



# Tenor Saxophone Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected wind ensemble excerpts (play all excerpts)
  - "Traveler" by Maslanka, mm. 66-93
  - "Four Scottish Dances," by Malcom Arnold, mvt. I, beginning-5 after A
  - "Four Scottish Dances," mvt. III, pickups to C-D

# "Traveler" by Maslanka

62 *JJ* *4* *accel.*  $\text{♩} = 116$   $\text{♩} = 132$  *p* *ff* **70**

69 *ff*

74

77 **80**

81 *ff*

86 **90** *2* *ff*

Detailed description: This is a musical score for the piece "Traveler" by John Williams. The score is written for a single melodic line in treble clef. It begins at measure 62 with a 4/4 time signature. The tempo is marked as  $\text{♩} = 116$ . The music starts with a *p* (piano) dynamic and includes an *accel.* (accelerando) marking. The tempo increases to  $\text{♩} = 132$ . The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo). Measure numbers 62, 69, 74, 77, 81, 86, and 90 are indicated. A bracket groups measures 62 through 70. A box containing the number 70 is placed above the staff at measure 70. Another box containing the number 80 is placed above the staff at measure 80. A box containing the number 90 is placed above the staff at measure 90. A bracket groups measures 90 through 92. The time signature changes from 4/4 to 3/4 at measure 74, to 2/4 at measure 81, and back to 4/4 at measure 86. The piece ends at measure 90 with a *ff* dynamic.

“Four Scottish Dances” by Arnold, mvt. I

♩ = 80

# FOUR SCOTTISH DANCES

Tenor Saxophone

*Pesante*

I

MALCOLM ARNOLD, OP. 59

*arranged by John P. Paynter*

*ff molto marcato*

*f* *ff* *ff*

*fv* *ff* *fv* *ff* *fv* *ff*

“Four Scottish Dances,” mvt. III

♩ = 60

The image shows a musical score for two staves. The top staff begins with a dynamic marking of *f* and contains several measures of music with slurs and accents. A bracket on the right side of the top staff encompasses a section of music starting with a circled 'C' and the marking *mf cant.*. The bottom staff begins with a circled 'D' and the marking *senza rit.*. It contains several measures of music with slurs and accents, ending with a circled '6' and a double bar line. There are also some handwritten annotations, including a '5' and a '4', and some scribbles in the upper right area of the score.