



Bassoon Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Dvořák, Slavonic Dance No. 1, Movement I, J-K

cresc.

ff

mf espress.

dimin.

pp

p cresc. molto

ff

f

Excerpt #2: Youth Symphony/Wind Ensemble

Tchaikovsky, Romeo and Juliet Overture, as marked (2 excerpts)



This excerpt consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a measure marked with a '2' above it, followed by a dynamic marking of *ff*. A bracketed section of the first staff is also marked with *ff*. The second staff contains a melodic line with slurs and ties. The third staff features a dynamic marking of **F** and ends with a measure marked with a '1' above it.



This excerpt consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff has measures numbered 11, 12, and 13, followed by a dynamic marking of *ff*. A bracketed section of the first staff is marked with *ff*. The second staff contains a melodic line with slurs and ties, and a dynamic marking of **R**. The third staff features a dynamic marking of *p* followed by *mf*, and ends with a measure marked with a '1' above it. The word *mf* appears at the end of the first staff, and *mf* appears at the end of the second staff.