



Cello Audition Materials

Students in grades 4-5, or grades 6-10 who ONLY wish to be considered for Youth Chamber Players only need to prepare the solo and scales as listed below (items 1 & 2). Students in grades 6-12 who wish to be considered for Repertory Orchestra or Youth Symphony need to prepare everything listed below.

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Selected orchestral excerpts (play all excerpts)
 - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, A-B
 - Symphony No. 9 "From the New World," by Dvořák, mvt. I, 20 before 1-2
 - Dvořák, Symphony No. 9, mvt. II, 1-2

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image shows a handwritten musical score for four staves in bass clef. The score includes several annotations and performance markings:

- Staff 1:** Starts with a bracketed section labeled **A** and **f**. The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a melodic line with some chromaticism, including a sharp sign (#).
- Staff 4:** Starts with a bracketed section labeled **B pizz** and **p**. The music then transitions to **arco** and ends with **pizz**. There are handwritten numbers **4** and **1 2** below the staff.

Dvořák, Symphony No. 9, mvt. I

♩ = 136

The image displays a page of musical notation for the first movement of Dvořák's Symphony No. 9. It consists of four staves of music, all written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *ff*, *f*, *mf*, *fff*, *mp*, *p dim.*, and *pp*. Performance markings include accents, slurs, and hairpins. There are also some handwritten annotations, such as '1' and '2' in boxes, and 'V' above notes. The score is framed by a large bracket on the left side.

