contains a pizzicato line with dynamics *p*, *pp*, *pp*, and *p*, and fingering numbers (1, 1). The score includes various performance instructions such as *ff*, *pizz.*, *p*, and *pp*, and fingering numbers (1-1, 2, 1, 2, 4, 1, 3-2, 3-4, 2, 4, 2, 4, 1, 1, 1, 1).

Excerpt #3: Youth Symphony

Symphony No. 2 in D Major, Op. 73, 1st mvt.

Johannes Brahms

Allegro non troppo ♩ = 108

E

ble Bass

f quasi ritenente *sf* ben marcato

6

sf marcato *f*

13

ff poco *f* espr.

21

29

cresc. *ff*

36

F pizz. *p*