



Alto Saxophone Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected wind ensemble excerpts (play all excerpts)
 - "Traveler" by Maslanka, mm. 93-113
 - "Four Scottish Dances," by Malcom Arnold, mvt. I, beginning-B
 - "Four Scottish Dances," mvt. III, pickups to C-D

"Traveler" by Maslanka

♩ = 132

93

96

100

ff

101

slowing a bit. - - - **Tempo 1** (♩ = 116)

106

no dim.

a2

3

3

109

110

3

3

3

111

1. take Soprano Sax.

7


120

10

130

6

“Four Scottish Dances” by Arnold, mvt. I

 = 80

FOUR SCOTTISH DANCES

Ist Alto Saxophone
Pesante

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter



84

ff *molto marcato*

I

(A)

ff *ff*

(B)

ff

Detailed description: This is a musical score for the 1st Alto Saxophone part of the first movement of "Four Scottish Dances" by Malcolm Arnold, arranged by John P. Paynter. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of 84 and dynamic markings of *ff* and *molto marcato*. A large Roman numeral "I" is placed above the first staff. A bracket on the left side of the first staff indicates the start of the piece. A circled letter "A" is placed above the fifth measure of the third staff. A circled letter "B" is placed above the first measure of the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The final measure of the sixth staff has a *ff* dynamic marking.

“Four Scottish Dances,” mvt. III

♩ = 60

f

mf cant.

senza rit.

6