



FOURTH HORN
Audition Repertoire List
2018-2019 Season

Audition Date: June 7, 8, or 9, 2018
Application Deadline: May 18, 2018

Please see website for informational packet with details about audition applications and our 2018-2019 season schedule and compensation.

<http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto No. 2 or 4, applicant's choice

- II. Orchestral Excerpts (All Excerpts are fourth horn unless otherwise indicated):
 1. Beethoven: Symphony No. 9
Movement 3 – Measure 82 to measure 98

 2. Brahms: Tragic Overture
Measure 126 to measure 153

 3. Haydn: Symphony No. 31 (2nd horn)
Movement 2 – Beginning, play excerpt as marked

 4. Mahler: Symphony No. 1
Movement 3 – Four measures after figure 13 to figure 15

 5. Mahler: Symphony No. 3
Movement 1 – One measure before figure 55 to four measures before figure 57

 6. Mendelssohn: Symphony No. 3
Movement 2 – Measure 181 to measure 223

7. Shostakovich: Symphony No. 5
Movement 1 – Figure 17 to figure 21
8. Strauss: Don Quixote
Variation 7
Variation 8
9. Weber: Overture to Der Freischütz
Adagio – Measure 10 to measure 25

III. Possible Sight Reading

IV. Section Playing: The following excerpts will be played in the final round with members of the WSO.

1. Beethoven: Symphony No. 3 (2nd horn)
Movement 3 – Measure 171 to measure 205
2. Beethoven: Symphony No. 8 (2nd horn)
Movement 3 - Measure 45 to measure 78 (with repeat)
3. Tchaikovsky: Symphony No. 4 (4th horn)
Movement 1 – Opening to measure 20
Movement 1 – Letter I to measure 181
4. Weber: Overture to Der Freischutz (4th horn)
Adagio – Measure 10 to measure 25

Beethoven
Symphony No. 9
Movement 3 – Measure 82 to measure 98

in Es
Andante moderato
Fag. I
14
Clar. I
Adagio
pp dolce
Solo
cresc.
98

The image shows a musical score for Clarinet I in Beethoven's Symphony No. 9, Movement 3, measures 82-98. The score is in E major (in Es) and 3/4 time. It features a tempo change from Andante moderato to Adagio at measure 82. The Clarinet I part begins at measure 82 with a dynamic of pp and a 'dolce' marking. A 'Solo' marking appears at measure 93, followed by a 'cresc.' marking. The score ends at measure 98. Large brackets indicate the section from measure 82 to 98.

Brahms
Tragic Overture
Measure 126 to measure 153

in F

111 **F** 4 *mf* *dim.* *cresc. poco a poco* **marc.** *f*

128

140 **G** *marc.* 1 2 3 4 5 6 7 *ff*

140 8 1 *ff*

Detailed description: This is a musical score for the Tragic Overture by Johannes Brahms, covering measures 126 to 153. The score is written in F major and 4/4 time. It consists of four staves. The first staff (measures 111-125) features a melodic line with dynamics *mf*, *dim.*, and *cresc. poco a poco*, and a **marc.** section starting at measure 126. The second staff (measures 126-139) provides a harmonic accompaniment. The third staff (measures 140-149) contains a **G** section with dynamics *ff* and a **marc.** marking. The fourth staff (measures 150-153) continues the **G** section with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Haydn
Symphony No. 31 (2nd horn)
Movement 2 – Beginning, play excerpt as marked

in D.
Adagio. 11

3

5

8

p *f*

Mahler
Symphony No. 1
Movement 3 – Four measures after figure 13 to figure 15

in F

10 Sehr einfach und schlicht,
wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter

12 6 8 3 1
ppp
(Fl. Clar. u. Fag.)

deutlich
sempre pp
14

sempre pp

15 16 (1. 2. Horn) Plötzlich viel schneller
pp *p*

Mahler
Symphony No. 3
Movement 1 – One measure before figure 55 to four measures before figure 57

The image shows a musical score for Mahler's Symphony No. 3, Movement 1, covering measures 55 to 57. The score is written in F major and 4/4 time. It consists of four staves. The first staff is a treble clef staff with a key signature of one flat (F major) and a tempo marking of 'Tempo I.' and a dynamic marking of 'ff'. The second staff is also a treble clef staff with a dynamic marking of 'Nicht eilen.' The third staff is a treble clef staff with a dynamic marking of 'Schwer.' and a tempo marking of 'Zurückhaltend.' The fourth staff is a bass clef staff with a dynamic marking of 'Schwer.' and a tempo marking of 'Etwas (aber unmerklich) zurückhaltend.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

in F **55** Wie zu Anfang.
ff Tempo I.

Nicht eilen.

Zurückhaltend. **56** Schwer.

Schwer. **57** (Pos.) Etwas (aber unmerklich) zurückhaltend.

Mendelssohn
Symphony No. 3
Movement 2 – Measure 181 to measure 223

181 **in F**
mf cresc. p cresc. ff

194

203 **1** *f ff*

214

222 *sempre ff* **1** **G** **8**

Detailed description: This is a musical score for a single melodic line in F major. It consists of five staves of music. The first staff (measures 181-193) begins with a dynamic of *mf cresc.*, reaches *p* at measure 194, and then *cresc.* to *ff* by measure 203. The second staff (measures 194-202) continues the melodic line with various rhythmic patterns. The third staff (measures 203-213) features a first ending bracket and a dynamic of *f*. The fourth staff (measures 214-221) continues the melodic line. The fifth staff (measures 222-223) begins with *sempre ff*, includes a first ending bracket, and ends with a dynamic of *ff*. A key signature change to G major is indicated by a 'G' above the staff at measure 222, and a section marked '8' begins at the end of the staff.

Shostakovich
Symphony No. 5
Movement 1 – Two measures after figure 17 to figure 21

in F

18

f

poco animando

19

mp

20

1

21

f

ff

6

Strauss
Don Quixote
Variation 7 and 8

IV. Glor. v.

57 *Var. VII.* ein wenig ruhiger als vorher

58 *f*

59 *pp*

60 *pp*

61 *pp*

62 *cresc...*

un poco accel

a tempo

Var. IX

8 2

Weber
Overture to Der Freischütz
Adagio – Measure 10 to measure 25

in C.
Adagio. 7

Viol. I.

solo

mf

11

SECTION PLAYING
Beethoven
Symphony No. 3 (2nd horn)
Movement 3 – Measure 171 to measure 205

in Es
TRIO

171

182

194

18

sf *cresc.* *f* *sf* *cresc.* *f* *f*

SECTION PLAYING
Beethoven
Symphony No. 8 (2nd horn)
Movement 3 - Measure 45 to measure 78 (with repeat)

in F

42 *sf* 1. 2. **Solo** *dolce* *cresc. p* *cresc.* **Fine**

51 *p* *p* *cresc.* **Cor. I** **Cor. I** *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* **Men. da Capo al Fine**

Detailed description: This is a musical score for the 2nd horn part of Beethoven's Symphony No. 8, Movement 3, measures 45 to 78. The score is written in F major and 3/4 time. It consists of four staves of music. The first staff (measures 42-50) begins with a dynamic of *sf* and includes first and second endings. A bracket labeled 'Solo' covers measures 45-50, with dynamics *dolce* and *cresc. p*. The word 'Fine' is written at the end of the first ending. The second staff (measures 51-60) features dynamics *p* and *cresc.*, with 'Cor. I' markings above the staff. The third staff (measures 61-70) starts with *f* and includes dynamics *p dolce cresc.*, *p*, *cresc.*, and *p*. The fourth staff (measures 71-78) begins with *p* and includes dynamics *p*, *dim.*, and *pp*, ending with the instruction 'Men. da Capo al Fine'. A large bracket on the right side of the score spans from the beginning of the 'Solo' section to the end of the piece.

SECTION PLAYING
Tchaikovsky: Symphony No. 4 (4th horn)
Movement 1 – Opening to measure 20

in F
Andante sostenuto

ff

6

74

A

f

mf

p

The musical score is written on three staves in treble clef with a 3/4 time signature. The key signature has one flat (F major). The tempo is 'Andante sostenuto'. The first staff (measures 1-5) begins with a dynamic marking of 'ff' and contains several triplet markings. The second staff (measures 6-13) starts at measure 6 and includes some rests. The third staff (measures 14-20) starts at measure 14, marked with a fermata 'A' over the first measure, and includes dynamic markings of 'f', 'mf', and 'p'. The score is enclosed in large square brackets at the beginning and end.

SECTION PLAYING
Tchaikovsky: Symphony No. 4 (4th horn)
Movement 1 – Letter I to measure 181

164 in F

173

178

ff

fff

fff

The image shows a musical score for the 4th horn part of Tchaikovsky's Symphony No. 4, Movement 1. It consists of three staves of music. The first staff starts at measure 164, marked 'in F' and 'ff'. A bracket labeled 'I' spans from the beginning of the staff to measure 172, with 'fff' written below it. The second staff starts at measure 173 and ends at measure 181, marked 'fff'. The third staff starts at measure 178 and ends at measure 181, also marked 'fff'. The music is written in treble clef with a key signature of one flat (F major/D minor).

SECTION PLAYING
Weber
Overture to Der Freischütz
Adagio – Measure 10 to measure 25

in C.
Adagio. 7

Viol.I.

solo

mf

11

The image shows a musical score for Violin I, measures 10 to 25. The score is in C major and 3/4 time. It features a solo section for the first violin starting at measure 10. The tempo is Adagio. The score includes dynamic markings of mf and a first ending bracket labeled '11'.