

WICHITA SYMPHONY ORCHESTRA
AUDITION REPERTROIRE LIST
2016-2017 Season
E-FLAT CLARINET/4TH CLARINET
One Year Position

- I. Solo: Mozart Clarinet Concerto - A Clarinet
Movement 1: Exposition
- II. Orchestra excerpts: (all excerpts provided and marked)
1. Berlioz: Symphonie Fantastique - E-flat Clarinet (First Clarinet)
Movement 5: Measure 40 to Measure 65
 2. Strauss: Till Eulenspiegel's Merry Pranks - E-flat Clarinet
Rehearsal No. 31 to Rehearsal No. 32
Rehearsal No. 40 to 9 measures after Rehearsal No. 40
 3. Ravel: Bolero - E-flat Clarinet
Rehearsal No. 3 to Rehearsal No. 4
 4. Ravel: Daphnis and Chloe, Suite II - E-flat Clarinet
Rehearsal No. 200 to Rehearsal No. 209
Rehearsal No. 214 to the end
 5. Mahler: Symphony No. 1 - E-flat Clarinet
Movement 1: 5 measures after Rehearsal No. 9 to 3 measures after Rehearsal No. 11
 6. Mendelssohn: *Scherzo* from Midsummer Night's Dream - First B-flat Clarinet
Measure 1 to Measure 48
 7. Beethoven: Symphony No. 6 - First B-flat Clarinet
Movement 1: Measure 474 to Measure 492
Movement 2: Measure 68 to Measure 77
 8. Rachmaninoff: Symphony No. 2 - First A Clarinet
Movement 3: 6 measures before Rehearsal No. 46 to 2 measures before Rehearsal No. 47
 9. Rimsky Korsakoff: Capriccio Espagnol - First B-flat Clarinet and A Clarinet
Movement 1: Rehearsal Letter A to Rehearsal Letter B
Movement 1: Rehearsal Letter C to the end
Movement 3: 11 measures after Rehearsal Letter K

Strauss: Till Eulenspiegel's Merry Pranks - E-flat Clarinet
 Rehearsal No. 31 to Rehearsal No. 32

Strauss: Till Eulenspiegel's Merry Pranks - E-flat Clarinet
 Rehearsal No. 40 to 9 measures after Rehearsal No. 40

Ravel: Bolero - E-flat Clarinet
Rehearsal Number 3 to Rehearsal Number 4

This musical score is for the E-flat Clarinet part of Maurice Ravel's Bolero. It covers the section from Rehearsal Number 3 to Rehearsal Number 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a boxed rehearsal mark '3' and a dynamic marking of *p* (piano). A bracket above the staff indicates a solo section starting at the first measure of the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and slurs throughout the piece. The second staff contains a *Solo* marking above the notes. The fourth staff has a first ending bracket above it. The fifth staff concludes with a boxed rehearsal mark '4' and a final bar line.

Ravel: Daphnis and Chloe, Suite II - E-flat Clarinet
Rehearsal No. 200 to Rehearsal No. 209

200 Pte Cl. Solo
mf très en dehors *mf*

201 2

pp

mp

202 *f* *p*

203 *mf* *f* *ff*

204 1 **205** 5 Bois

Pte Cl. **206** 3 Bois Pte Cl. *p* *mf* *mf*

207 *f* *f* *ff*

208 *f* *p sub.* *f* *p* *f*

209 *mf* *ff* *mf* *ff* *p sub.*

Detailed description: This is a page of a musical score for E-flat Clarinet, covering rehearsals 200 to 209. The score is written on a single treble clef staff. It begins with rehearsal 200, marked 'Pte Cl. Solo', with dynamics *mf* and the instruction 'très en dehors'. The music consists of a series of sixteenth-note passages, some with slurs and accents. Rehearsal 201 has a second ending. Rehearsal 202 features a dynamic change from *f* to *p*. Rehearsal 203 shows a crescendo from *mf* to *ff*. Rehearsal 204 has first and fifth endings. Rehearsal 205 is marked 'Bois'. Rehearsal 206 involves a change from 'Pte Cl.' to 'Bois' and back to 'Pte Cl.', with dynamics *p* and *mf*. Rehearsal 207 has dynamics *f*, *f*, and *ff*. Rehearsal 208 includes dynamics *f*, *p sub.*, *f*, *p*, and *f*. Rehearsal 209 ends with dynamics *mf*, *ff*, *mf*, *ff*, and *p sub.*, and includes a final measure with a first ending.

Ravel: Daphnis and Chloe, Suite II - E-flat Clarinet
Rehearsal No. 214 to the end

214 P^{te} Cl.

215

216

217

218 7 219 Fl.

P^{te} Cl.

220

221

2 3 4 5 6

mf *f* *p* *ff* *f* *ff*

SK [G A A# B]

3/4 4/4

2 3 4 5 6

Detailed description: This is a page of a musical score for the E-flat Clarinet part of Ravel's 'Daphnis and Chloe, Suite II'. The score covers rehearsal numbers 214 through 221. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by dense, flowing sixteenth-note passages, often with slurs and accents. Rehearsal 214 starts with a *mf* dynamic. Rehearsal 215 features a dynamic shift to *f*. Rehearsal 216 begins with a *p* dynamic, followed by a *ff* section. Rehearsal 217 continues with *ff* dynamics. Rehearsal 218 is marked with a *p* dynamic and a '7' above the staff. Rehearsal 219 is marked with a *ff* dynamic and 'Fl.' above the staff. Rehearsal 220 is marked with a *ff* dynamic. Rehearsal 221 is marked with a *f* dynamic. The score includes various performance markings such as slurs, accents, and dynamic changes. There are also some handwritten annotations, including 'SK [G A A# B]' and a bracketed '4' above rehearsal 219. The piece concludes with a final measure marked with rehearsal numbers 2, 3, 4, 5, and 6.

Mahler: Symphony No. 1 - E-flat Clarinet
Movement 1: 5 measures after Rehearsal No. 9 to 3 measures after Rehearsal No. 11

4 5 6 7 8 9
Im Anfang sehr gemächlich Von hier an in sehr allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen ϕ

4 8 13 16 10 7 14 2 (1. 2. Clar.)

ϕ Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

10 11
Noch ein wenig beschleunigend

ff ff

Mendelssohn: *Scherzo* from *Midsummer Night's Dream* - B-flat Clarinet
Measure 1 to Measure 48

in B^b
Allegro vivace

N^o 1

p

1 2

dim.

A 2

cresc.

1

tr *tr* *tr* *tr*

B 9

ff

Beethoven: Symphony No. 6 - B-flat Clarinet
Movement 1: Measure 474 to Measure 492

Handwritten musical score for B-flat Clarinet, Movement 1, measures 474 to 492. The score is written on three staves. The first staff (measures 474-481) features a melodic line with dynamics *f*, *p*, and *f*, and includes a *Solo* marking and a key signature change to D major. The second staff (measures 482-489) consists of a rhythmic accompaniment with dynamics *f* and *dim.*. The third staff (measures 490-492) continues the accompaniment with dynamics *pp*, *p*, *f*, *sf*, *sf*, *sf*, and *p*. Handwritten annotations include a bracketed section in measure 474, a circled '9' in measure 481, and a circled 'p' in measure 492.

Beethoven: Symphony No. 6 - B-flat Clarinet
Movement 2: Measure 68 to Measure 77

Handwritten musical score for B-flat Clarinet, Movement 2, measures 68 to 77. The score is written on three staves. The first staff (measures 68-76) is for Violin II, with dynamics *pp*, *p*, and *cresc. f*. The second staff (measures 68-76) is for Violin I, with dynamics *p* and *cresc. f*, and includes a *Solo* marking. The third staff (measures 68-77) is for the B-flat Clarinet, with dynamics *p* and *cresc.*, and includes a *tr.* marking. Handwritten annotations include a circled '9' in measure 70, a circled '7' in measure 77, and various performance markings such as *preparative* and *tr.*

Rachmaninoff: Symphony No. 2 - First A Clarinet
Movement 3: 6 measures before Rehearsal No. 46 to
2 measures before Rehearsal No. 47

in A.
Adagio. *poco rit.* Solo a tempo
(♩ = 50)

4

1

3

(1)

46

p *espressivo e cantabile* *poco cresc.* *dim.*

dim. *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *poco cresc.* *dim.*

47

p dim.

Rimsky Korsakoff: Capriccio Espagnol - A Clarinet
Movement I: Rehearsal Letter A to Rehearsal Letter B

Musical score for Clarinet, Movement I, Rehearsal Letter A to B. The score consists of four staves. The first staff begins with a trill (tr) and a series of eighth notes. A bracket labeled 'Solo' spans the first staff from the start to the beginning of Rehearsal Letter A. The second staff continues the eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff begins with a trill (tr) and a series of eighth notes, marked with a forte (f) dynamic. A bracket labeled 'B' spans the fourth staff from the start to the beginning of the next section. The dynamic 'con forza' is written below the first staff.

Rimsky Korsakoff: Capriccio Espagnol - A Clarinet
Movement I: Rehearsal Letter C to the end

Musical score for Clarinet, Movement I, Rehearsal Letter C to the end. The score consists of five staves. The first staff begins with a trill (tr) and a series of eighth notes. A bracket labeled 'Solo' spans the first staff from the start to the beginning of Rehearsal Letter C. The second staff continues the eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff continues the eighth-note pattern, marked with a piano (p) dynamic. The fifth staff continues the eighth-note pattern, marked with a piano (p) dynamic. A bracket labeled 'C' spans the first staff from the start to the beginning of the next section. The dynamic 'con forza' is written below the first staff. The score ends with a fermata and the word 'attacca' written below the fifth staff.

Rimsky Korsakoff: Capriccio Espagnol - B-flat Clarinet
Movement III: 11 measures after Rehearsal Letter K to the end

tr tr tr K mp

brillante mp

tr mp

lunga cresc. sf sf f attacca