



# Double Bass Audition Materials

*Students in grades 4-5, or grades 6-10 who ONLY wish to be considered for Youth Chamber Players only need to prepare the solo and scales as listed below (items 1 & 2). Students in grades 6-12 who wish to be considered for Repertory Orchestra or Youth Symphony need to prepare everything listed below.*

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 ½ or 3-octave major or minor scales of your choice
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Selected orchestral excerpts (play all excerpts)
  - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, A-B
  - Symphony No. 9 "From the New World," by Dvořák, mvt. I, 7-8
  - Dvořák, Symphony No. 9, mvt. II, 2-3

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image shows a handwritten musical score for three staves in bass clef. The score includes several performance markings and dynamic indications:

- Staff 1:** Features a large bracketed section starting with a forte (*f*) dynamic and an accent (*^*) over a note. It includes various articulation marks like slurs and accents.
- Staff 2:** Contains a change in time signature from 4/4 to 3/2, followed by a series of notes with slurs and accents.
- Staff 3:** Starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. It includes a large bracketed section and ends with an arco marking.

Dvořák, Symphony No. 9, mvt. I

♩ = 136

The image displays a page of musical notation for the first movement of Dvořák's Symphony No. 9. It consists of five staves of music, all in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 136. The score includes various dynamic markings such as *f*, *dim.*, *ppp*, and *ff*. There are also performance markings like *plz* and *plz* with arrows. The first staff (measures 1-15) features a melodic line starting with a *f* dynamic, followed by a *dim.* section, and then a *ppp* section. A bracketed section of measures 15-17 is marked with a *f* dynamic. The second staff (measures 12-15) is marked with *ff* and *f*. The third staff (measures 21-24) is marked with *ff*, *f*, and *ff*. The fourth staff (measures 30-33) is marked with *ff*. The fifth staff (measures 39-42) is marked with *ff*. There are also some handwritten annotations and a bracketed section of measures 39-42.

Dvořák, Symphony No. 9, mvt. II

♩=52

54 Poco meno mosso.  
pizz.  
pp

58 cresc. mf p dim.

62 3 Poco più mosso. 11 Vol.

Handwritten annotations: [D], →, (90)

Detailed description: This image shows a page of musical notation for the second movement of Dvořák's Symphony No. 9. It consists of three staves of music in bass clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Poco meno mosso.' and the first staff includes the instruction 'pizz.' (pizzicato). The dynamics are marked as 'pp' (pianissimo) at the beginning of each staff. The second staff features dynamic markings 'cresc.' (crescendo), 'mf' (mezzo-forte), 'p' (piano), and 'dim.' (diminuendo). The third staff is marked '3 Poco più mosso.' and includes a 'Vol.' (volume) marking. There are several handwritten annotations: a bracket on the left side of the first two staves, a bracket on the right side of the third staff, a circled '90' with an arrow pointing to the right, and a boxed 'D' below the first staff.