



SPRING 2017

YOUTH CHAMBER PLAYERS AUDITION REQUIREMENTS

Strings Entering Grades 4-10 in the Fall of 2017

Applications DUE: APRIL 27, 2017

(Each audition is limited to five minutes.)

1. **TECHNIQUE GUIDELINES** – It is recommended that students be at this skill level before considering an audition for Youth Chamber Players.
 1. Proficiency in the Keys of D, G, C, F, and B-flat
 2. Proficiency in shifting to higher positions
 3. Some knowledge of vibrato
 4. Music reading experience, including knowledge of letter names of notes.
2. **SCALES** – Musicians must demonstrate the following skills on scales:
 - A. **Violin** – Quarter note = 120 or faster. Students must play different scales for #1 and #2.
 - Scale #1: Three octaves of A Major, G Major, or B-flat Major with this articulation pattern:**
 - Ascending – legato, using separate bows with a full tone
 - Descending – slur four quarter notes to a bow
 - Scale #2: Two octaves of A Major, G Major, or B-flat Major with this articulation pattern:**
 - Ascending and Descending – spiccato eighth notes, two or four notes per pitch
 - B. **Viola and Cello** – Quarter note = 120 or faster
 - Scale #1: Two or three octaves (preferred) of C Major with this articulation pattern:**
 - Ascending – legato, using separate bows with a full tone
 - Descending – slur four quarter notes to a bow
 - Scale #2: Two octaves of G Major or D Major (Student's Choice) with this articulation pattern:**
 - Ascending and Descending – spiccato eighth notes, two or four notes per pitch
 - C. **Double Bass:** – Quarter note = 120 or faster
 - Scale #1: Two octaves of F Major with this articulation pattern:**
 - Ascending – legato, using separate bows with a full tone
 - Descending – slur four quarter notes to a bow
 - Scale #2: Two octaves of G Major with this articulation pattern:**
 - Ascending and Descending – spiccato eighth notes, two or four notes per pitch
2. **TWO MINUTES OF PREPARED SOLO MATERIAL** – Demonstrate lyrical and technical facility.
 - Please provide a copy (copy or piano accompaniment part) of the solo for the judge.
 - Solo material must not come from a method book.
 - Anyone (teacher, student, parent, etc.) who provides a note or information to a judge, that may influence an audition, will not be allowed to audition.

CURRENT WSYO MEMBERS DESIRING TO ADVANCE TO A HIGHER ORCHESTRA OR VIOLIN SECTION WILL NEED TO AUDITION FOR THIS ADVANCEMENT AND MUST SUBMIT THIS AUDITION APPLICATION.

MAY 2017 AUDITIONS – INDIVIDUAL AUDITION TIMES WILL BE ASSIGNED ON THE FOLLOWING DATES AND E-MAILED BY MAY 4, 2017.

- Violin entering grades 9-10: Thursday, May 11th and Friday, May 12th
- Violin entering grades 4-8: Saturday, May 13th and Sunday, May 14th
- Viola entering grades 4-10: Saturday, May 13th
- Double Bass entering grades 4-10: Friday, May 12th
- Cello entering grades 4-10: Sunday, May 14th

WSYO MEMBERSHIP

Membership is by audition only and those selected for membership must maintain active membership in their school orchestra program on the instrument they are playing in the Youth Orchestras.

- All students must have the recommendation of their orchestra instructor. (Exceptions are students from schools that have no orchestra program.)
- Students who do not have an orchestra program at their school (or homeschool) must be recommended by their school official and their private teacher. They must remain active in private lessons throughout the school year.
- Dropping out of the school orchestra program at any time means forfeiture of Youth Orchestras membership.

For more information about the Youth Orchestras program and auditions please call Ellen Johnson Mosley at the Wichita Symphony office (316-267-5259, ext. 105) or email emosley@wso.org for more information.

**WICHITA SYMPHONY ORCHESTRA YOUTH ORCHESTRAS
YOUTH CHAMBER PLAYERS: Strings entering Grades 4-10
AUDITION APPLICATION FORM FOR THE 2017-2018 SCHOOL YEAR
DUE: APRIL 27, 2017**

NAME (PRINT CLEARLY) : _____

MAILING ADDRESS: _____

CITY: _____ **ZIP:** _____ **PREFERRED PHONE:** _____

STUDENT EMAIL: _____ **PARENT EMAIL:** _____

INSTRUMENT: _____

SCHOOL NEXT YEAR: _____

GRADE NEXT YEAR: _____

PRIVATE INSTRUCTOR'S NAME: _____

➤ **PRIVATE INSTRUCTOR'S SIGNATURE:** _____

PRIVATE INSTRUCTOR'S EMAIL AND/OR PHONE: _____

ORCHESTRA DIRECTOR'S NAME: _____

➤ **CURRENT DIRECTOR'S SIGNATURE:** _____

CURRENT DIRECTOR'S SCHOOL EMAIL AND PHONE: _____

SCHOOL OFFICIAL NAME (Complete only if there is no band or orchestra at your school.) _____

➤ **SCHOOL OFFICIAL'S SIGNATURE:** _____

SCHOOL OFFICIAL'S EMAIL AND PHONE: _____

*If school does not have a school orchestra or band program, a private teacher's signature is required as well as a signature from a school official.

IF YOU ARE A CURRENT MEMBER OF THE YOUTH ORCHESTRAS PROGRAM, WHICH ORCHESTRA AND SECTION ARE YOU A MEMBER? _____

APPLICATION DEADLINE: Please bring this form with you to the audition.

MAIL TO: Wichita Symphony, 225 W. Douglas, Suite 207, Wichita, KS 67202

NOTIFICATION: Audition time will be e-mailed no later than May 4, 2017.