



Bass Clarinet Audition Materials

(Eligible for Wind Ensemble Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

Maslanka, *Traveler*, m. 81-92

$\text{♩} = 132$

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Bass Clarinet in B \flat

81

Musical staff for measures 81-85. The staff begins with a treble clef and a key signature of two flats. Measure 81 contains a whole rest followed by a quarter rest. Measures 82-85 feature a series of eighth notes with accents and a dynamic marking of *ff*. The time signature changes from 2/4 to 3/4 at measure 84 and back to 2/4 at measure 85. Slurs are present under the eighth notes in measures 84 and 85.

86

Musical staff for measures 86-88. The staff continues with eighth notes and slurs. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. The time signature is 2/4.

90

89

Musical staff for measures 89-92. The staff continues with eighth notes and slurs. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. The time signature changes from 2/4 to 3/4 at measure 91 and back to 2/4 at measure 92.

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