



THIRD HORN
Audition Repertoire List
2018-2019 Season

One year position with the possibility of becoming permanent

Audition Date: June 7, 8, or 9, 2018

Application Deadline: May 18, 2018

Please see website for informational packet with details about audition applications and our 2018-2019 season schedule and compensation.

<http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto No. 2 or 4, applicant's choice

- II. Orchestral Excerpts (All Excerpts are Third Horn):
 1. Berlioz: Romeo and Juliet, Queen Mab Scherzo
Three measures after figure 58 to ten measures before figure 60

 2. Brahms: Piano Concerto No. 2
Movement 1 – Letter F to six measures before letter G
Movement 2 – Measure 159 to measure 215

 3. Mahler: Symphony No. 3
Movement 1 – Measure 1 through measure 23

 4. Mendelssohn: Symphony No. 3
Movement 2 – Sixteen measures after letter A to one measure after letter B

 5. Saint-Saëns: Symphony No. 3
Movement 1 – Letter Q to three measures before letter R

 6. Strauss: Don Juan
Seventeen measures before letter O to letter P

 7. Strauss: Till Eulenspiegel's Merry Pranks
Thirteen measures before figure 29 to figure 30

III. Possible Sight Reading

IV. Section Playing: The following excerpts will be played in the final round with members of the WSO.

1. Beethoven: Symphony No. 3
Movement 3 – Pick up to measure 171 to measure 205
2. Dvorak: Cello Concerto
Movement 2 – Three measures before figure 6 through thirteen measures after figure 6
3. Mahler: Symphony No. 3
Movement 1 – Measure 1 through measure 23

Berlioz
Romeo and Juliet, Queen Mab Scherzo
Three measures after figure 58 to ten measures before figure 60

in hoch **B** (Sib alto.)

The image shows a musical score for three staves. The first staff begins with a boxed measure number '58' and contains a double bar line followed by a measure with a '2' above it. The second staff begins with a boxed measure number '59' and contains a measure with a '3' above it. The third staff begins with a measure with a '2' above it, followed by a measure with a '10' above it, and ends with a boxed measure number '60'. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Dynamic markings 'p' and 'pp' are present. A large bracket on the left side of the first two staves indicates a section. A large bracket on the right side of the third staff indicates another section.

Brahms
Piano Concerto No. 2
Movement 1 – Letter F to six measures before letter G

in F
Tutti

174 *ff marc.*

184 *p* 3 (Solo) *p* 3 Solo *ff* Tutti *p* 3 Solo Tutti *p*

195 Solo 6 **G** 30 Bri. Fag. I

Detailed description: This image shows a page of musical notation for the first movement of Brahms' Piano Concerto No. 2. The score is written for three staves. The first staff begins at measure 174 with a treble clef, a key signature of one flat (F major), and a tempo marking of *ff marc.*. A bracket on the left side of the first staff spans from measure 174 to measure 183, with a circled letter 'F' at the beginning. The second staff starts at measure 184 and features various dynamics including *p*, *ff*, and *p*, along with performance instructions like '(Solo)', 'Tutti', and 'Solo'. It includes triplet markings (3) and first ending brackets (1). The third staff begins at measure 195 and contains a section marked 'Solo' with a circled letter 'G' and the number '30'. This section includes a woodwind entry for 'Bri.' (Bassoon) and 'Fag. I' (First Flute). The key signature changes to two flats (B-flat major) in this section.

Brahms
Piano Concerto No. 2
Movement 2 – Measure 159 to measure 215

in D

142

10

Tutti

Solo

ff

165

C Tutti

ff

176

1

1

188

(Solo)

largamento

f ben marc.

201

214

Solo

13

Klav. b

8

Tutti (Solo)

p

ppp

Mahler
Symphony No. 3
Movement 1 – Measure 1 through measure 23

3. Horn in F.

Kräftig. Entschieden.

The musical score for the 3. Horn in F consists of three staves. The first staff begins with a bracketed section marked *ff*. The second staff is marked *sempreff* and includes the instruction *Zurückhaltend. 1 Molto riten.* with a note *(Schalltr. in die Höhe.)* above measure 2. The third staff starts with *sempre ppp* and *morendo*, followed by a bracketed section with dynamics *pp (Pos.)* and *f*. Above the third staff, the numbers 3, 2, and 6 are placed above measures 3, 2, and 6 respectively, with the instruction *Schwer u. dumpf.* above measure 2.

Mendelssohn
Symphony No. 3
Movement 2 – Sixteen measures after letter A to one measure after letter B

in F
Vivace non troppo

4

24 A 15

50

57

66 B 20 C 4

f *ff* *f* *pp* *f*

Saint-Saëns
Symphony No. 3
Movement 1 – Letter Q to three measures before letter R

The image displays a musical score for Saint-Saëns' Symphony No. 3, Movement 1. It features three staves of music. The top staff is for the Organ, marked 'Orgue', and includes a large bracketed letter 'Q' above it. The middle staff is for the Alto, marked 'Alto', and includes the instruction 'poco cresc.' above it. The bottom staff is for the 3rd Horn, marked '3^e Cor', and includes a large bracketed letter 'R' above it. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked '10' at the beginning. The dynamics are marked 'p' (piano) at several points. The score shows the progression of the music from the letter 'Q' to three measures before the letter 'R'.

Strauss
Don Juan
Seventeen measures before letter O to letter P

in F.
senza sord.
f molto espr. e marcato

ff

ff

P

Strauss
Till Eulenspiegel's Merry Pranks
Thirteen measures before figure 29 to figure 30

The musical score consists of four staves. The first staff is in treble clef, marked *allmählich lebhafter* and *H. I.*, with a *cresc.* marking. A bracketed section labeled *Volles Zeitmass. in D.* begins at the end of the first staff and continues through the second staff, which also has a *cresc.* marking. The third staff is in bass clef, marked *29 marcato*, with dynamics *mf* and *fp*, and a *5* above the staff. It is marked *in F.* and has a *1* above the staff. The fourth staff is in treble clef, marked *30*, with dynamics *f* and *mf*. A bracketed section connects the end of the third staff to the beginning of the fourth staff.

SECTION PLAYING
Beethoven
Symphony No. 3
Movement 3 – Pick up to measure 171 to measure 205

in Es
TRIO

171 *f* *cresc.* 1

183 *f* *cresc.* 1

197 *f* *f* 18 Va. Bässe Va. Bässe

SECTION PLAYING

Dvorak

Cello Concerto

Movement 2 – Three measures before figure 6 through thirteen measures after figure 6

in C. **6** *Meno.Tempo I.*

p *p* *dim.* *p* *dim.* *p*

ff *dim.* *dim.* *p* *pp* *dim.* *12* *dim.* *mf poco a poco*

3

SECTION PLAYING
Mahler
Symphony No. 3
Movement 1 – Measure 1 through measure 23

3. Horn in F.

Kräftig. Entschieden.

The musical score for the 3. Horn in F consists of three staves. The first staff begins with a bracketed section marked *ff*. The second staff is marked *sempreff* and includes the instruction *Zurückhaltend. 1 Molto riten.* with a note *(Schalltr. in die Höhe.)* and a measure number *2*. The third staff is marked *sempre ppp* and *morendo*, and includes the instruction *Schwer u. dumpf.* with measure numbers *3*, *2*, and *6*. The score concludes with *pp* and *f* dynamics.