



PRINCIPAL TROMBONE
Audition Repertoire List
2018-2019 Season

One year with the possibility of renewal

Audition Date: June 7, 8, or 9, 2018

Application Deadline: May 18, 2018

Please see website for informational packet with details about audition applications and our 2018-2019 season schedule and compensation.

<http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Solo of applicant's choice

- II. Orchestral Excerpts:
 1. Berlioz: Damnation of Faust
Hungarian March – One measure before figure 4 to two measures after figure 5

 2. Mahler: Symphony No. 3
Movement 1 – Three measures after figure 13 to figure 17

 3. Mozart: Requiem
Tuba Mirum

 4. Ravel: Boléro
First solo

 5. Rossini: La Gazza Ladra
Figure C through measure 131
Figure F through measure 291

 6. Wagner: Ride of the Valkyrie
Pick up to figure 5 to three measures after figure 6

Berlioz
Damnation of Faust
Hungarian March – One measure before figure 4 to two measures after figure 5

Viol. 19

mf cresc. **4** *ff* *ff*

ff *ff*

5

Mahler
Symphony No. 3
Movement 1 – Three measures after figure 13 to figure 17

(Gr. Tr.)

13 Langsam. Schwer.
(2.3.4.Pos.)

Triolen nicht schleppend 3
pp Lange. *ppp* Solo
ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend.
sempre ff *sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend.
accel. *p* *mp*

15 Wieder schwer.
ff *ff* *ff* *ff* *ff* *ff*
accel. *accel.*

16 Etwas drängend.
ff Triolen nicht schleppend Wild.

fp *cresc.* *ff* *ff* *ff* *ff*
accel. Vorwärts. *accel.* Vorwärts.

17 Wieder zurückhaltend.
ff *ff* *ff* *ff*
Pesante. mit Dämpfer

Mozart
Requiem
Tuba Mirum

Andante.
Solo

1

1

a 5

p

f

b

5 c 11 d 12

Detailed description: This image shows a musical score for the Tuba Mirum from Mozart's Requiem. It consists of three staves of music. The first staff is marked 'Andante.' and 'Solo'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed and labeled '1'. The second staff continues the melodic line with similar rhythmic patterns and a first ending bracketed and labeled '1'. The third staff is marked with 'a' and '5' above the first measure, and 'p' (piano) below. It features a series of notes, with a first ending bracketed and labeled 'b'. The piece concludes with a double bar line and the numbers '5 c 11 d 12' written below the staff.

Ravel
Boléro
First solo

10

1^o Solo

mf sostenuto

11

14

Detailed description: This image shows a page of musical notation for the first solo section of Ravel's Boléro. It consists of four staves of music. The first staff begins with a boxed measure number '10'. A large bracket on the right side of the first staff indicates the start of the '1^o Solo' section, which begins with the dynamic marking '*mf sostenuto*'. The notation includes various musical symbols such as notes, rests, slurs, and accents. The second and third staves continue the melodic line with triplets and other rhythmic patterns. The fourth staff ends with a boxed measure number '14' and a large closing bracket on the right side.

Rossini
La Gazza Ladra
Figure C through measure 131

62 **Allegro.** 16 **Bb.** 5 *poco rit. a tempo* 27 **C** *f marc.*

117 *f sf*

124 *f sf*

131 *f*

Detailed description: This musical score is for a bass clef instrument in 3/4 time. It begins at measure 62 with the tempo marking 'Allegro.' and a dynamic of 'f'. The key signature changes to B-flat major (Bb.) at measure 16. The score includes a section marked 'poco rit. a tempo' from measure 5 to 27. A large bracket labeled 'C' spans from measure 27 to the end of the page. The final measure (131) is marked 'f marc.'. The score is divided into four systems of staves. The first system (measures 62-77) includes the tempo, key signature, and dynamic markings. The second system (measures 78-116) features a dynamic of 'f' and a 'sf' (sforzando) marking. The third system (measures 117-130) also features 'f' and 'sf' markings. The fourth system (measures 131-131) features a 'f' marking. The score concludes with a large closing bracket on the left side of the final staff.

Rossini
La Gazza Ladra
Figure F through measure 291

253 6 7 12 *acceler.* **F** *Più mosso.* *ff marc. sf*

280 *sf* *sf*

287 *poco rit. Tempo I.* 5 2 15

Detailed description: This musical score is for a bass clef instrument in G major. It consists of three staves of music. The first staff (measures 253-261) begins with a 6-measure rest, followed by a 7-measure rest, and then a 12-measure rest. A bracket groups measures 262-271, which are marked *acceler.* and **F** (fortissimo). The tempo changes to *Più mosso.* The dynamics are *ff*, *marc.* (marcato), and *sf* (sforzando). The second staff (measures 272-286) starts with a *sf* dynamic and continues with various rhythmic patterns. The third staff (measures 287-291) begins with a *sf* dynamic and includes a *poco rit.* (poco ritardando) section, followed by a 5-measure rest, a 2-measure rest, and a final 15-measure rest. The tempo returns to *Tempo I.*

Wagner
Ride of the Valkyrie
Pick up to figure 5 to three measures after figure 6

The image displays a musical score for Wagner's "Ride of the Valkyrie". It consists of five staves of music, all in 3/8 time and A major. The first staff begins with a dynamic marking of *ff* and includes a bracketed section with a measure number of 4. The second staff starts with a measure number of 5. The third staff features a *ff* dynamic marking. The fourth staff includes a measure number of 6 and another *ff* marking. The fifth staff, labeled "Cello.", contains measure numbers 7, 8, 9, and 10, and is enclosed in a large bracket on the left side. The score includes various musical notations such as accents, slurs, and dynamic markings.