



# Baritone Saxophone Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected wind ensemble excerpts (play all excerpts)
  - "Traveler" by Maslanka, mm. 66-93
  - "Four Scottish Dances" by Malcom Arnold, mvt. IV, A-B
  - "Only Light" by Aaron Perrine, mm. 11-24

# "Traveler" by Maslanka

♩ = 116

*accel.*

♩ = 132

66

*p* *ff*

70

*ff*

75

80

81


*ff*

86

90

2 2

“Four Scottish Dances” by Arnold, mvt. IV

 = 144

IV

Con brio

*ff*

8

(A)

*ff*

*ff*

(B)

*ff*

# "Only Light" by Perrine

♩ = 55 Circa, Freely

Musical score for "Only Light" by Perrine, measures 11-24. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 55 Circa, Freely. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 11-16: *p* < *mp* > *p* ————— *mp* *p* *mf*

Measures 17-20: *mf* ————— *mp* *mf*

Measures 21-24: *f* ————— *n* *rit.*