



Cello Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Brandenburg Concerto No. 4, Movement III, mm. 15-36

Allegro

This image shows a handwritten musical score for a Youth Chamber Players ensemble, covering measures 15 to 36 of the third movement of Brandenburg Concerto No. 4. The score is written in bass clef with a key signature of one sharp (F#). It includes several systems of music with various annotations:

- Measure 6:** Starts with a box around the number 6. A handwritten note "Separate" is written above the staff.
- Measures 8-10:** A thick black bar covers these measures, with the number "3" written below it.
- Measures 11-14:** Another thick black bar covers these measures, with the number "4" written below it.
- Measure 15:** A box around the number 15. A handwritten note "spot V" is written above the staff.
- Measure 16:** A box around the number 16. A handwritten note "f" is written below the staff.
- Measures 17-21:** Includes a box around the number 19. Handwritten notes "V" and "0" are above measure 17. A handwritten note "3" is above measure 20.
- Measures 22-26:** Includes a box around the number 24. Handwritten notes "V" and "3 4" are below measure 24. A handwritten note "sep. #9" is above measure 26.
- Measures 27-32:** Includes a box around the number 27. Handwritten notes "1 2 4 2" are above measure 29. Handwritten notes "V V" are below measure 29. A handwritten note "1" is above measure 30. A handwritten note "mf" is below measure 31.
- Measures 33-38:** Includes a box around the number 36. A handwritten note "mf" is below measure 36.

Excerpt #2: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, Letter J-K

Presto

The image shows a musical score for a bassoon part, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Presto".

The first staff begins with a bracketed section labeled "JV" above it. The music starts with a dynamic of *mf* and a marking of *espress.* (espressivo). The second staff begins with a dynamic of *pp* (pianissimo) and a marking of *perescendo molto* (diminuendo molto). The third staff ends with a dynamic of *ff* (fortissimo) and a marking of *rit.* (ritardando). There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

Excerpt #3: Youth Symphony

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Violoncello

Poet and Peasant Overture

Andante Maestoso ♩ = 66-84

Franz von Suppe

Cello Solo

mf

rall. un poco

a tempo

(cadenza, free)