PERFORMANCE REQUIREMENTS

Each contestant shall submit and be prepared to perform a recital program of approximately 45 minutes that demonstrates a variety of styles and repertoire from at least three different centuries (i.e. 17th, 18th, 19th, 20th and 21st) and in accordance with the following category specifics.

PIANO

- 1. At least one large scale work, such as a sonata, suite or other multi-movement work.
- 2. An assortment of other works that fulfill the Performance Requirements.

Please provide movements and timings of each work to be performed.

INSTRUMENTAL

- 1. At least one large scale work, such as a sonata, suite or other multi-movement work.
- 2. An assortment of other works that fulfill the Performance Requirements.

Please provide movements and timings of each work to be performed.

- 1. Two or more standard arias or works for voice and orchestra chosen from opera, oratorio or other works normally performed with orchestral accompaniment.
- 2. A varied list of art song, which must include at least one selection from 17th or 18th-century Italian song, German Lieder, French Mélodie or contemporary art song.
- 3. A minimum of three languages should be demonstrated in the chosen repertoire.
- 4. Inclusion of repertoire from Musical Theater or Operetta is optional.

Please provide the title of the opera or song cycle and timings of each selection.

Application and list for repertoire is available only online at wichitasymphony.org/education/naftzgerauditions-awards



YOUNG ARTISTS AUDITIONS & MUSIC AWARDS



MARCH 18-19, 2016 DUERKSEN FINE ARTS CENTER WICHITA STATE UNIVERSITY WICHITA • KANSAS

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ONE NAFTZGER YOUNG ARTIST AWARD \$5,000

THREE NAFTZGER DIVISION AWARDS \$2,000

FOUR DIVISION RUNNER UP AWARDS \$500

TOTAL CASH PRIZES OF \$13,000 WILL BE AWARDED

The Auditions are administered by the Wichita Symphony Society, Inc., 225 W. Douglas, Suite 207, Wichita, Kansas 67202 (316) 267-5259.

The Naftzger Young Artists Auditions and Awards are made possible by the Naftzger Fund for Fine Arts, Inc. created by Mr. and Mrs. M.C. Naftzger in memory of L.S. Naftzger, Ida L. Naftzger and Lee Southwell Naftzger, II.

DEADLINE: JANUARY 29, 2016

ELIGIBILITY

- 1. The competition is open to students who are enrolled in and pursuing a degree at a college, university or conservatory.
- The competition is held in four divisions: 1) Voice,
 Piano, 3) Winds, Brass and Percussion and 4) String Instruments. Voice contestants must be at least 20 years old, but not have reached their 29th birthday as of March 18, 2016. Instrumental and Piano contestants must be at least 18 years old, but not have reached their 27th birthday as of March 18, 2016.
- 3. Previous Naftzger Young Artists Award winners are not eligible to compete.
- 4. The former eligibility restriction limiting this competition to students/residents of Kansas, Oklahoma and Missouri is no longer in effect.

APPLICATION

- 5. Each contestant shall submit with his/her application a compact disc recording or DVD representative of his/her current performance level. Recordings should not exceed 30 minutes in length and should be clearly labeled with contestant's name, address and the composition(s) included. The music performed on the recording need not necessarily be the same as submitted in the application for the actual auditions. Recordings will be used in preliminary judging to determine those invited to Wichita for the semifinals and finals on March 18 and 19.
- 6. A \$20 entry fee is required with each application. For contestants not invited to participate in Wichita, this fee will be refunded in full. For those selected to participate on March 18 and 19, this fee is nonrefundable. (Checks should be made payable to the Wichita Symphony Society, Inc.)
- 7. Applications and recordings must be postmarked no later than January 29, 2016. Applications must be filled out completely and typed. The application is available to download in Microsoft Word at wichitasymphony. org/education/naftzger-auditions-awards. Handwritten applications will not be accepted.
- Contestants invited to Wichita will be notified on or about February 12, 2016.

SCHEDULE

- 9. Invited contestants will compete only within their division on Friday, March 18. Two contestants will be selected from each division to perform in the finals. If necessary, Saturday morning, March 19 will be used to complete the selection of finalists. The first round auditions are open to the public at the discretion of the judges.
- 10. Specific audition times in the first round cannot be guaranteed; however, every effort will be made to schedule requested times if so stated in the application.
- 11. Finals will be Saturday, March 19, 7:30 p.m. in Wiedemann Hall on the Wichita State University campus. Results of awards shall follow immediately. One person will be named the Naftzger Young Artist Award and win \$5,000. Three other division prizes will be awarded at \$2,000 each and four division runnerup awards at \$500 each.
- 12. All winners will need to provide a social security number before having the award check mailed to them.
- 13. Each contestant invited to Wichita shall appear at his/ her own expense and furnish his/her own accompanist. All selections must be performed from memory, with the audition music provided for the judges at the first round and upon request at the final round.

OTHER

- 14. The selection of any and all winners and subsequent presentation of prizes is at the sole discretion of the judges. Their decisions shall be final.
- 15. The Wichita Symphony Society reserves the right to make binding decisions regarding contestant eligibility and conformity to regulations or their intent to any situation not specifically covered by the above.

Send completed application, recording and entry fee to:

NAFTZGER AUDITIONS Wichita Symphony Society, Inc. Century II Concert Hall, Suite 207 225 West Douglas Wichita, Kansas 67202

Application deadline: January 29, 2016