

## AUDITION REQUIREMENTS

### Strings grades 4–6, or grades 7–10 who ONLY wish to be considered for Youth Chamber Players

- 2-minute solo of your choice (please provide one copy of your solo for the judges)
- Two scales (2 or 3 octaves) selected from the following major keys: C, G, D, F, A, B-flat
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 or 4 notes per pitch, ascending and descending (quarter note = 140–160)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120–140)

### Strings grades 7–12 who wish to be considered for Repertory Orchestra or Youth Symphony

- 2-minute solo of your choice (please provide one copy of your solo for the judges)
- Two 3-octave major or minor scales of your choice (double bass: 2 ½–3 octaves)
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
- Selected orchestral excerpts

### Woodwinds/Brass

- 2-minute solo of your choice (please provide one copy of your solo for the judges)
- 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
- Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
- Selected orchestral/wind ensemble excerpts

### Percussion

- 2-minute timpani, snare, or keyboard solo of your choice (please provide one copy of your solo for the judges)
- Selected orchestral/wind ensemble excerpts