PRINCIPAL OBOE – ONE YEAR

Audition Repertoire List

2019-2020 Season

Audition Date: May 25, 2019

Application Deadline: May 17, 2019

Please see website for informational packet with details about audition applications and our 2019-2020 season schedule and compensation.
http://wichitasymphony.org/about/auditions-careers

I. Solo Repertoire:

Exposition of Mozart C Major Concerto.

II. Orchestral Excerpts (all excerpts provided and marked):

1. Beethoven: Symphony No. 6
   Movement 3 – Measure 44 through 122

2. Brahms: Violin Concerto in D Major
   Movement 2 – Beginning to measure 32

3. Ravel: Le Tombeau de Couperin
   Movement 1 – Top Line: Beginning to figure 2

4. Rimsky-Korsakov: Scheherazade
   Movement 2 – Figure A to figure B

5. Rossini: La Scala di Seta Overture
   Excerpt #1: Beginning to Figure 1
   Excerpt #2: Pick up to figure 2 to figure 3

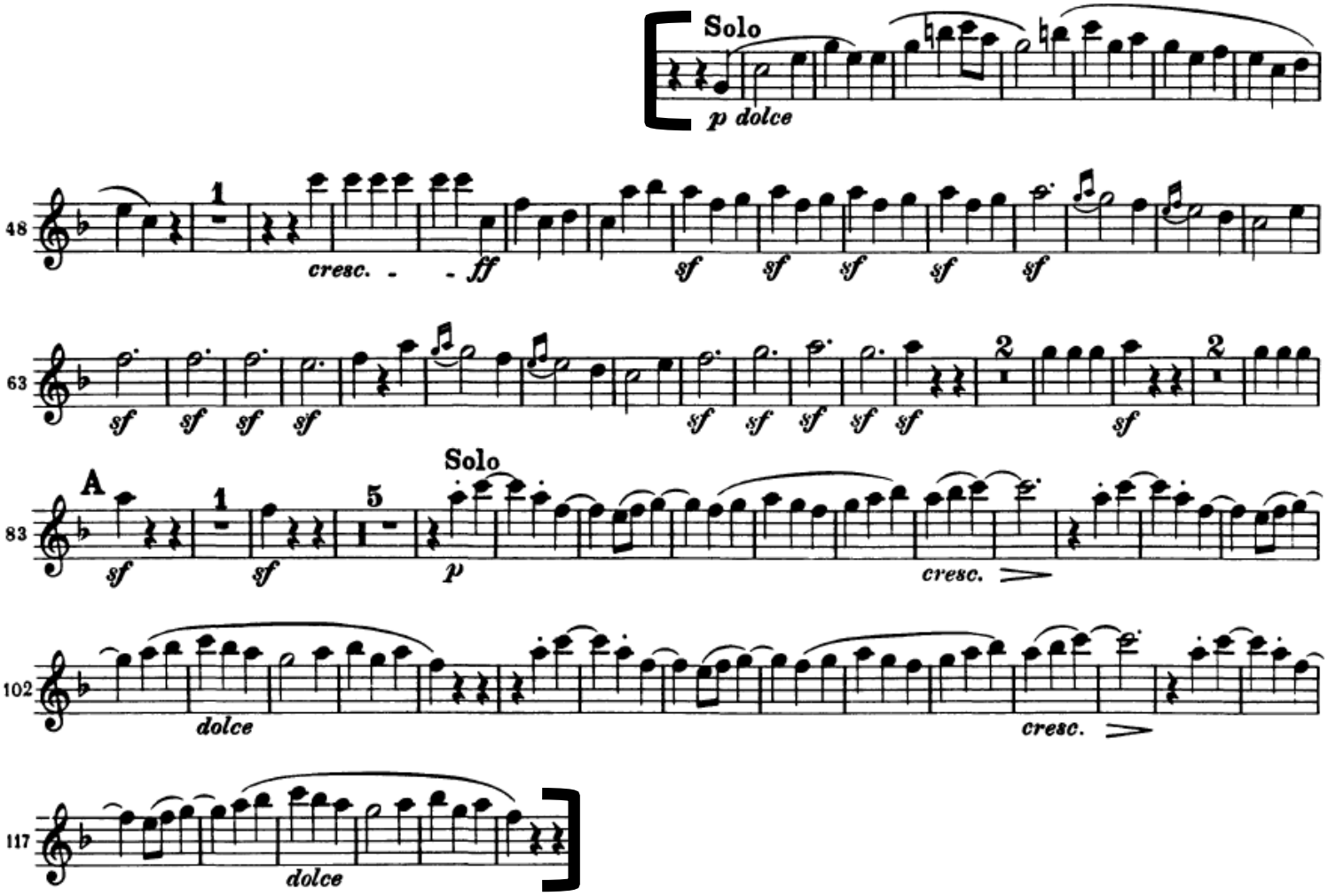
6. Strauss: Don Juan
   Four measures after figure L through two measures after figure N
   (do not count rests)

7. Tchaikovsky: Symphony No. 4
   Movement 2 – Beginning to measure 21

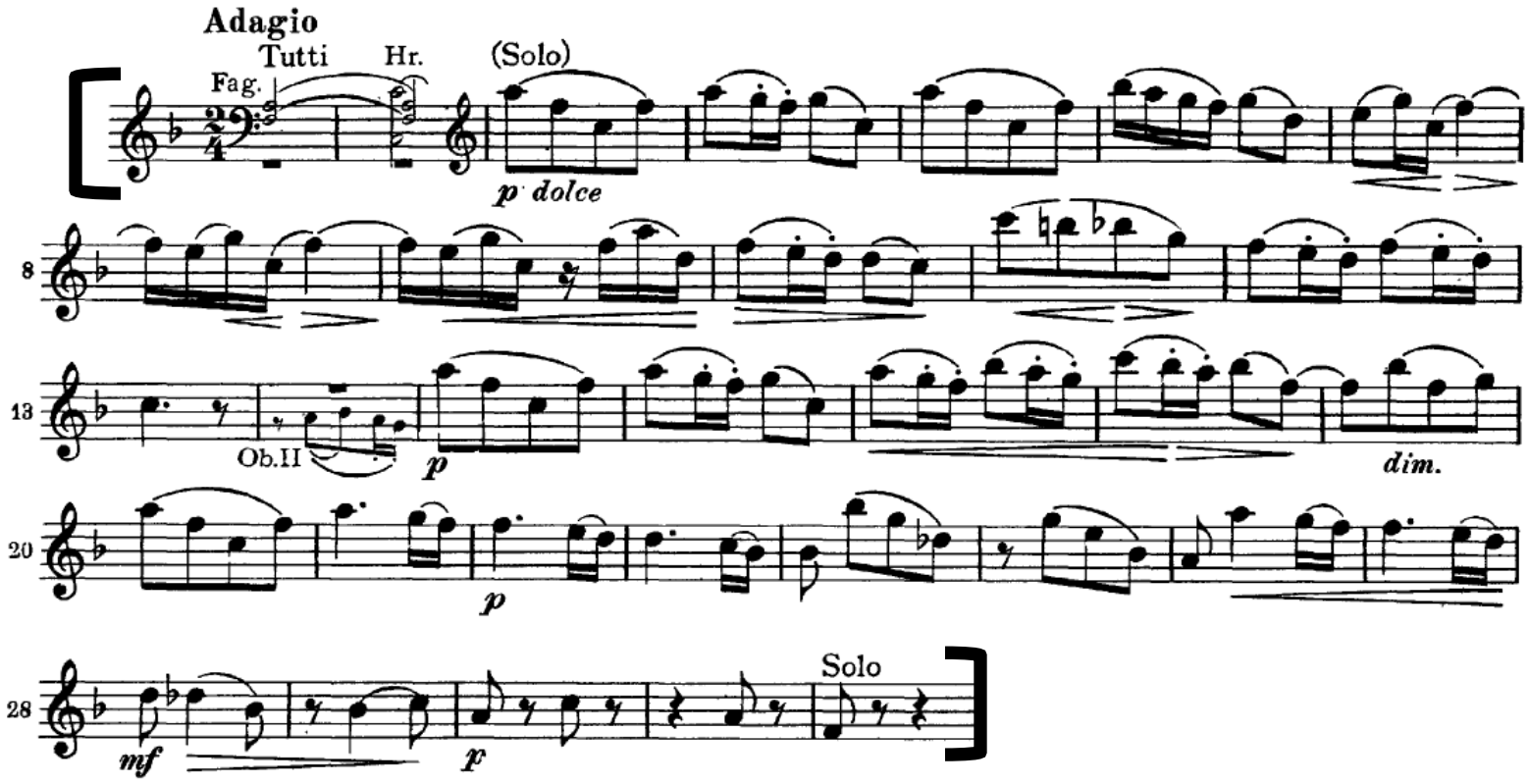
III. Section Playing: The following excerpt will be played in the final round with members for the WSO.

1. Beethoven: Symphony No. 7
   Movement 2 – Pickups to Figure E through Figure F

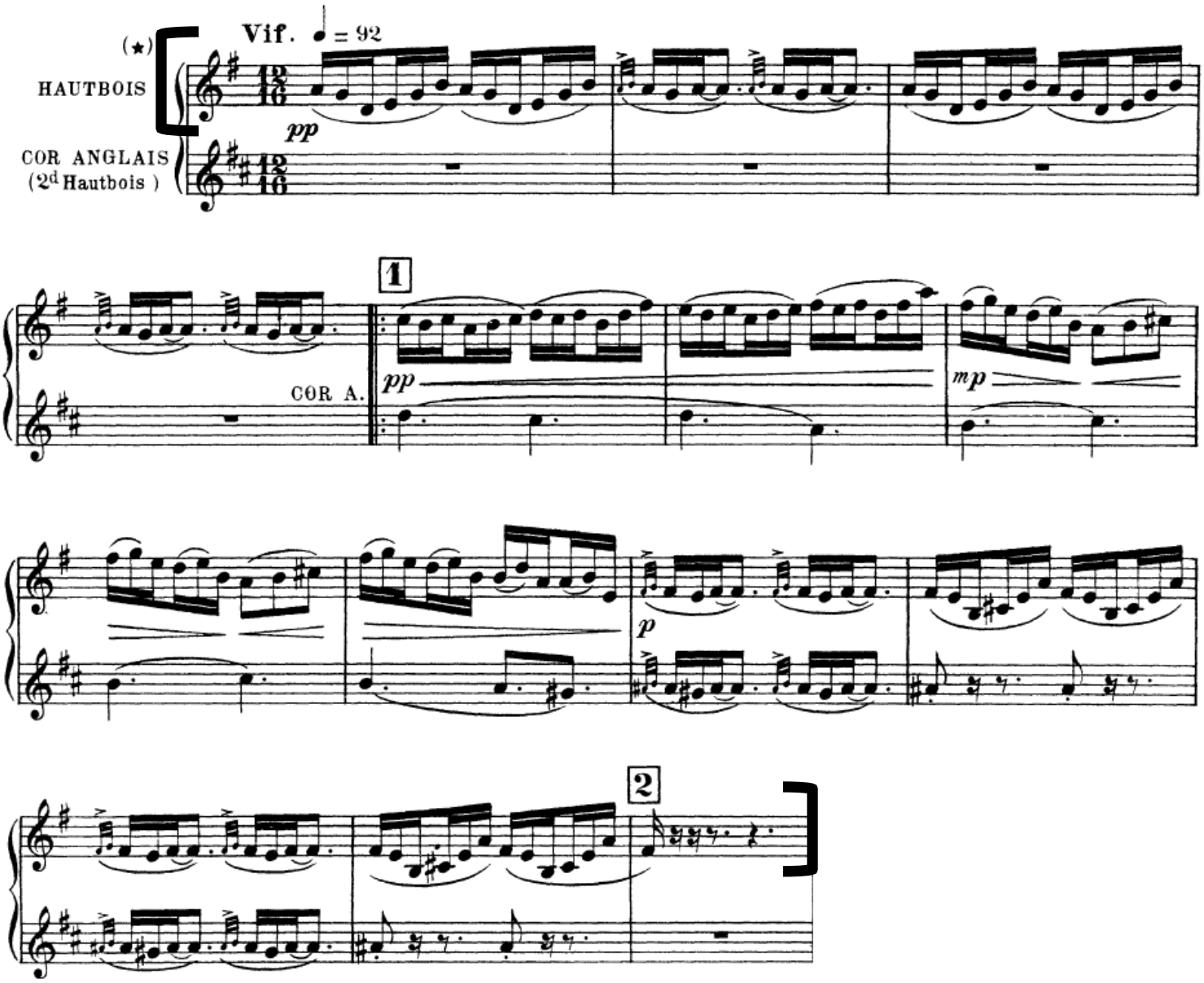
Beethoven
Symphony No. 6
Movement 3 – Measure 44 through 122



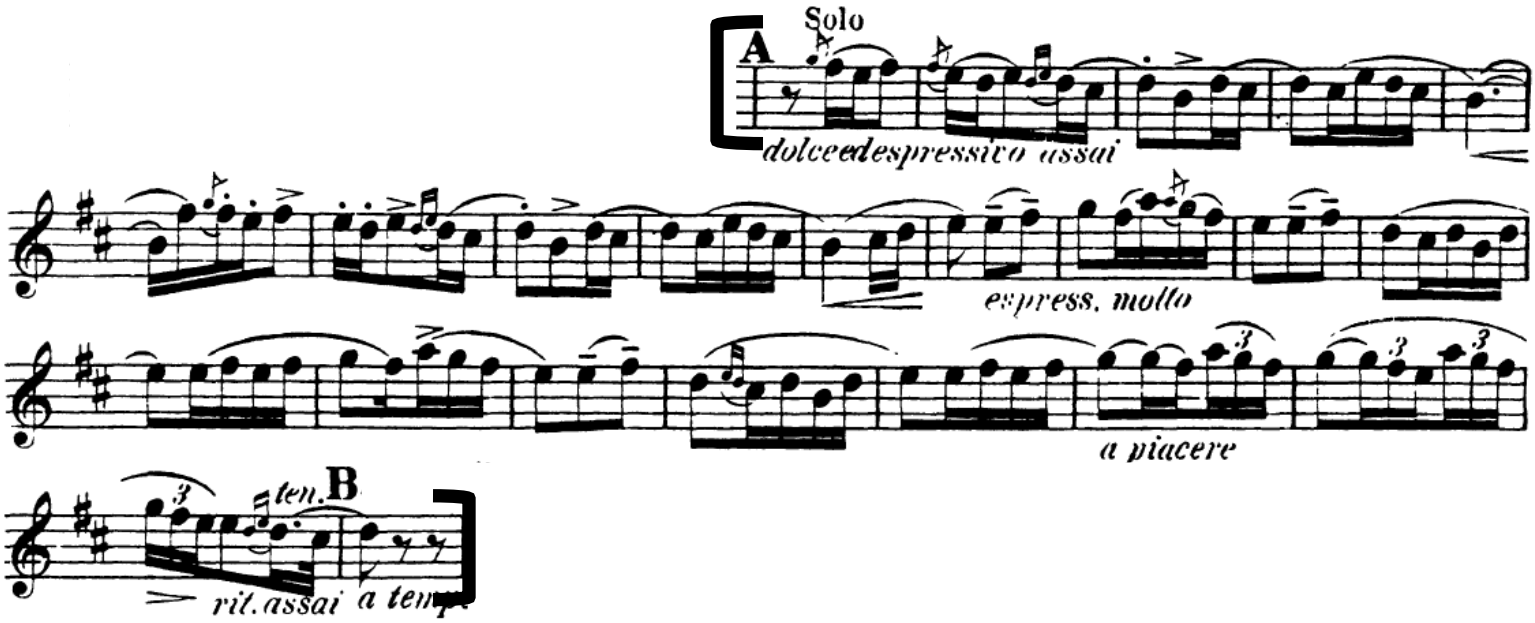
Brahms
Violin Concerto
Movement 2 – Beginning to measure 32



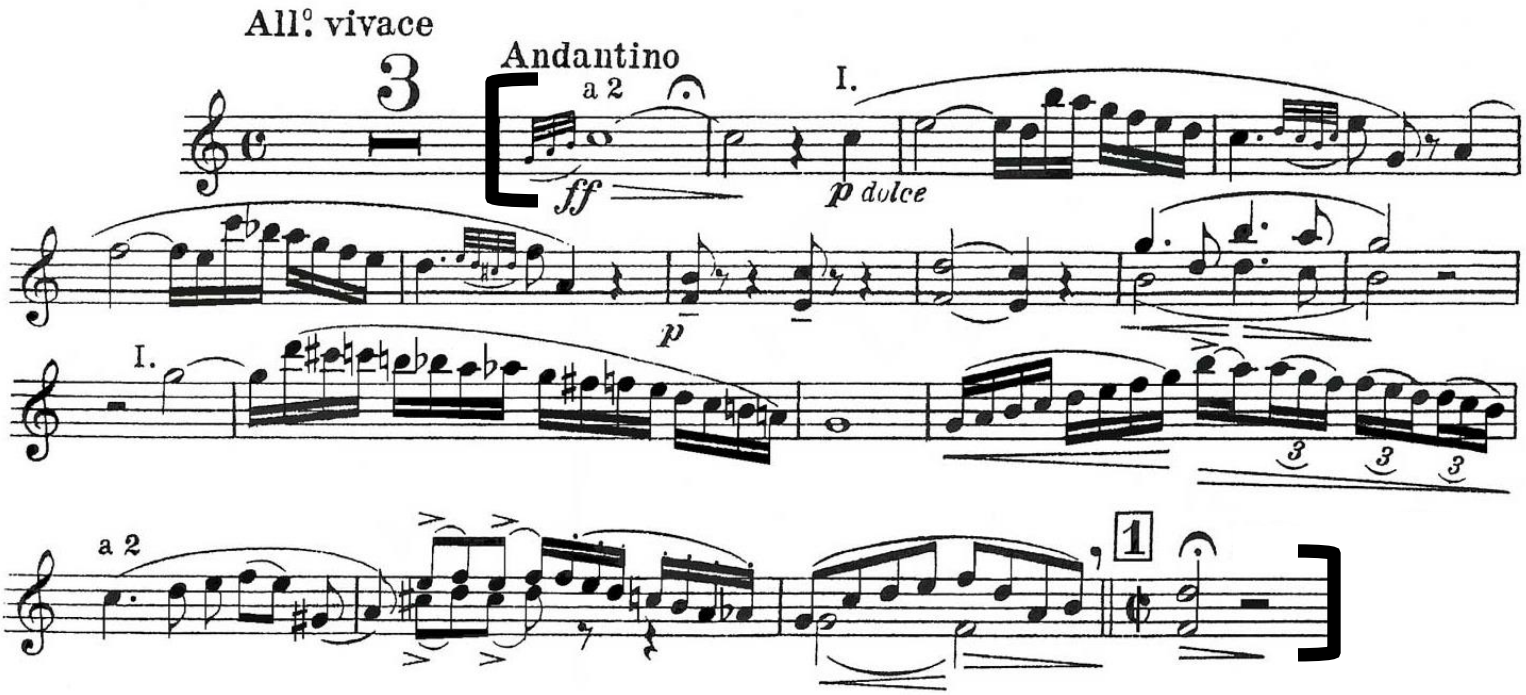
Ravel
Le Tombeau de Couperin
Movement 1 – Top Line: Beginning to figure 2



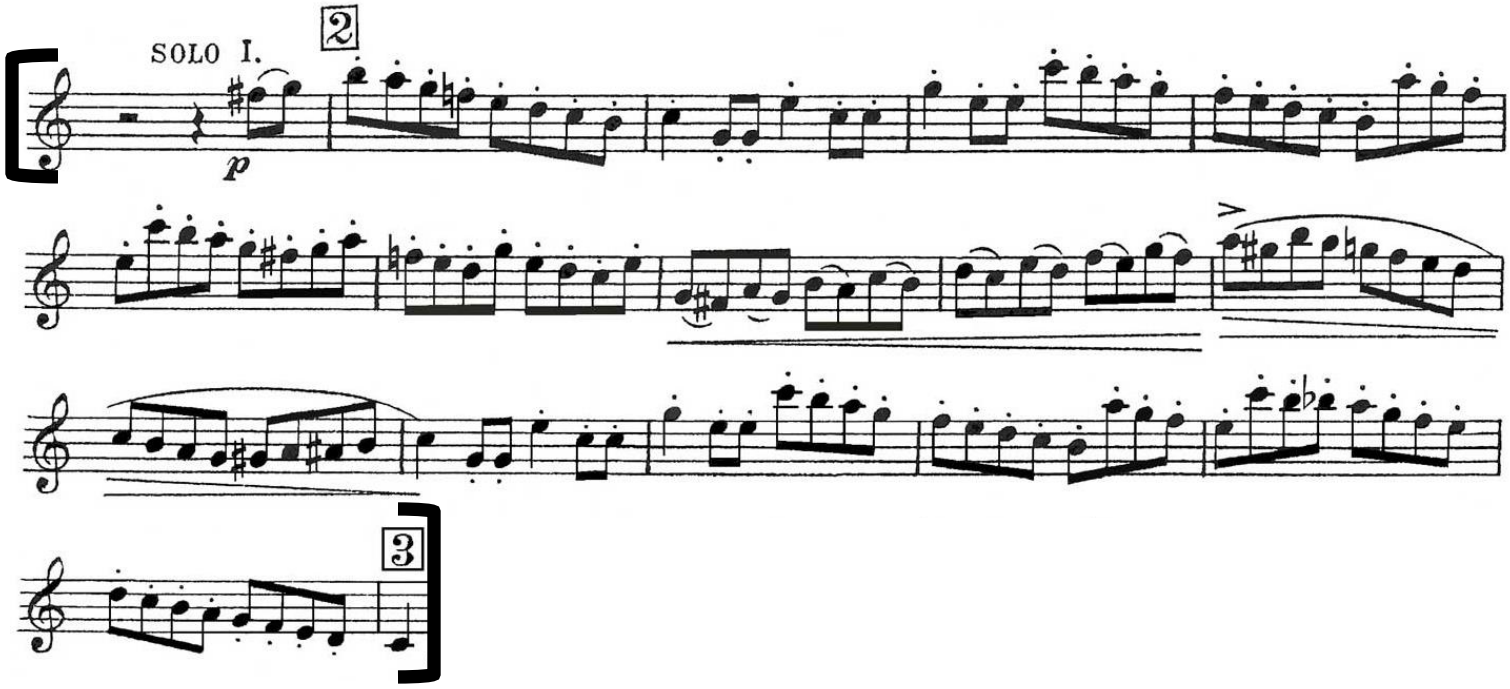
Rimsky-Korsakov
Scheherazade
Movement 2 – Figure A to figure B



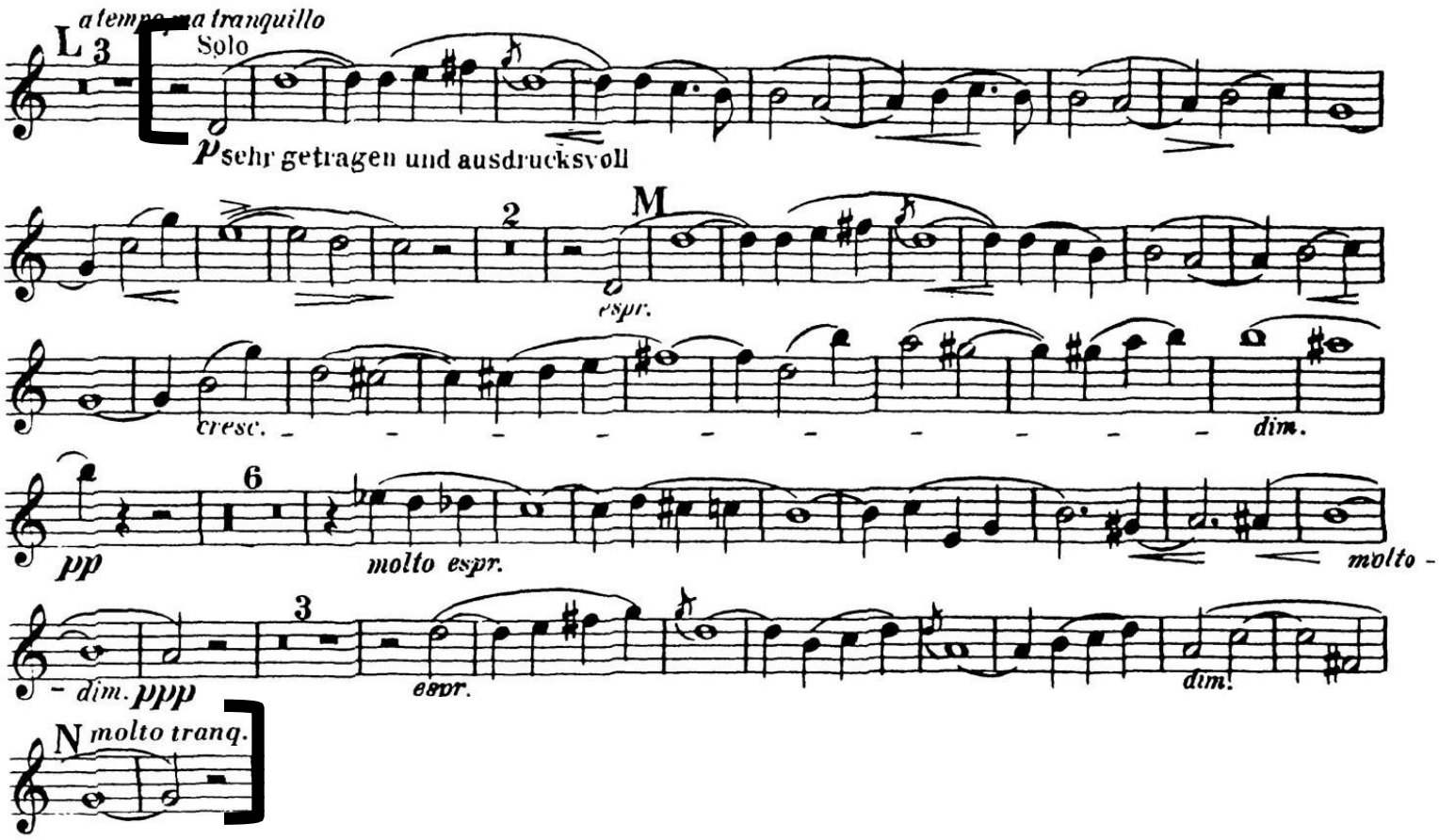
Rossini
La Scala di Seta Overture
Excerpt #1: Beginning to Figure 1



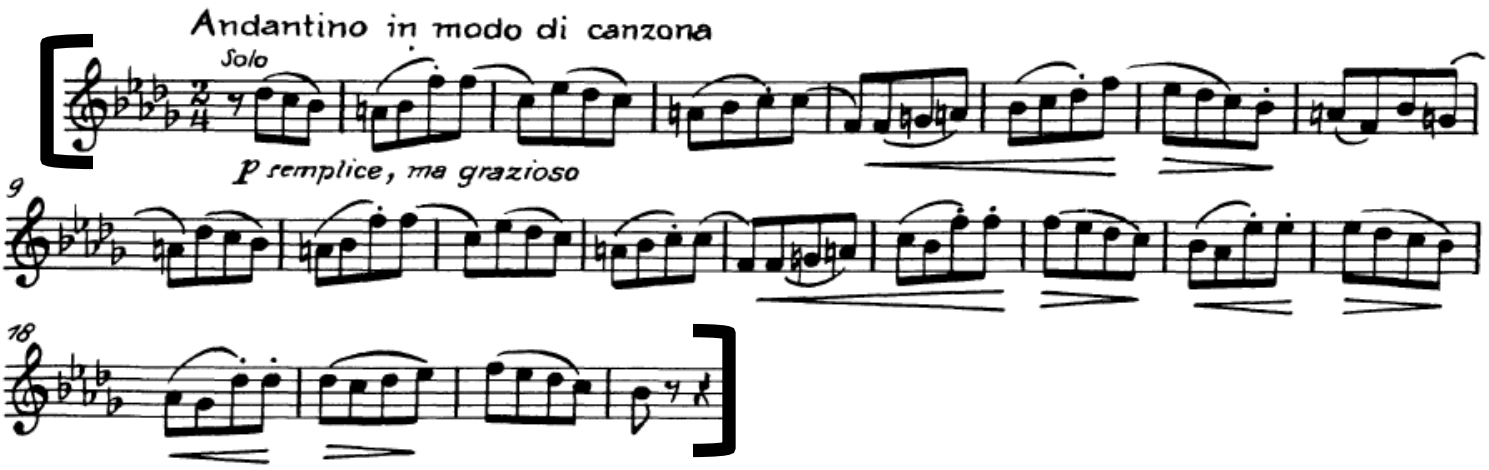
Rossini
La Scala di Seta Overture
Excerpt #2: Pick up to figure 2 to figure 3

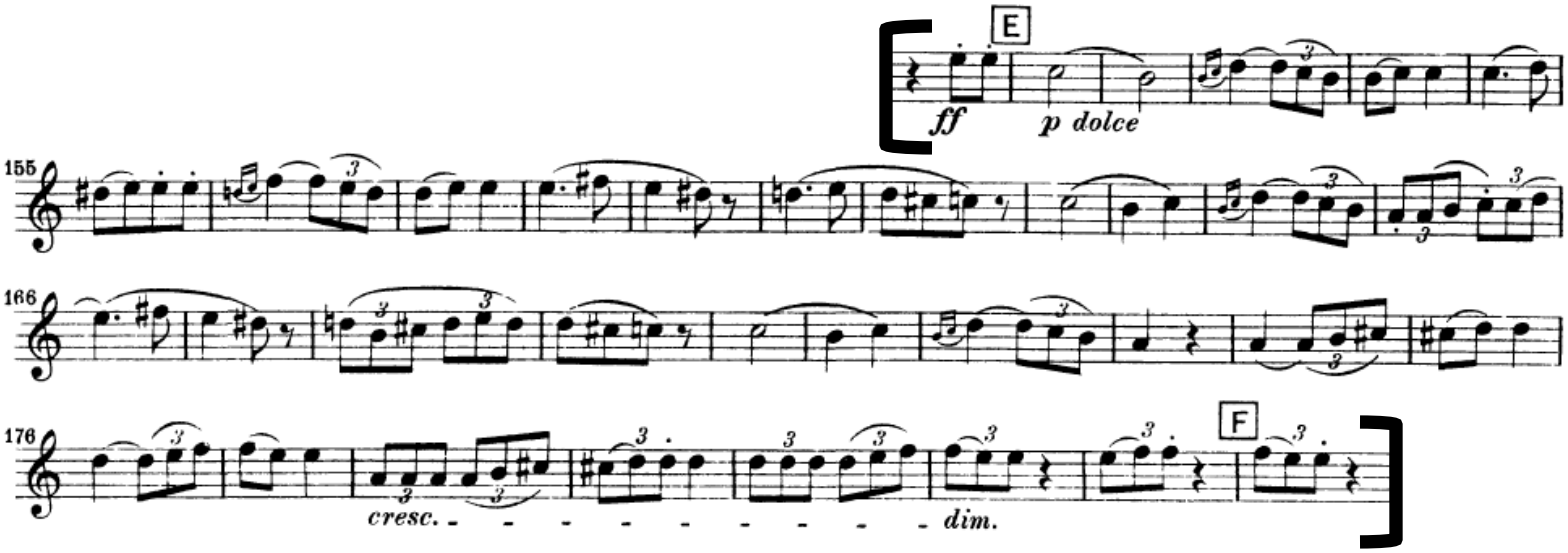


Strauss
Don Juan
Four measures after figure L through two measures after figure N
(do not count rests)



Tchaikovsky
Symphony No. 4
Movement 2 – Beginning to measure 21



SECTION PLAYING

Beethoven
Symphony No. 7
Movement 2 – Pickups to Figure E through Figure F