

NAFTZGER YOUNG ARTISTS AUDITIONS & MUSIC AWARDS

Ayden Adler

Winds/Brass/Percussion Judge

With a background as a performer, writer, teacher and administrator, Ayden Adler serves as Dean of the School of Music at DePauw University. Previously, Dr. Adler served as Senior Vice President and Dean at the New World Symphony, America's Orchestral Academy. Dr. Adler has also served as Executive Director of the Orpheus Chamber Orchestra, Vice President of Education and Community Partnerships for the Philadelphia Orchestra, and as the Atlanta Symphony Orchestra's Director for Learning Development.

Previous to her administrative positions, Dr. Adler performed as an orchestral musician in many countries under esteemed conductors, including Loren Maazel, Mstislav Rostropovich and Alan Gilbert. She served as a tenured member of the horn section of the Rochester Philharmonic Orchestra for ten years and taught horn, natural horn, arts leadership and music history at the Eastman School of Music. She has recorded for the Harmonia Mundi label and is a voting member of the National Academy of Recording Arts and Sciences (Grammy Awards). Her academic research focuses on the history of orchestral institutions and the role of classical music in society. A thought-leader in the field, she regularly gives presentations at national and international conferences that address issues of civic and economic relevance, diversity, entrepreneurship and new technologies in the context of historic and current business practices at arts institutions. She is currently writing a book for the University of Illinois Press entitled, *"Classical Music for People Who Hate Classical Music": Serge Koussevitzky, Arthur Fielder, and the Boston Symphony Orchestra*. Dr. Adler holds degrees from Princeton University (A.B.), The Juilliard School (M.M.), and the Eastman School of Music (M.A., D.M.A., Ph.D.).