



# Clarinet Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
  - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, 8 before B-3 before C
  - "Traveler" by Maslanka, mm. 93-113
  - Symphony No. 9 in E minor "From the New World" by Dvořák, mvt. IV, mm. 66-99

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image displays a musical score for the fourth movement of Symphony No. 1 by Kalinnakov. The score is written for a single melodic line on a treble clef staff, with a key signature of two flats and a 3/4 time signature. The tempo is indicated as quarter note = 108. The score consists of four staves of music. The first staff begins with a half note and is followed by a series of eighth notes. The second staff features a *mf* dynamic marking and a *dolce* marking above a phrase. The third staff continues with a series of eighth notes. The fourth staff begins with a *mf* dynamic marking, followed by a *p* dynamic marking and a triplet of eighth notes. The score concludes with a final note on the fourth staff.

# "Traveler" by Maslanka (clarinet 1)

♩ = 132

90 Clarinet in B $\flat$  1,2

a2 div. pp

94

big ff

100 slowing a bit. - Tempo 1 (♩ = 116)

3

105

no dim.

108

3

110

3

112

3

Dvořák, Symphony No. 9, mvt. IV

♩=152

Musical score for Dvořák's Symphony No. 9, mvt. IV, measures 64-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=152. The score consists of four staves of music. The first staff begins at measure 64 with a double bar line and a '2' indicating a second ending. A 'Solo' bracket covers measures 64-73. Dynamics include *p*, *f*, and *dim. p*. The second staff starts at measure 74 with dynamics *p*. The third staff starts at measure 81 with dynamics *fz* and *f*. The fourth staff starts at measure 92 with dynamics *ff* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.