WICHITA SYMPHONY ORCHESTRA
AUDITION REPERTROIRE LIST
PRINCIPAL CLARINET
2017-2018 Season - One Year Position

I. Solo: Mozart Clarinet Concerto - A Clarinet
Movement 1: Exposition

II. Orchestra excerpts, first clarinet parts: (all excerpts provided and marked)

1. BEETHOVEN: Symphony No. 6 – B-flat
Movement 1: mm. 474-492
Movement 2: mm. 68-77

2. BEETHOVEN: Symphony No. 8 – B-flat
Movement 3: mm. 45-78

3. MENDELSSOHN: Midsummer Night's Dream – B-flat
Scherzo - Beginning to Letter F

4. RIMSKY-KORSAKOV: Capriccio Espagnol - A
Movement 1: Letter A to C
Movement 3: 11 after K to the end

5. RAVEL: Daphnis & Chloe Suite No. 2 - A
Reh. No. 155 – Reh. No. 158

6. RACHMANINOV: Symphony No. 2 - A
Movement 3: Beginning to 2nd m. of Fig. 47

7. RESPIGHI: Pines of Rome - A
Movement 3: Pickup to Fig. 13 to 11 mm. after Fig. 17

8. STRAVINSKY: Firebird Suite 1919 - A
L'Oiseau de Feu: Fig. 9 to end of variation

9. GERSHWIN: Rhapsody in Blue – B-flat
Opening

-MORE-

WICHITA SYMPHONY ORCHESTRA
AUDITION REPERTROIRE LIST
PRINCIPAL CLARINET
2017-2018 Season - One Year Position
Continued

III. The following selections may be performed with WSO Second Clarinet in the final round:

BARTOK: Concerto for Orchestra – A
Movement 2: Measure 45 to Measure 58
Movement 2: Pick up to Measure 181 to Measure 212

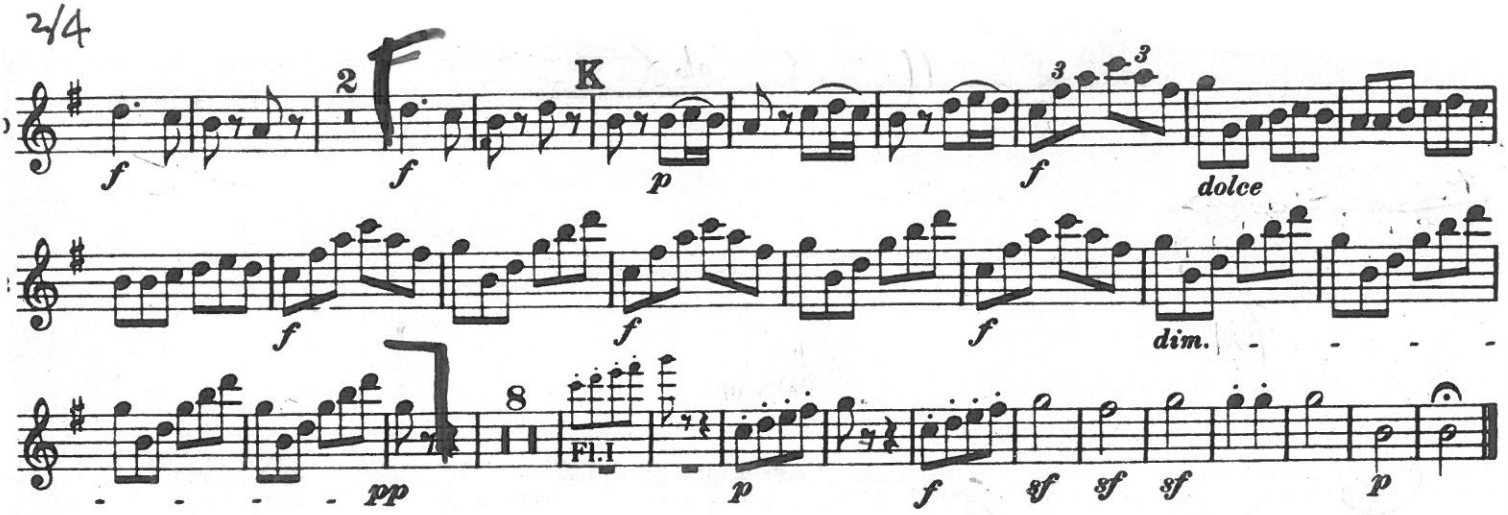
MENDELSSOHN: Hebrides Overture – A
Measure 202 to Measure 217

IV. The following selections may be performed with WSO Principal Flute, Principal Oboe and Principal Bassoon in the final round:

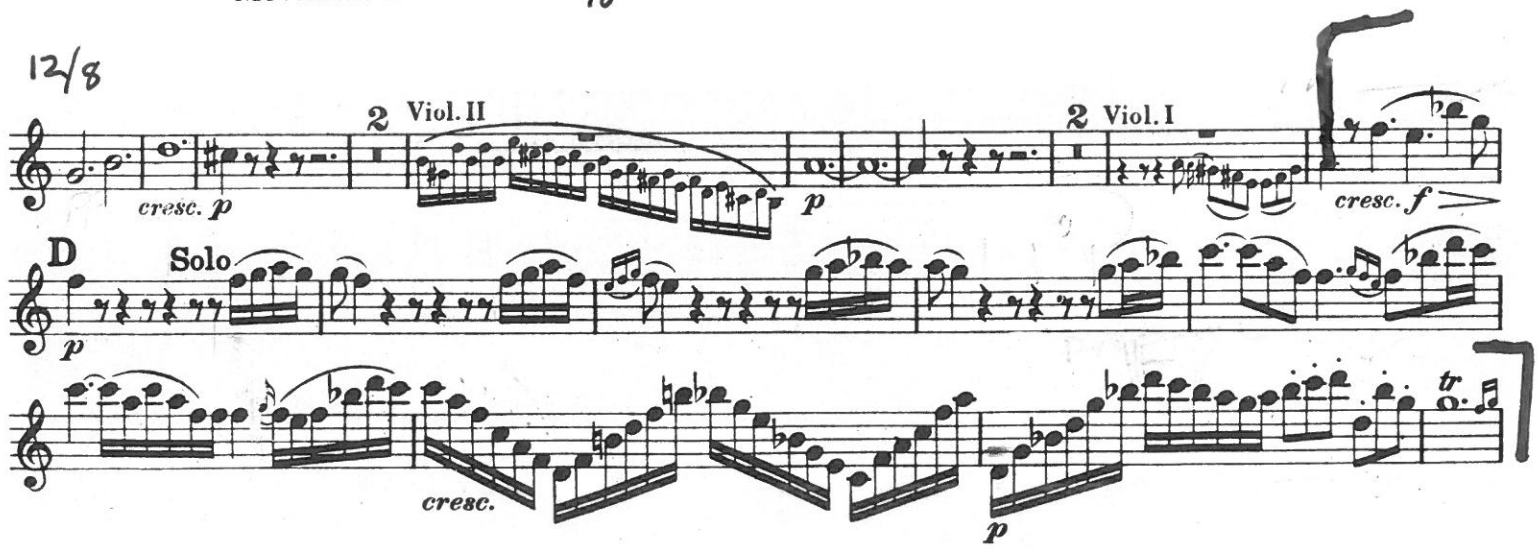
BEETHOVEN: Symphony No. 4 – B-flat
Movement 2: Beginning to down beat of Measure 34

BRAHMS: Symphony No. 3 – B-flat
Movement 2: Beginning to Letter D

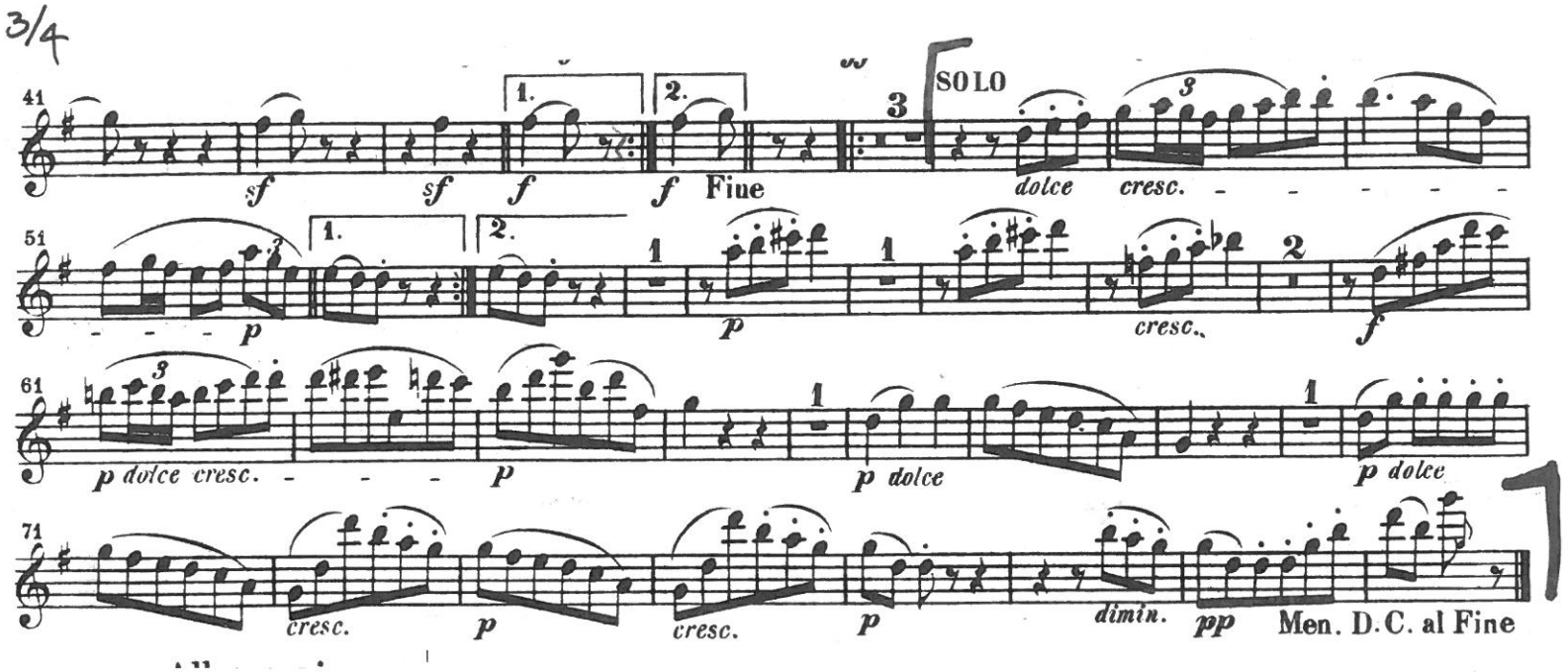
BEETHOVEN: Symphony No. 6 – B-flat
Movement 1: mm. 474-492 2/4 ♩ = 66



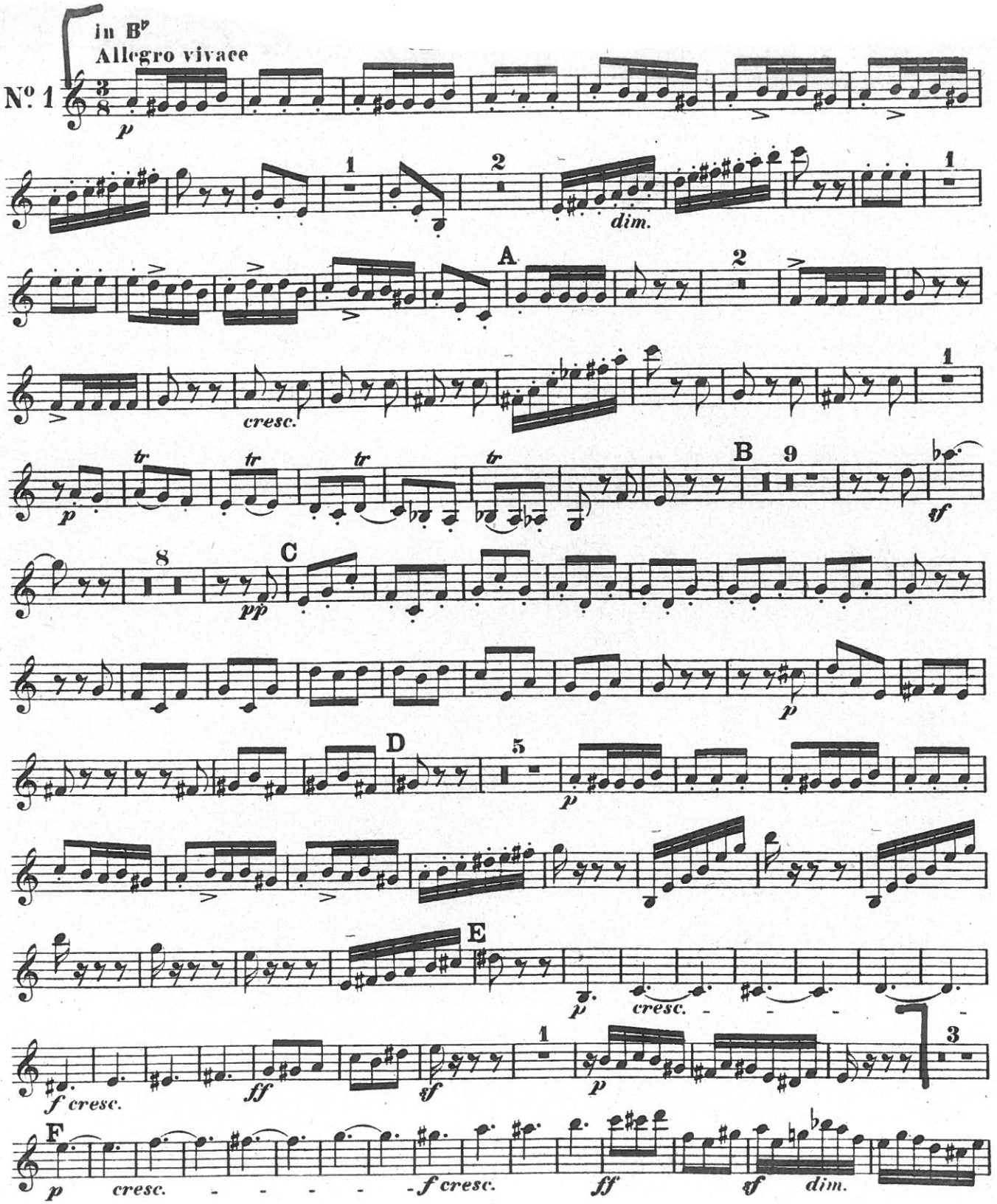
BEETHOVEN: Symphony No. 6 – B-flat
Movement 2: mm. 68-77 12/8 ♩. = 50



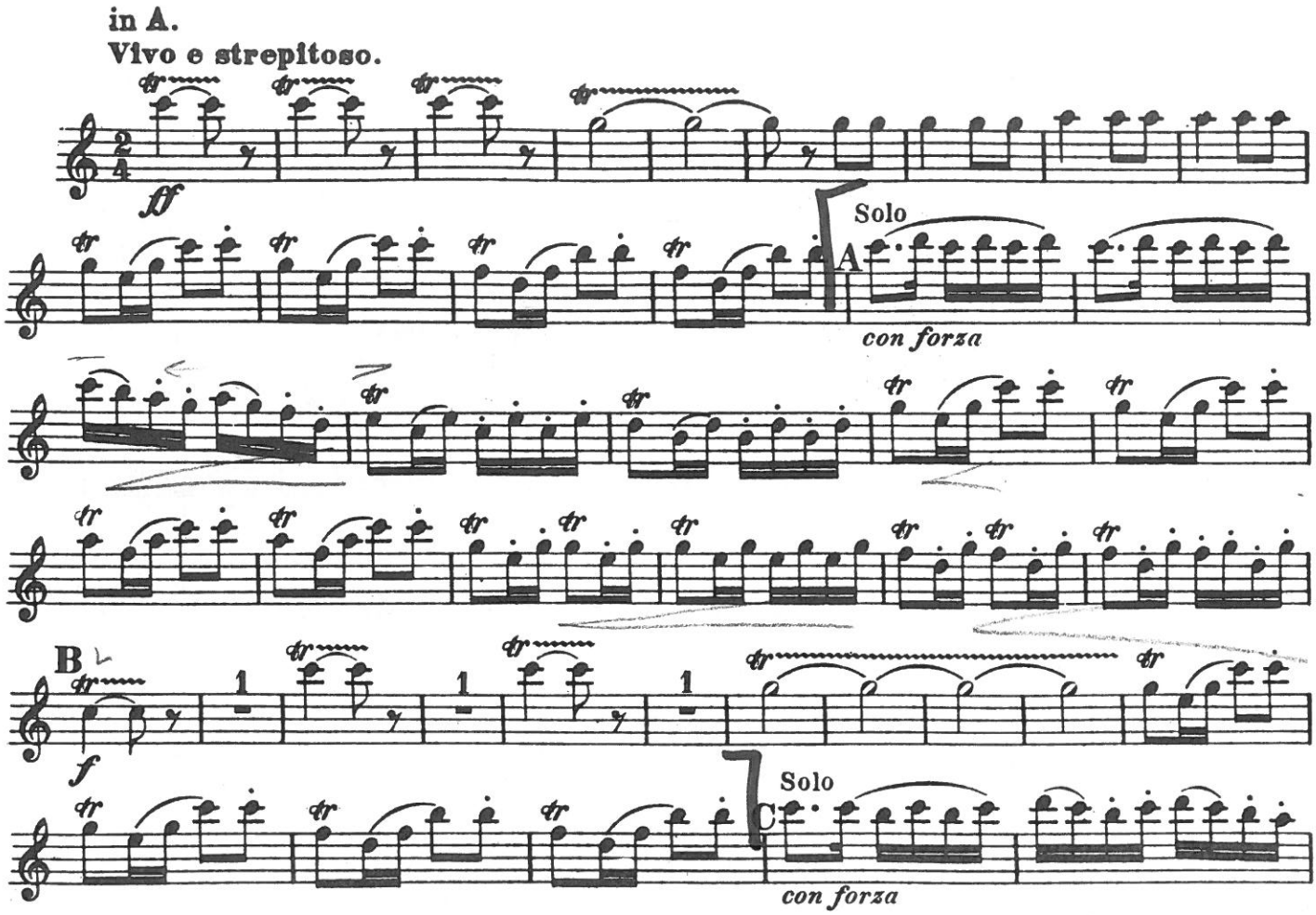
BEETHOVEN: Symphony No. 8 – B-flat
Movement 3: mm. 45-78 3/4 ♩ = 126



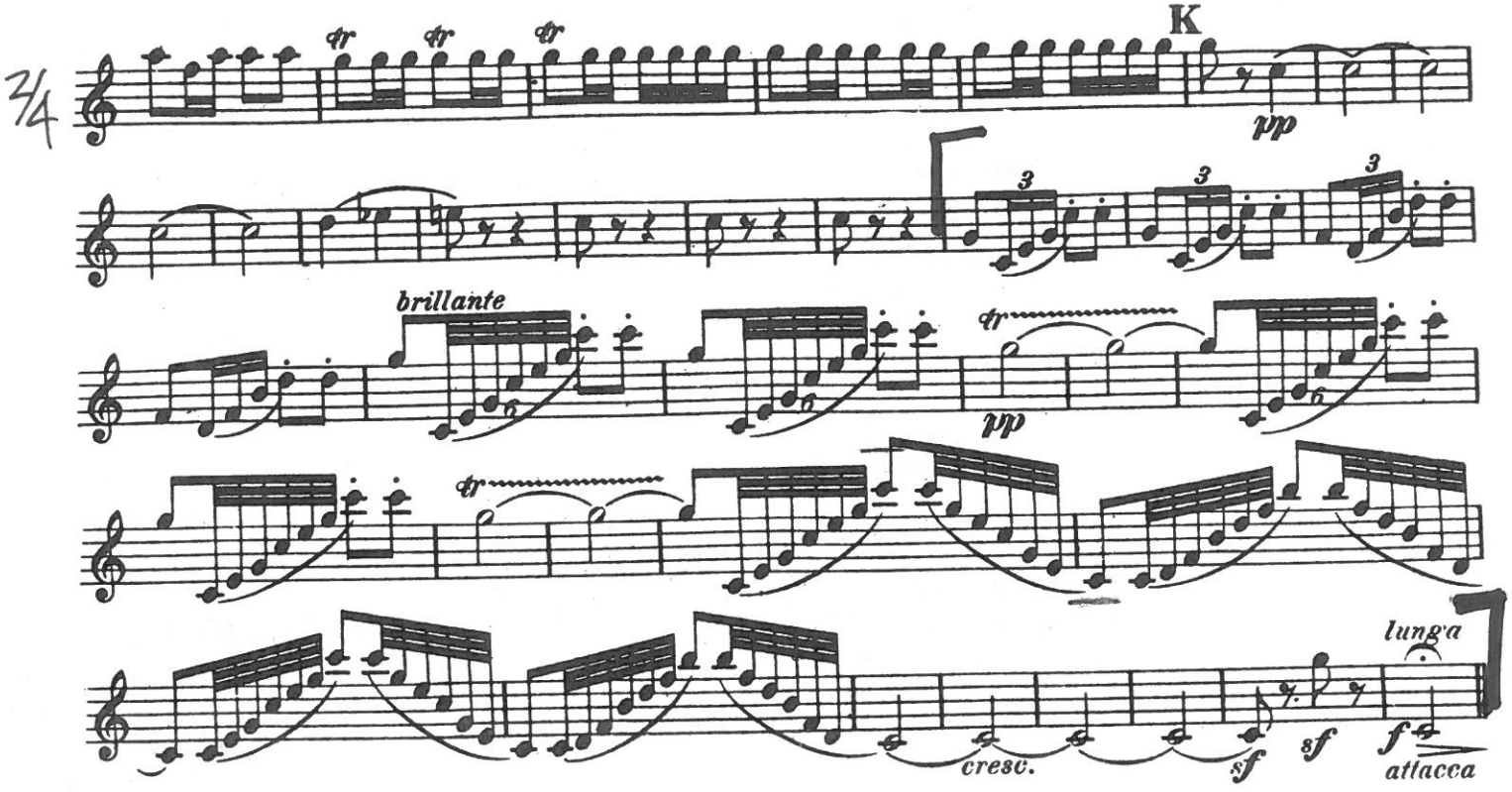
MENDELSSOHN: Midsummer Night's Dream – B-flat
Scherzo - Beginning to Letter F



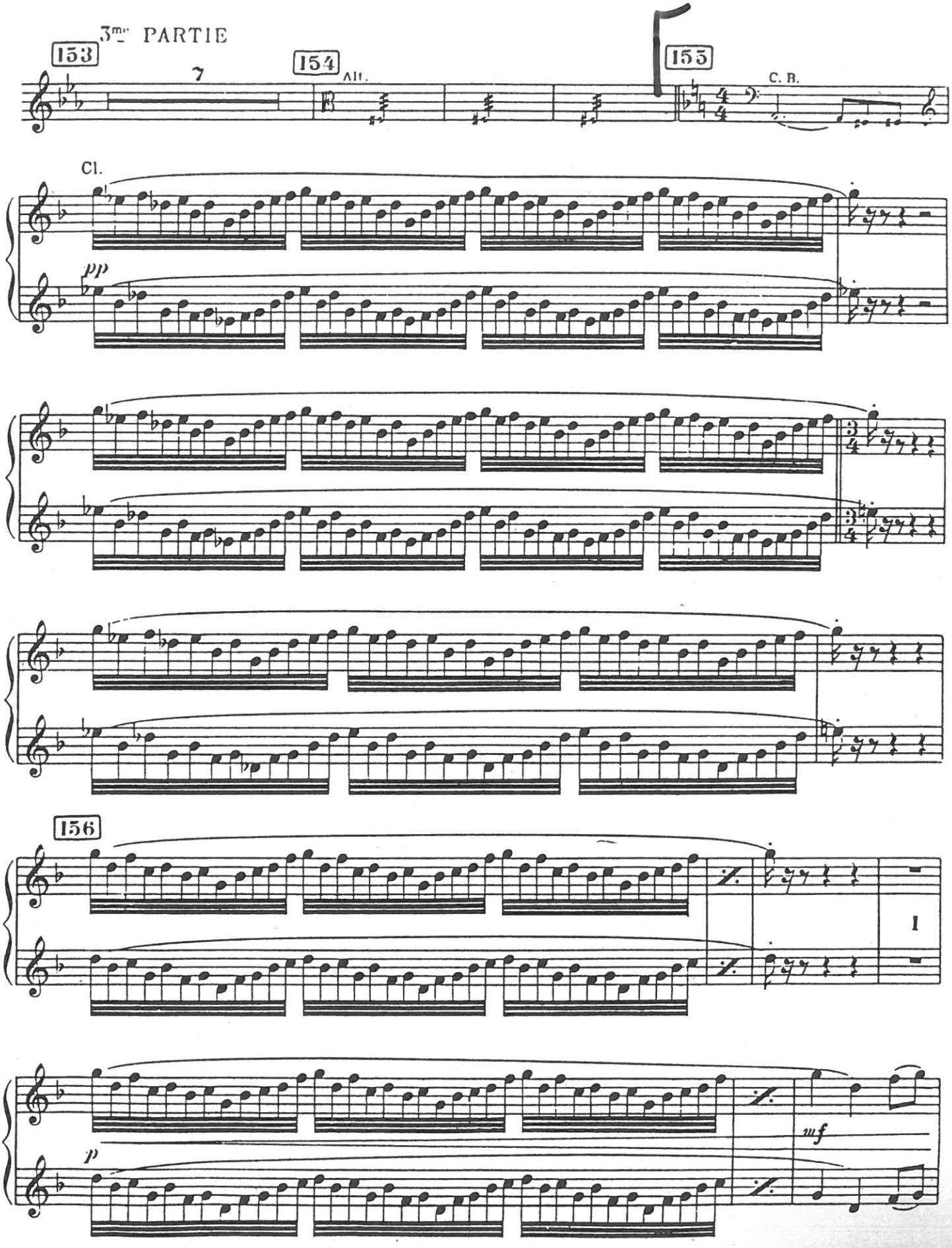
RIMSKY-KORSAKOV: Capriccio Espagnol - A
Movement 1: Letter A to C



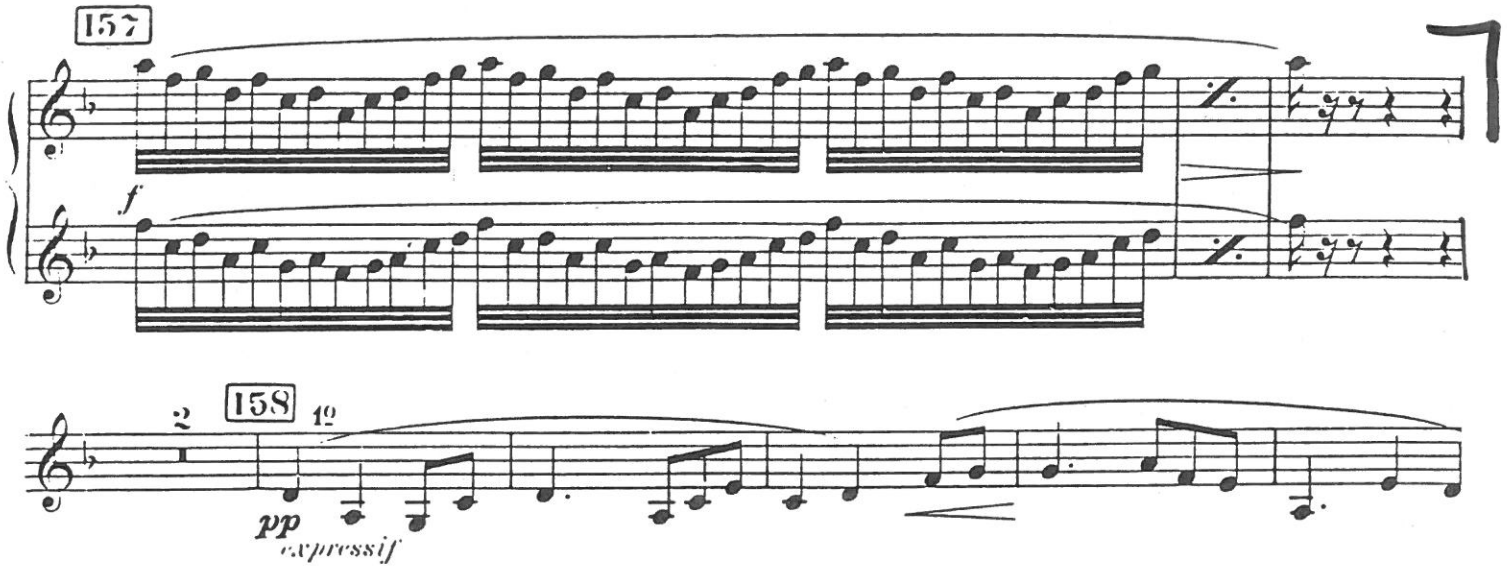
RIMSKY-KORSAKOV: Capriccio Espagnol - A
Movement 3: 11 after K to the end 3/4 VIVO e strepitoso



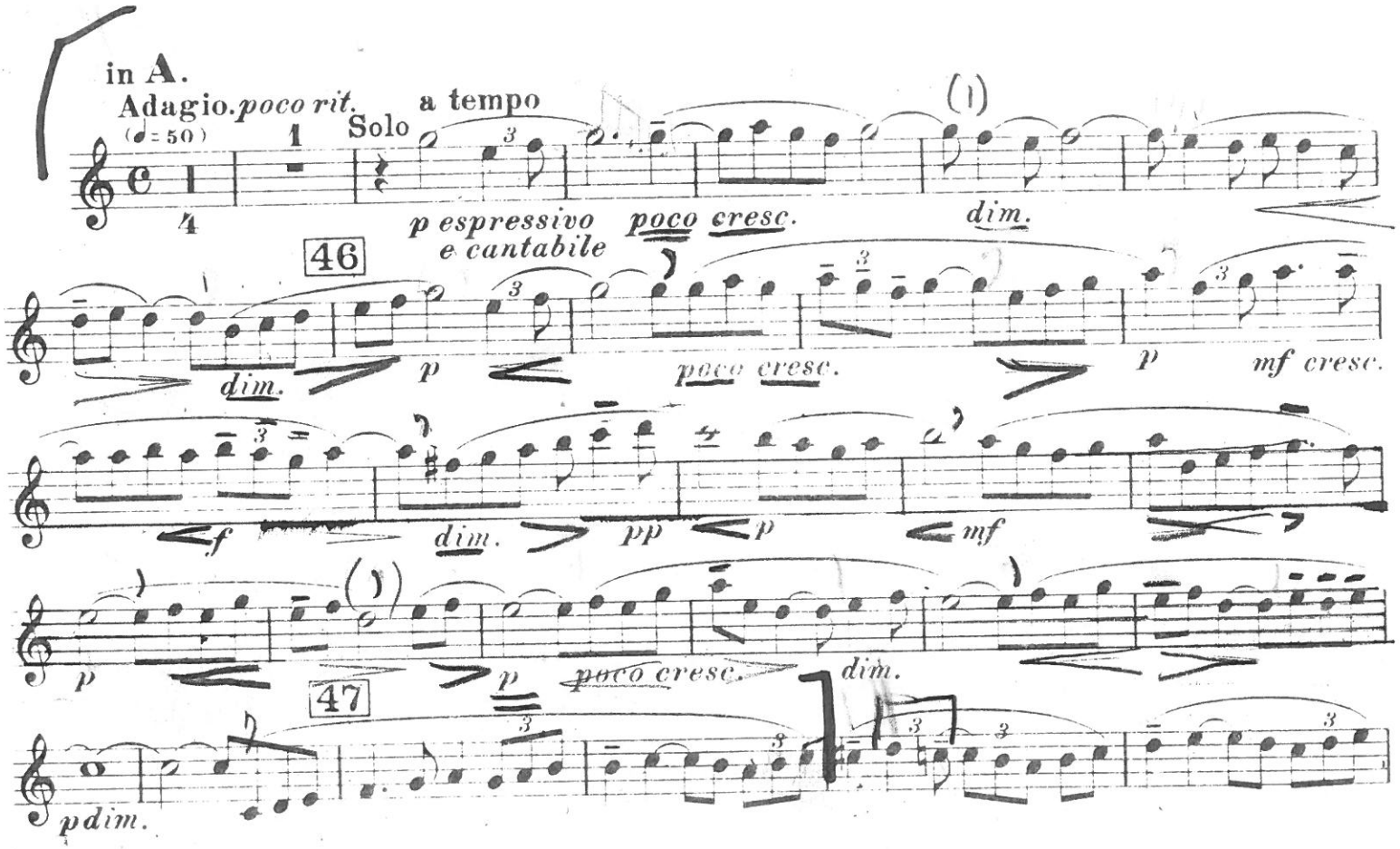
RAVEL: Daphnis & Chloe Suite No. 2 - A
Reh. No. 155 – Reh. No. 158



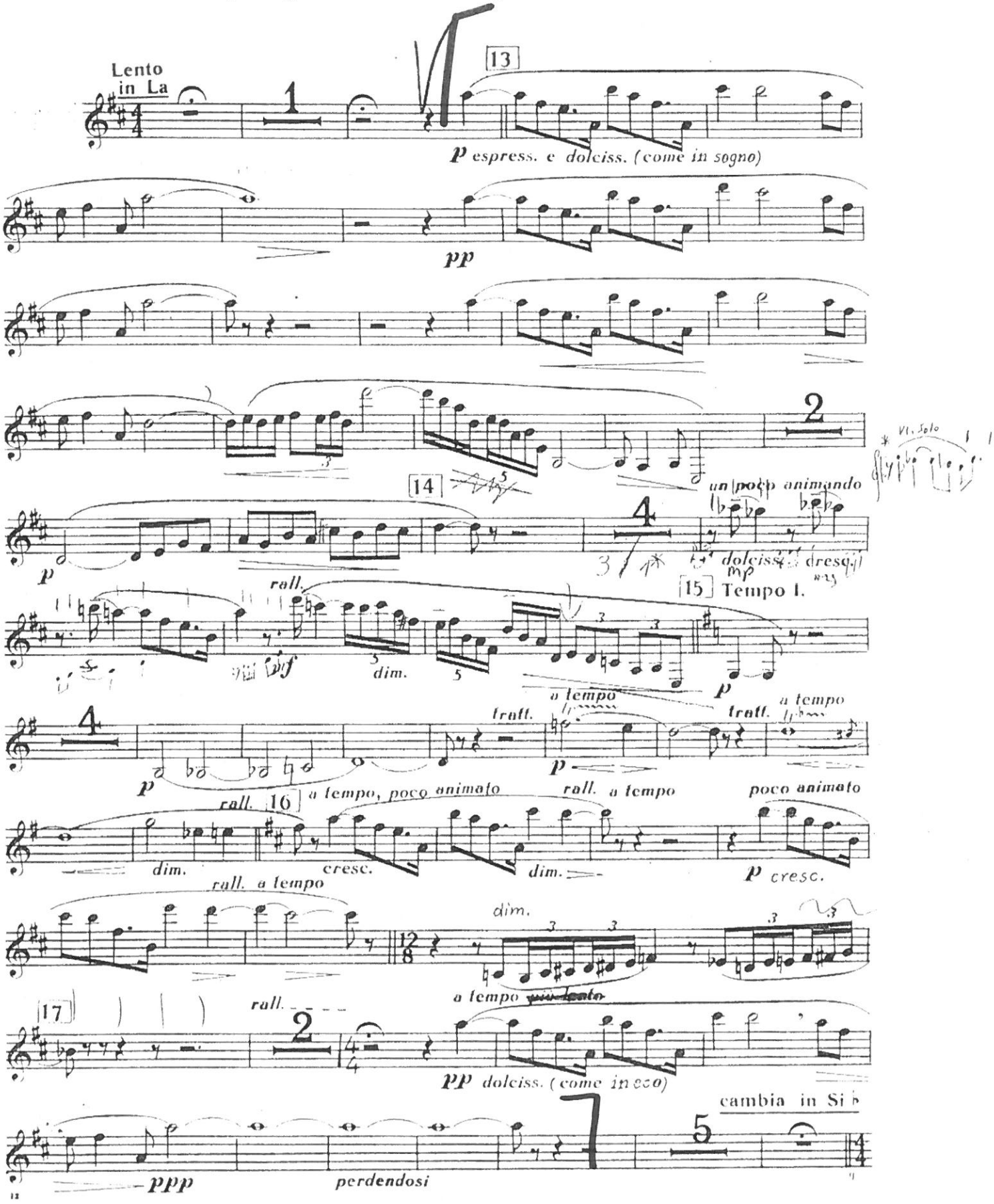
RAVEL: Daphnis & Chloe Suite No. 2 - A
Reh. No. 155 – Reh. No. 158
Page 2



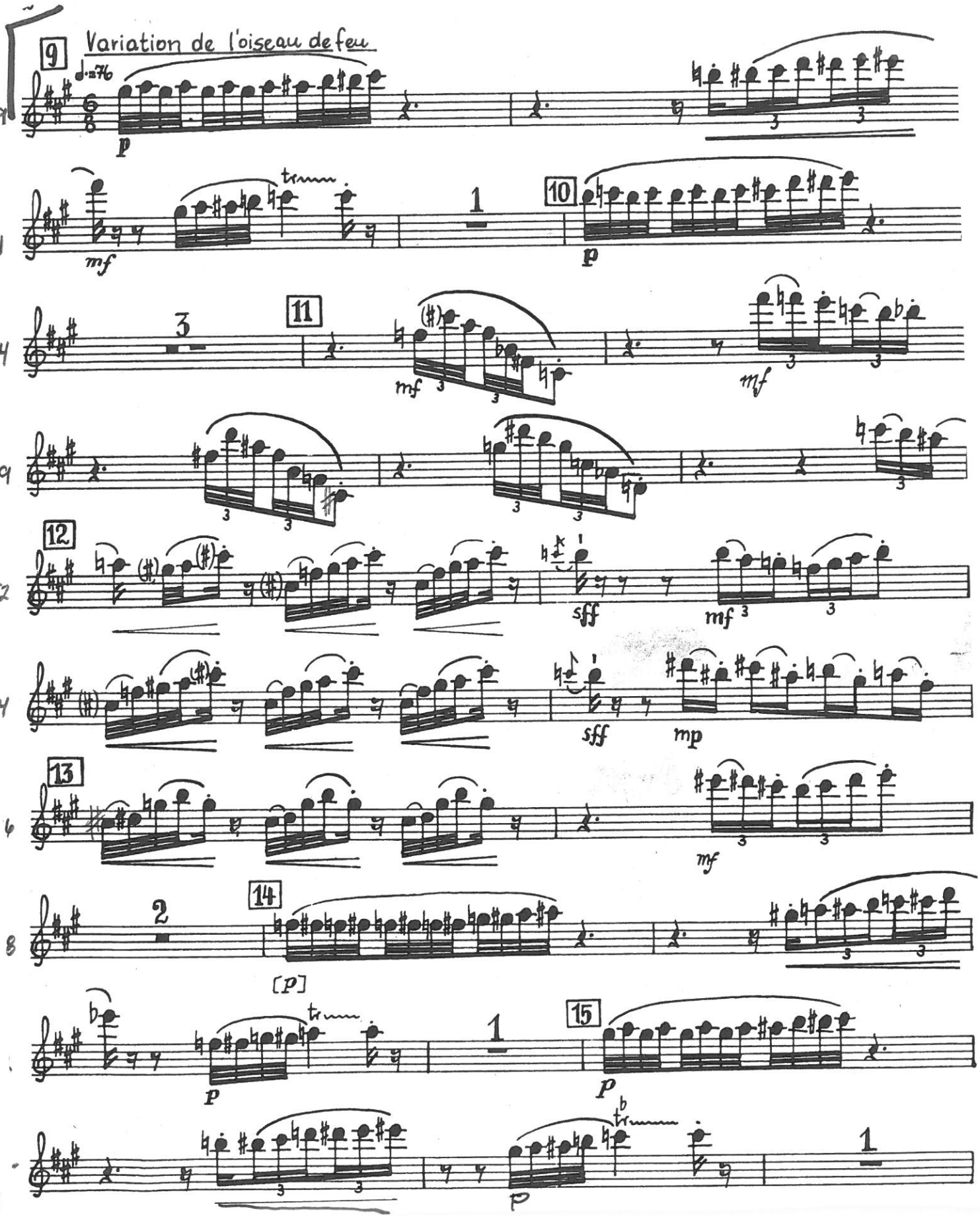
RACHMANINOV: Symphony No. 2 - A
Movement 3: beginning to 2nd m. of Fig. 47



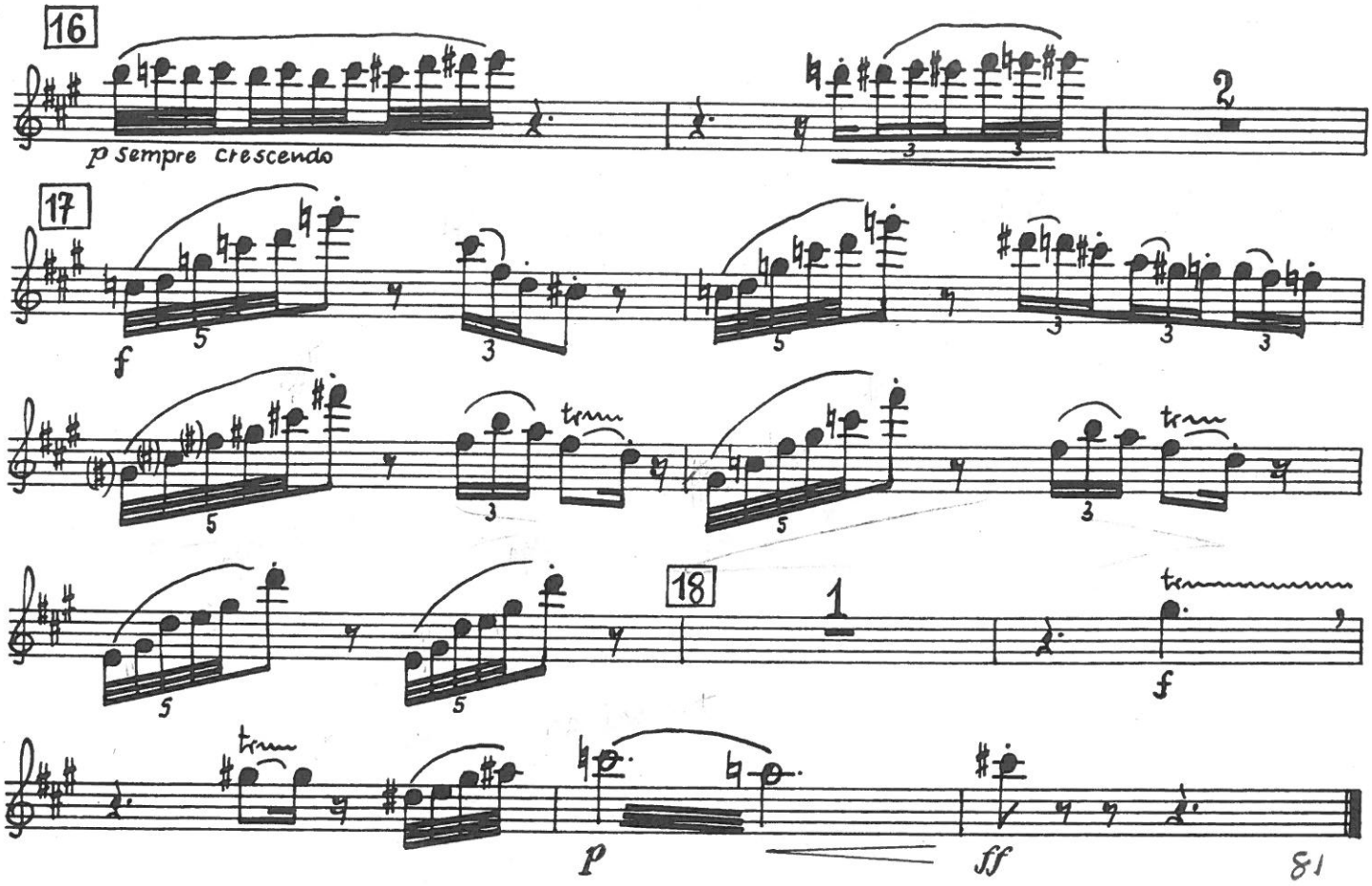
RESPIGHI: Pines of Rome
Movement 3: Pickup to Fig. 13 to 11 mm. after Fig. 17



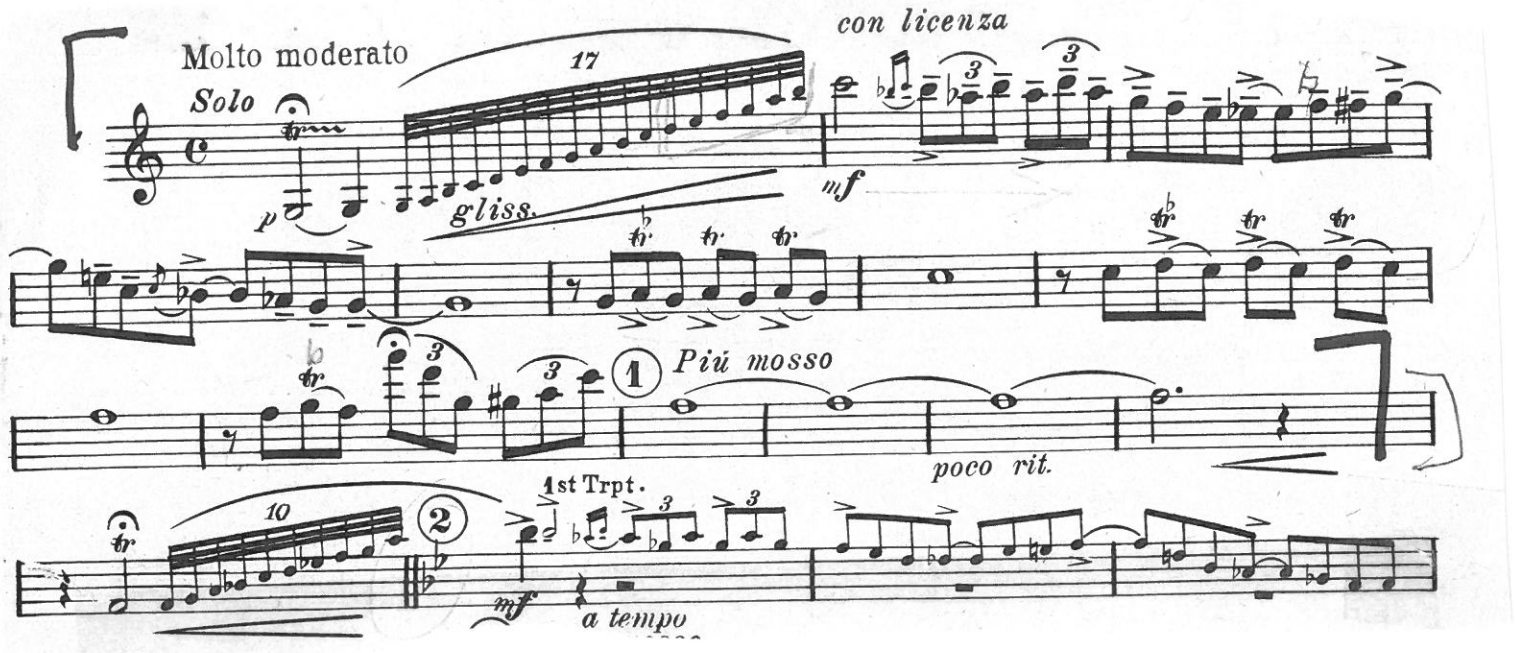
STRAVINSKY: Firebird Suite 1919 - A
L'Oiseau de Feu: Fig. 9 to end of variation



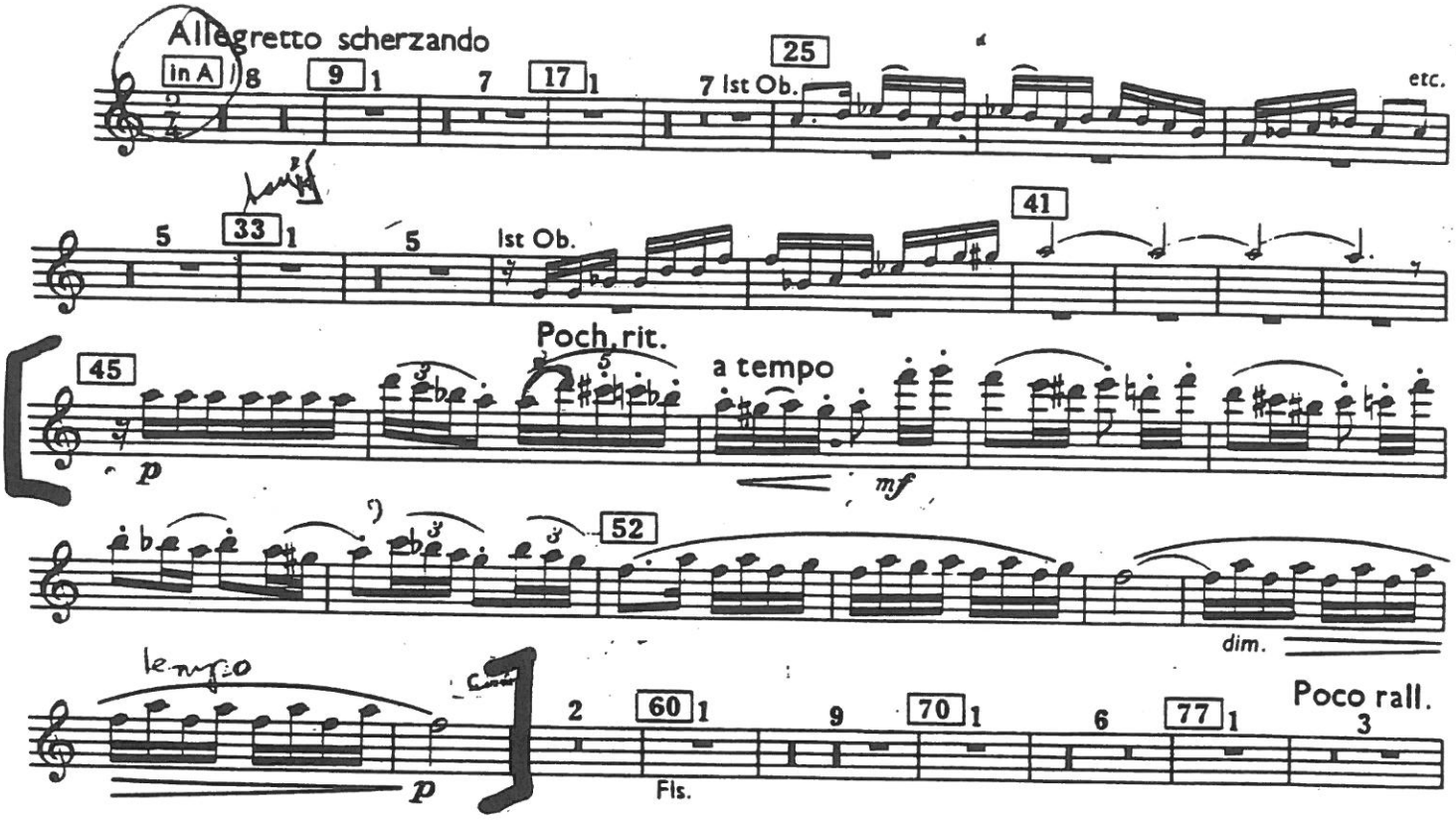
STRAVINSKY: Firebird Suite 1919 - A
L'Oiseau de Feu: Fig. 9 to end of variation



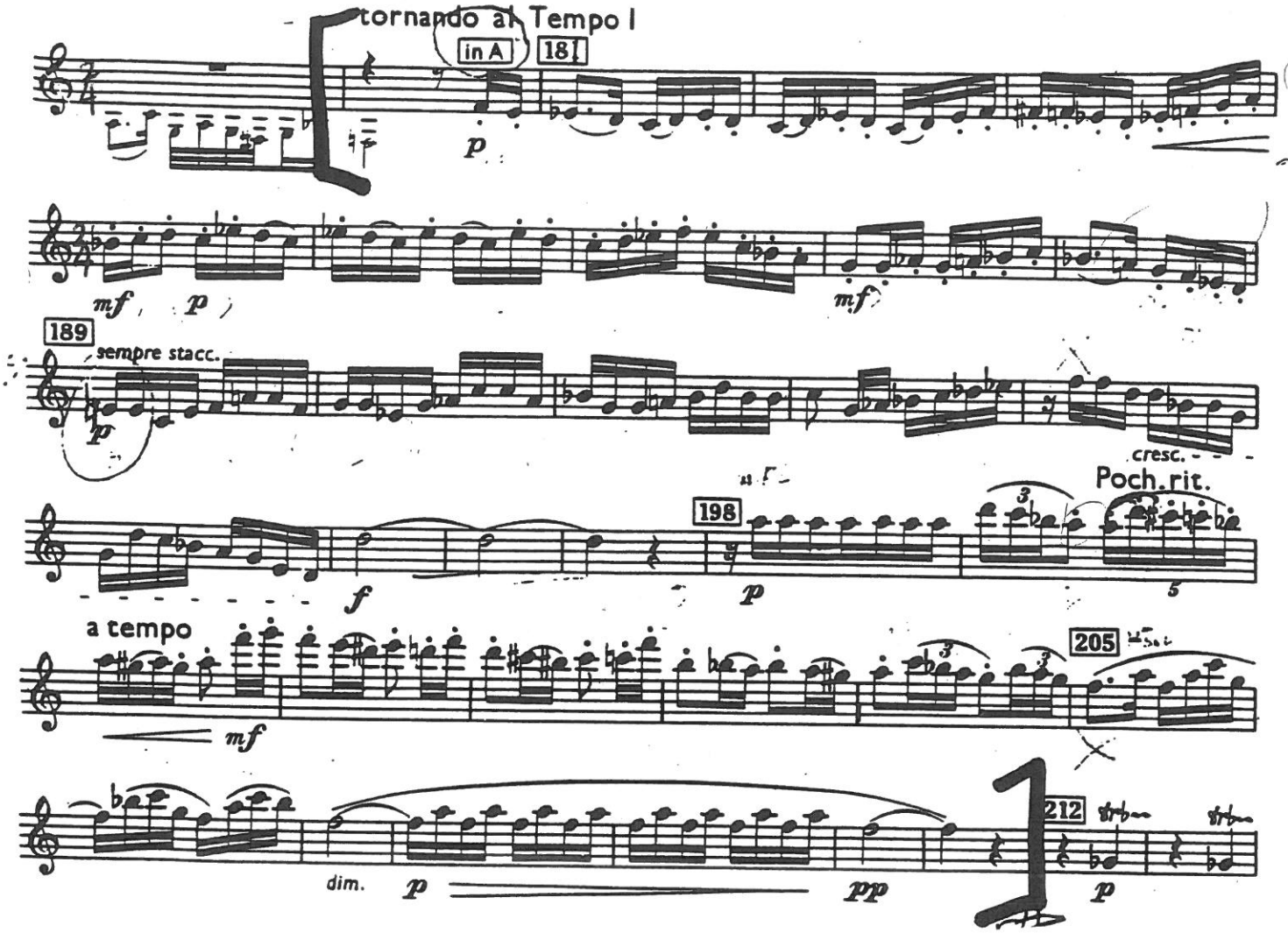
GERSHWIN: Rhapsody in Blue – B-flat
Opening



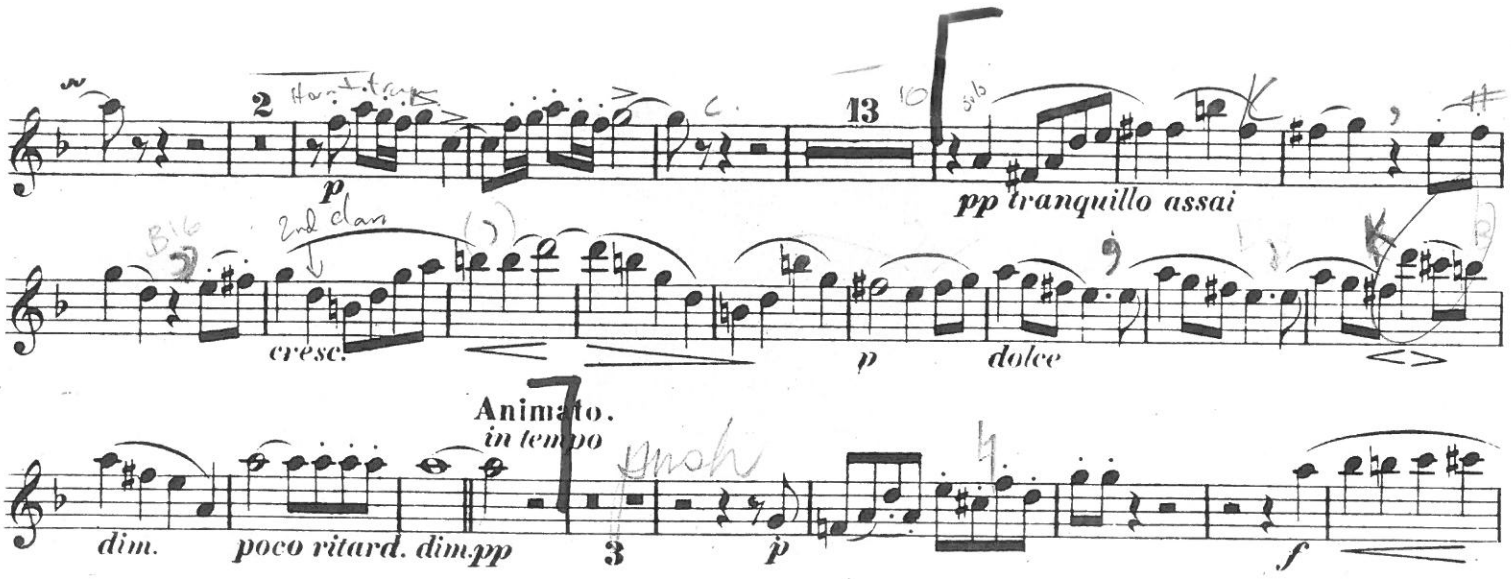
Bartok: Concerto for Orchestra – First Clarinet
Movement 2: Measure 45 to Measure 58, Clarinet in A



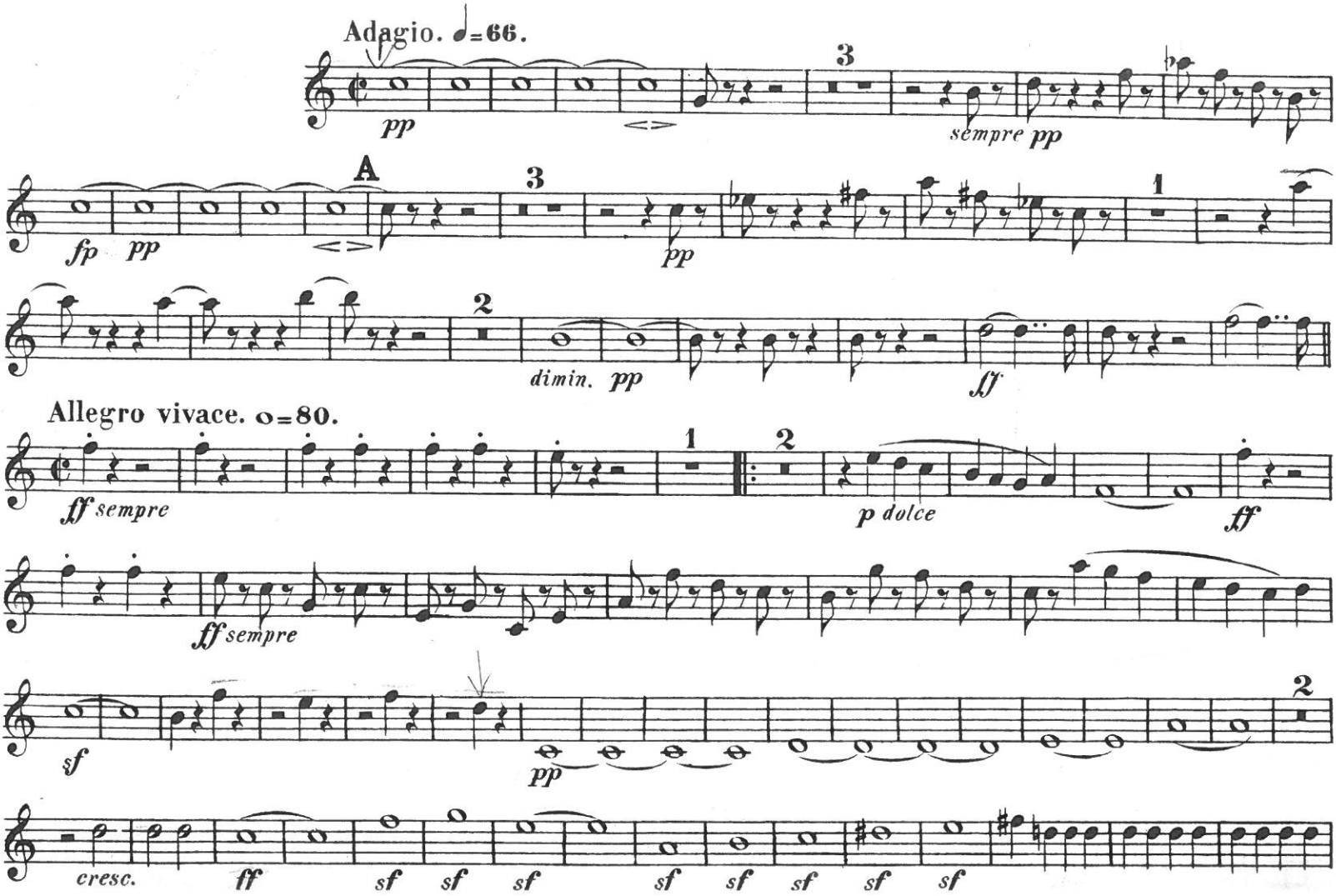
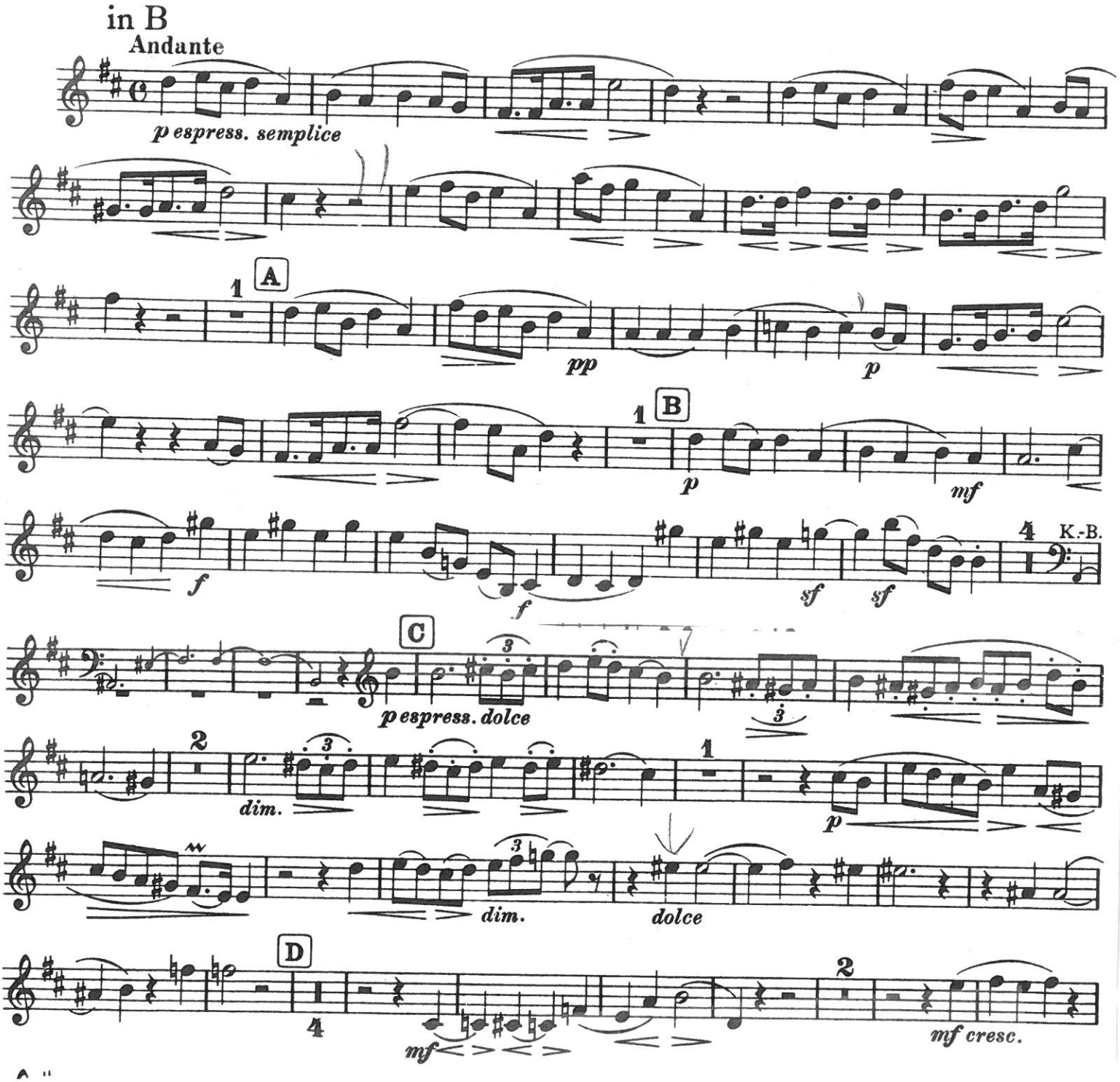
Bartok: Concerto for Orchestra – First Clarinet
Movement 2: Pick up to Measure 181 to Measure 212, Clarinet in A



MENDELSSOHN: Hebrides Overture – A
Measure 202 to Measure 217
Allegro moderato



BEETHOVEN: Symphony No. 4 – B♭
Movement 2: Beginning to down beat of Measure 34



BRAHMS: Symphony No. 3 - $B^{\flat}$
Movement 2: Beginning to Letter D