



Bassoon Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
 - Symphony No. 1 in G minor by Kalinnakov, movement IV, A-B
 - "Traveler" by Maslanka, mm. 30-45
 - Symphony No. 9 in E minor "From the New World" by Dvořák, movement I, Allegro molto-7 after 1

Symphony No. 1 by G minor, movement IV

$\text{♩} = 108$

The image displays a musical score for the fourth movement of Symphony No. 1 in G minor. The score is written for a bass clef instrument and consists of four staves. The tempo is marked as quarter note = 108. The first staff begins with a dynamic marking of *f* and a section label **A**. The second and third staves continue the melodic line. The fourth staff starts with a section label **B** and a dynamic marking of *p*, followed by a fermata over a whole note, and then continues with dynamics of *p* and *mf*. The key signature is G minor (one flat) and the time signature is 3/2.

"Traveler" by Maslanka (Bassoon 1)

♩ = 116

20 *in time* 8 *ff* 2. *ff* 30 *1. f*

31 *sim.*

35

39 40 *f* *f*

43 *1. f* *2. f* *a2* *ff* 50 4 *ff*

Detailed description: This is a musical score for Bassoon 1, measures 20 through 50. The score is written on a single bass clef staff. Measure 20 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. The tempo is marked 'in time' and the time signature is 8/4. Measure 21 contains a whole rest. Measure 22 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 23 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 24 contains a whole rest. Measure 25 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 26 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 27 contains a whole rest. Measure 28 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 29 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 30 contains a whole rest. Measure 31 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 32 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 33 contains a whole rest. Measure 34 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 35 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 36 contains a whole rest. Measure 37 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 38 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 39 contains a whole rest. Measure 40 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 41 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 42 contains a whole rest. Measure 43 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 44 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 45 contains a whole rest. Measure 46 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 47 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. Measure 48 contains a whole rest. Measure 49 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 50 begins with a half note G2, followed by a quarter rest, and then a quarter note G2. The score includes various dynamics such as *ff*, *f*, and *1. f*, and articulation marks like accents and slurs. A bracket groups measures 25 through 30, and another bracket groups measures 43 through 50.

Dvořák, Symphony No. 9, mvt. I

♩ = 136

Allegro molto.
Corni.

ritacca

2

11