

**WICHITA SYMPHONY ORCHESTRA  
AUDITION REPERTOIRE LIST  
SUBSTITUTE PERCUSSION  
2017**

I. Orchestra excerpts as listed below: (all excerpts provided and marked)

**Xylophone**

Stravinsky: Firebird Ballet  
Measure 127 through Measure 133  
John Williams: Cowboys Overture  
Whole selection

**Glockenspiel**

Tchaikovsky: Sleeping Beauty  
Whole selection  
Sousa: Stars and Stripes Forever  
Trio  
Dukas: Sorcerer's Apprentice  
Whole selection

**Vibraphone**

Bernstein: West Side Story  
Measure 567 through Measure 576  
Measure 583 through Measure 607

**Snare Drum**

Prokofiev: Lt. Kije  
Birth of Kije – Whole selection  
Rimsky-Korsakov: Capriccio Espagnol  
Movement 3 – Whole selection  
Movement 4 – Whole selection  
Movement 5 – Whole selection

**Tambourine**

Dvorak: Carnival Overture  
Whole selection  
Rimsky-Korsakov: Capriccio Espagnol  
Movement 1 – Whole selection  
Stravinsky – Petrushka: Gypsies and Rake Vendor  
Measure 202 to Measure 206  
Britten – Four Sea Interludes  
Selection presented

-MORE-

**Triangle**

- Brahms: Symphony No. 4  
Movement 3 – Whole selection
- Rimsky-Korsakov: Capriccio Espagnol  
Movement 5 – Whole selection
- Dvorak: Slavonic Dance No. 2  
Whole selection

**Cymbals**

- Tchaikovsky: Symphony No. 4  
Movement 4 – Measure 272 to the end
- Tchaikovsky: Romeo and Juliet  
Whole selection
- Shostakovich: Symphony No. 5  
Movement 4 – Whole selection
- Rachmaninoff: Piano Concerto No. 2  
Movement 3 – No. 32 to No. 33

**Bass Drum**

- Tchaikovsky: Symphony No. 4  
Movement 4 – Measure 272 to the end
- Berlioz: Symphony Fantastique  
Movement 5 – Measure 485 to the end, skip the 12 measures of rest
- Mahler: Symphony No. 3  
Movement 1 – Before 1 to No. 3  
Movement 1 – Three measures after No. 12 to second bar after No. 14
- Tchaikovsky: 1812 Overture  
Letter O to the end

# Xylophone

Stravinsky: Firebird Ballet

Measure 127 through Measure 133

Allegro ♩ = 152

127 *p* *mp*

126 *mf*

129 *f*

130 *f*

131 *f*

132 *f possibile*

133 *ff* Allegro feroce

# Vibraphone

Bernstein: West Side Story

Measure 567 through Measure 576

Perc. 1

Vibr.

*mf dim. molto*

*pp*

mf

567

576

Meeting Scene

569 **Meno mosso** **Sempre rubato**  
(♩ = 72)

Perc. 1

*mfz*

*mp*

Ped.

575

576

*f*

rit.

a tempo

# Vibraphone

Bernstein: West Side Story

Measure 583 to Measure 607

Allegretto  $\text{♩} = 160$

583 *p* *string. un poco* *fz*

586

589  $\text{♩} = 88$  *mf* *mf*

597 *p dim. molto*

604