



Flute Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
 - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, A-B
 - "Traveler" by Maslanka, mm. 93-111
 - Symphony No. 9 in E minor "From the New World," by Dvořák, mvt. I, 11-12

Symphony No. 1 by Kalinnakov, mvt. IV

12

IV. Finale.

$\text{♩} = 108$

Flauto I.

Allegro moderato.

Allegro risoluto.

The musical score for Flauto I consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a triplet of eighth notes marked with a forte (*f*) dynamic. The tempo marking "Allegro moderato." is positioned above the first few measures. The score then transitions to a section marked "Allegro risoluto." starting at measure 8. This section features a melodic line with various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). A bracket labeled "A" spans measures 8 through 11. The second staff continues the melodic line with slurs and accents. The third staff shows a continuation of the melodic line, ending with a 3/2 time signature change. The fourth staff continues the melodic line. The fifth staff begins with a section marked "B" at measure 13, marked piano (*p*), and continues with a section marked "C" at the end, marked mezzo-forte (*mf*). The key signature remains one sharp throughout.

"Traveler" by Maslanka (flute 1)

♩ = 132

93

98

104

106

109

111

100

slowing a bit. Tempo 1 (♩ = 116)

no dim.

110

8va

f

Detailed description: This is a page of a musical score for flute 1, measures 93 through 111. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 93 with a 4/4 time signature and a tempo marking of ♩ = 132. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 98 marks the beginning of a section with a tempo change to 'Tempo 1 (♩ = 116)' and a 'slowing a bit' instruction. The time signature changes to 5/4 and then back to 4/4. Measures 104-105 show a double-measure rest followed by a melodic line. Measures 106-108 contain triplets and are marked 'no dim.'. Measure 109 has a time signature change to 2/4 and includes a box labeled '110'. Measure 111 features a triplet and a dynamic marking of 'f'. The score includes various performance instructions such as accents (>), slurs, and breath marks (ϕ). A bracket on the right side of the page indicates a continuation of the piece.

Dvořák, Symphony No. 9, mvt. I

♩=136

The image displays a page of musical notation for the first movement of Dvořák's Symphony No. 9. It consists of four staves of music. The first staff begins with a tempo marking of *poco accel* and a dynamic of *cresc.* leading to *fz*. It includes measures 5, 11, and 13, with a *Viol.* marking above measure 11. The second staff starts with *dim.* and *p*, followed by *fz* and *p*. The third staff begins with *dim.* and *p*, then *fz*. The fourth staff starts with *pp*, followed by *poco rall* and *meno*, with measures 12, 16, and 18 marked. A *Viol. I* marking is present above the final staff. The score is annotated with various performance instructions and dynamic markings throughout.