

LANGUAGE ARTS/LITERATURE

- Write a few paragraphs on a composer from this concert that includes facts about his life and music. Then ask the students to complete the project by describing the music and dance from the music heard, beginning with a list of adjectives, followed by paragraph form.
- Fashion postcards from a composer's travels or life (i.e. Tchaikovsky writing to someone from his trip to America.)
- Produce a Jeopardy! game with students contributing questions and answers about a composer and his/her work (country of origin, life, compositions, world events in his/her lifetime.)
- Compare music that you hear on the radio with music that you might hear at a concert.
- Talk about a time you went to a concert. What did you see/hear?
- Write a poem about how different music makes you feel, providing listening examples.
- Imagine you are a music critic and write an article for the newspaper about the Young People's Concert or, after listening to selections from this year's YPC, write a review including what you liked or didn't like about the music.
- Read a biography of a famous composer or performer. Write a fictional story about a famous composer.
- Interview a composer, conductor or other musician and share the interview information with the class. What questions would you ask? Why?
- Pretend you were at the premiere of one of the composers' works. Write about your experience in a letter to a friend or design a post card telling about the event.
- While listening to music from the YPC concerts, write in a journal about what you hear or how the music makes you feel.
- Write to the Chamber of Commerce in the birthplace of one of the composers requesting any information about the composer or city festivals honoring the composer.

SCIENCE

- Think of different objects you can strike with a mallet and then develop a hypothesis as to what it will sound like; (loud, soft, metallic, wooden). Test the hypothesis and record your results. Did it sound how you expected? Did you try different mallets? What were the results?
- Why does a tuba sound so low and a piccolo sound so high? Do a study of why some things sound low and others sound high.
- What causes vibrations in instruments? Create a hypothesis for woodwind, brass, string and percussion instruments.

GEOGRAPHY

- Compare where the composers from this Young People's Concert come from and discuss.
- Find out where your favorite instrument comes from and write a little about its history.
- Where do all the composers come from? Find their home countries on a map.
- Plan a party in honor of one of the composers. See if you can find out the composers' favorite food, wear the style of dress that is appropriate, learn about what types of food they would eat, what kind of dances they would dance, and of course, be sure to play their music.
- Plan a mini festival for the class. Have each student contribute something to the time period and country that the composer is from. Invite other students to watch and join in the fun.
- Find the birthplace of each composer on a map or globe. Which birthplace is farthest from Wichita? The closest? Which city has the largest population? The smallest?
- Write a report about one of the representative countries. Include information about climate, food, native dress, festivals, holiday observances, etc.
- Use the internet or contact a travel agent to plan a pretend trip to visit the composers' countries. Be sure to visit composer birthplaces, graves, famous concert halls, theatres, churches, etc.

SOCIAL STUDIES/HISTORY

- Find out what was happening in the world for each composer's birthday.
- Find out what influence the composer's music had on his/her society and what happened when the music was played in public.
- Learn more about the composers' countries represented in this concert.
- Construct a timeline showing the birth and death dates of composers and other important events in the composers' lives as it relates to events in United States history.
- Research the history of other national anthems. Does every country represented on the YPC have a national anthem?

ART

- Create your own work of art depicting a mime.
- Assemble a poster for each composer grouping them in a gallery show by either genre or era (include pertinent information about the composer).
- Create paintings that show how you feel when you listen to different types of music. What colors would you use for classical music? What about jazz or rock & roll?
- Create a mosaic using colored beads and recreate one of the portraits of a composer or instruments. Lay down a colored picture of the object to be created and have students glue the appropriate colored bead to the correct color on the board.
- Take flashlights and put clear colored paper on them. Have the students designate red for the A section, blue for the B section and green for the C section. All the colors will be on for the coda and introduction. Turn off the lights and when their section is played, they can dance their light all over the ceiling and wall.
- Create a water color painting of how the music makes you feel. Listen to the music as a prompt while you paint.
- Create a storyboard or bulletin board about the history of the orchestra.
- Create a YPC bulletin board advertising the concert.
- Draw pictures of the various instruments of the orchestra.

MATH

- Count the number of instruments in the orchestra and find out how many are in each section (strings, woodwind, brass, percussion.)
- Create a chart of what countries the composers came from and figure out the mean, median, mode and the distance it would take to get there.
- Find out when each composer was born and how old the composers were when they died. Calculate the mean, median and mode of all of their ages.
- Find out at what age each composer became interested in music. Make a graph charting the different ages for when he started playing, composing and when he died.
- Arrange a list of the YPC composers in chronological order from earliest birth to latest. How old were they when they died?
- Research the dimensions of Century II Concert Hall. Calculate the area (square feet) of the stage, floor seating space, balcony seating, etc.
- Plan a trip to visit one of the representative countries, create a budget including air fare, room and board, tickets for special events and admission charges, transportation fares, souvenirs, etc.
- Use any information provided about Century II and the Wichita Symphony to create a problem of the day. For example, what percentage of the orchestra are strings? Brass? Woodwinds? Etc. Count the actual number of members in the Wichita Symphony. Count the number of members in each section and playing each instrument. Create less than greater than problems, addition and subtraction, or story problems with this information.
- Create math problems based on your school's YPC attendance similar to the following:
There are 95 students in the 5th grade, 23 students are not attending the concert. How many are attending? If the cost is \$9.00 per student, how much money was collected?

DRAMA

- With your classmates produce a short skit that involves a mime.
- Create a stage and make composer puppets and have a theater with mini-dramas to share with other classes. Have all students share what they liked about each mini-drama.
- Produce a video about the composer or his/her music where students research and write the script; reenact a life scene with appropriate costumes, wigs, etc.