WICHITA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE LIST
2017-2018 Season
ENGLISH HORN/THIRD OBOE

I. Solo of applicant’s choice.

II. Orchestral excerpts:
Measure numbers and notations are provided from actual parts.

ENGLISH HORN
1. Dvorak: Symphony No. 9 in E Minor From the New World, Op. 95
   Movement 2, Largo, measures 7-18

   Measures 21-51

3. Debussy: Nocturnes for Orchestra, L. 91/1
   Movement 2, Fêtes, as marked

4. Falla: El Sombrero de tres picos, Suite No. 2
   Miller’s Dance (Farruca), Measures 7-14

5. Ravel: Piano Concerto in G Major
   Movement 2, Adagio assai, Rehearsal Number 6 to Rehearsal Number 9

6. Rossini: Guillaume Tell (William Tell) Overture
   Andante, Measures 176-226

7. Stravinsky: Le sacre du printemps (Rite of Spring)
   Introduction, Lento, Adoration of the Earth
   Rehearsal Number 2 to Rehearsal Number 7

OBOE
Selections on Oboe will be performed with WSO Principal Oboist

A. Brahms: Variations on a Theme of Haydn (Oboe 2)
   Chorale of St. Anthony, Measures 1-30, with all repeats taken

B. Stravinsky: Le sacre du printemps (Rite of Spring) (Oboe 3)
   Part II: Le Sacrifice Rehearsal Number 80 to Rehearsal Number 84

C. Wagner: Overture to Die Meistersinger von Nürnberg, WWV 96 (Oboe 2)
   Measures 122-157

7/2017
Dvorak: Symphony No. 9 in E Minor
English Horn
II. Largo, measure 7-18
Debussy: *Nocturnes* for Orchestra

English Horn

II. Fêtes

*Animé et très rythmé*

*Un peu plus animé*
Debussy: Nocturnes for Orchestra

English Horn

II. Fêtes

Page Two
Debussy: Nocturnes for Orchestra
English Horn
II. Fêtes
Page Three
Falla: El Sombrero de tres picos, Suite No. 2
English Horn
Miller’s Dance (Farruca), measure 7-14

Tanz des Müllers (Farruca)
Poco vivo \( \frac{4}{4} \) 132 \[108\] E.Hr.

\( f \rightarrow p \)
cresc.

accel.

\( ff \)

stacc. molto ritmico e pesante
Ravel: Piano Concerto in G Major
English Horn
Movement II, Adagio assai, Rehearsal 6 to Rehearsal 9
Stravinsky: Le sacre du printemps (Rite of Spring)
English Horn
Introduction, Lento, Adoration of the Earth, Rehearsal No. 2 to Rehearsal No. 7

ADORATION DE LA TERRE
Lento

\[\text{in tempo}\]

\[\text{Solo}\]

\[\text{piu mosso}\]

\[\text{Solo (an dehors)}\]

\[\text{Solo}\]
Selections on oboe will be performed with WSO Principal Oboist

Brahms: Variations on a Theme of Haydn
Oboe 2
Chorale of St. Anthony, measure 1-30, with all repeats taken

Chorale St. Antoni
Andante

\[ \text{ten. ten.} \]

\[ f \]

\[ \text{dim. smorz.} \]
Selections on oboe will be performed with WSO Principal Oboist

Stravinsky: Le sacre du printemps (Rite of Spring)
Oboe 3
Part II: Le Sacrifice Rehearsal No. 80 to Rehearsal No. 84
Selections on oboe will be performed with WSO Principal Oboist

Wagner: Overture to Die Meistersinger von Nürnberg, WWV 96
Oboe 2
Measure 122-157