



**Fall 2017**  
YOUTH SYMPHONY &  
REPERTORY ORCHESTRA  
AUDITION REQUIREMENTS

**Violas, French Horns and Trombones Entering Grades 7-12**  
**Applications DUE: AUGUST 11, 2017**

Please Note: Each audition is limited to five minutes.

**1. SCALES - Musicians must demonstrate the following skills in the scales:**

A. Violas – Two Scales: 3 octaves (double basses 2 - 3 octaves)

**Scale #1** – Quarter note=120 or faster

3 octave major or minor scale (Double Basses: 2-3 octaves) with this articulation pattern:

Ascending – slurring four quarter notes in a bow

Descending - martele, quarter notes, one bow per note

**Scale #2** - Quarter note=130 or faster

3 octave major or minor scale (Double Basses: 2-3 octaves) with this articulation pattern:

Spiccato – up and down, 2 eighth notes per pitch

B. French Horns and Trombones – Two Scales:

**Scale #1** – Quarter note=120 or faster

2 or 3 octave major or minor scale with this articulation pattern:

Ascending – Slur all the way up

Descending – Tongue all the way down

**Scale #2** – Quarter note=130 or faster

Chromatic scale covering the full pitch range of instrument with this articulation pattern:

Ascending – Slur all the way up

Descending – Tongue all the way down

**2. ORCHESTRAL EXCERPTS – See PDF with specific requirements for winds and strings from Spring 2017.**

**3. TWO MINUTES OF PREPARED SOLO MATERIAL – Demonstrate lyrical and technical facility.**

- Please provide a copy (copy or piano accompaniment part) of the solo for the judge.
- Solo material must not come from a method book.
- Anyone (teacher, student, parent, etc.) who provides a note or information to a judge, that may influence an audition, will not be allowed to audition.

**AUGUST 2017 AUDITIONS – INDIVIDUAL AUDITION TIMES WILL BE ASSIGNED ON August 15, 2017.**  
Look for an email confirmation of your audition time by August 13, 2017.

**For more information about the Youth Orchestras program and auditions please call Anne Marie Brown at the Wichita Symphony office (316-267-5259, ext. 107) or email [ambrown@wso.org](mailto:ambrown@wso.org) for more information.**

**WICHITA SYMPHONY ORCHESTRA YOUTH ORCHESTRAS**  
**YOUTH SYMPHONY & REPERTORY ORCHESTRA, Strings and Winds Entering Grades 7-12**  
**AUDITION APPLICATION FORM FOR THE 2017-2018 SCHOOL YEAR**  
**DUE: AUGUST 11, 2017**

**NAME (PRINT CLEARLY) :** \_\_\_\_\_

**MAILING ADDRESS:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_ **PREFERRED PHONE:** \_\_\_\_\_

**STUDENT EMAIL:** \_\_\_\_\_ **PARENT EMAIL:** \_\_\_\_\_

**INSTRUMENT:** \_\_\_\_\_

**SCHOOL NEXT YEAR:** \_\_\_\_\_

**GRADE NEXT YEAR:** \_\_\_\_\_

**PRIVATE INSTRUCTOR'S NAME:** \_\_\_\_\_

➤ **PRIVATE INSTRUCTOR'S SIGNATURE:** \_\_\_\_\_

**PRIVATE INSTRUCTOR'S EMAIL AND/OR PHONE:** \_\_\_\_\_

**ORCHESTRA/BAND DIRECTOR'S NAME:** \_\_\_\_\_

**CURRENT DIRECTOR'S SCHOOL EMAIL AND PHONE:** \_\_\_\_\_

**SCHOOL OFFICIAL NAME (*Complete only if there is no band or orchestra at your school.*)** \_\_\_\_\_

➤ **SCHOOL OFFICIAL'S SIGNATURE:** \_\_\_\_\_

**SCHOOL OFFICIAL'S EMAIL AND PHONE:** \_\_\_\_\_

\*For wind and percussion players, both Band and Orchestra directors' names and signatures are required.

\*If school does not have a school orchestra or band program, a private teacher's signature is required as well as a signature from a school official.

**IF YOU ARE A CURRENT MEMBER OF THE YOUTH ORCHESTRAS PROGRAM, WHICH ORCHESTRA AND SECTION ARE YOU A MEMBER?** \_\_\_\_\_

**APPLICATION DEADLINE:** Friday, August 11, 2017

**MAIL TO:** Wichita Symphony, 225 W. Douglas, Suite 207, Wichita, KS 67202

**NOTIFICATION:** Audition time will be e-mailed no later than August 13, 2017. Live auditions will occur on Tuesday, August 15, 2017.

## WSYO MEMBERSHIP

Membership is by audition only and those selected for membership must maintain active membership in their school orchestra program on the instrument they are playing in the Youth Orchestras.

- For wind and percussionists in schools without orchestras (or with string-only orchestras), students must be in the band.
- All students must have the recommendation of their orchestra and/or band instructor. (Exceptions are students from schools that have no orchestra or band program.)
- Students who do not have a band or orchestra program at their school (or homeschool) must be recommended by their school official and their private teacher. They must remain active in private lessons throughout the school year.
- Dropping out of the school orchestra or band program at any time means forfeiture of Youth Orchestras membership.