

NAFTZGER YOUNG ARTISTS

AUDITIONS & MUSIC AWARDS

MATTHEW DiBATTISTA

Vocal Judge

Described as “brilliant” by *Opera News*, tenor, **Matthew DiBattista**, is continually in demand on some of the world’s most prestigious stages having performed opera and concert works throughout the United States and Europe. He has sung with such conductors as Charles Dutoit, Seiji Ozawa, Keith Lockhart, Sir Andrew Davis and Robert Shaw. Known for an exceptionally varied repertoire, Mr. DiBattista has performed over 60 different roles to date spanning the entire operatic repertoire. He performed the past three seasons with Lyric Opera of Chicago (*Parsifal*, *Capriccio*, *Der Rosenkavalier*) where he sings Normanno in *Lucia di Lammermoor*. Other successes include work with the Boston Symphony Orchestra ("The promising young tenor Matthew DiBattista sang well as Flavio." - New York Times), Glimmerglass Opera, Santa Fe Opera, Florida Grand Opera ("Matthew DiBattista was splendid in the multiple character-tenor turns, with a beautifully produced voice at his command." - *Opera News*), Cincinnati May Festival, New Orleans Opera, Palm Beach Opera, Opera Omaha, Tulsa Opera, Opera Boston, Virginia Opera, Opera Colorado, Tanglewood Music Center, Boston Lyric Opera and Long Beach Opera ("Matthew DiBattista portrayed the title character with a Chaplin-esque blend of whimsy and pathos. The luminous quality of DiBattista's tenor was suited to both the mischievous, animated scenes as well as the poignant, affecting arias." - *Culture Spot LA*). He has been on the roster of the Metropolitan Opera and has appeared for eight of the last nine seasons as principle artist with Opera Theatre of Saint Louis ("As the villain Bégearss, the mega-talented Matthew DiBattista was appropriately showy..." - *Opera News*).