



Euphonium Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected wind ensemble excerpts (play all excerpts)
 - "Traveler" by Maslanka, mm. 84-104
 - "Four Scottish Dances" by Malcom Arnold, mvt. I, beginning-A
 - "Four Scottish Dances," mvt. III, pickups to C-D

"Traveler" by Maslanka

♩ = 132

82

86

89 **90**

95 *f* *ff*

100 *slowing a bit.* *Tempo 1* (♩ = 116)

104 *no dim.* *f*

Detailed description: This is a bass clef musical score for the piece "Traveler" by Maslanka. The score consists of six staves of music. The first staff (measures 82-85) features a melodic line with eighth notes and rests, with a bracket indicating a specific rhythmic pattern. The second staff (measures 86-88) continues this melodic line with slurs and accents. The third staff (measures 89-94) includes a measure marked with a boxed "90" and a "2" below it, indicating a double bar line. The fourth staff (measures 95-99) shows a dynamic shift from *f* to *ff*. The fifth staff (measures 100-103) is marked with a boxed "100", "slowing a bit.", and "Tempo 1 (♩ = 116)". The sixth staff (measures 104-107) begins with a bracket and includes the markings "no dim." and *f*.

“Four Scottish Dances,” mvt. I

FOUR SCOTTISH DANCES

Baritone B.C.

$\text{♩} = 80$

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

Pesante

ff molto marcato

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff contains measures 1 through 4, marked with a bracket on the left. The second staff contains measures 5 through 8, also marked with a bracket on the left. The third staff contains measures 9 through 14, with measure 9 marked with a circled 'A' and a bracket on the left. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *ff molto marcato* at the beginning, *f* at the end of measure 8, and *ff* at the beginning of measure 12. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-11, 12, 13, and 14 are indicated above the notes.

“Four Scottish Dances,” mvt. III

♩=60

12 (B) 13-18 *tutti, soli* 19 20 (C) 21
6
pp *mp* *mf cant.*
22 23 24 25
26 27 28 (D) 29-30
senza rit. 8

The image shows a musical score for the third movement of "Four Scottish Dances." It consists of three staves of music. The first staff starts at measure 12 with a circled letter B and contains measures 13-18, marked "tutti, soli". Measure 19 is also present. The second staff starts at measure 22 and contains measures 23, 24, and 25. The third staff starts at measure 26 and contains measures 27, 28, and 29-30. A circled letter C is above measure 20, and a circled letter D is above measure 28. Dynamic markings include *pp*, *mp*, and *mf cant.*. The instruction *senza rit.* is written below measure 26. A bracket on the right side of the score groups measures 20 through 28. Measure numbers 12, 13-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-30, and 8 are indicated. A circled letter B is above measure 12, a circled letter C is above measure 20, and a circled letter D is above measure 28. The tempo marking $\text{♩} = 60$ is at the top left.