



Clarinet Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, B-D

Clarinet in B-flat

14

33

44

f *p* *cresc.*

f *p* *molto cresc.* *f*

ff grandioso *pp*

A 8 B

C D

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 14 to 50. The score is written on three staves. The first staff (measures 14-32) contains section A (measures 14-21) and section B (measures 22-32). Section A ends with a repeat sign and a first ending bracket. Section B begins with a dynamic marking of *p* and ends with *cresc.*. The second staff (measures 33-43) contains section C (measures 33-43) and section D (measures 44-50). Section C starts with *f*, has a *p* dynamic, and ends with *molto cresc.* and *f*. Section D starts with *ff grandioso* and ends with *pp*. The key signature is one sharp (F#) and the time signature is 2/4. Handwritten annotations include boxes around the section letters A, B, C, and D, and a bracket under section B.

Excerpt #2: Youth Symphony/Wind Ensemble

Tchaikovsky, Symphony No. 4, Mvt. I

Clarinet 1 in B-flat

Movement I: Pickups to mm. 36-48

Moderato con anima (♩ = In movimento di Valse)

Viol. I

f espr.

37

40

cresc.

44

ff

48

B

The musical score is written for Clarinet 1 in B-flat. It consists of five staves of music. The first staff (measures 27-36) begins with a pickup measure and includes the tempo marking 'Moderato con anima' and the instruction '(♩ = In movimento di Valse)'. A 'Viol. I' marking is present above the staff. The dynamic 'f espr.' is indicated at the end of the first staff. The second staff (measures 37-39) continues the melodic line. The third staff (measures 40-43) features a 'cresc.' (crescendo) marking. The fourth staff (measures 44-47) is marked 'ff' (fortissimo). The fifth staff (measures 48) ends with a measure marked with a 'B' and an accent (>). A bracket on the left side of the fifth staff indicates a pickup measure.