# PERFORMANCE REQUIREMENTS

Each contestant shall submit and be prepared to perform a recital program of approximately 45 minutes that demonstrates a variety of styles and repertoire from at least three different centuries (i.e. 17th, 18th, 19th, 20th and 21st) and in accordance with the following category specifics:

## PIANO

- At least one large-scale work, such as a sonata, suite or other multi-movement work.
- 2. An assortment of other works that fulfill the performance requirements.

Please provide movements and timings of each work to be performed.

# INSTRUMENTAL

- At least one large-scale work, such as a sonata, suite or other multi-movement work.
- 2. An assortment of other works that fulfill the performance requirements.

Please provide movements and timings of each work to be performed.

# **◆ VOICE**

- Two or more standard arias or works for voice and orchestra chosen from opera, oratorio or other works normally performed with orchestral accompaniment.
- 2. A varied list of art songs, which must include at least one selection from 17th or 18th-century Italian song, German Lieder, French Mélodie or contemporary art song.
- A minimum of three languages should be demonstrated in the chosen repertoire.
- 4. Inclusion of repertoire from musical theatre or operetta is optional.

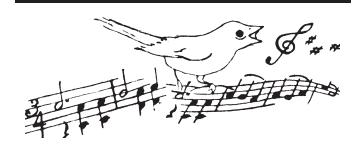
Please provide the title of the opera or song cycle and timings of each selection.

The 2018 Naftzger Young Artists Auditions and Music Awards application is available online at wichitasymphony.org/education/naftzger-auditions-awards.

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# NAFTZGER

YOUNG ARTISTS AUDITIONS & MUSIC AWARDS



MARCH 23-24, 2018
DUERKSEN FINE ARTS CENTER
WICHITA STATE UNIVERSITY
WICHITA • KANSAS

ONE NAFTZGER YOUNG ARTIST AWARD \$5,000

THREE NAFTZGER DIVISION AWARDS \$2,000

FOUR NAFTZGER DIVISION RUNNER-UP AWARDS \$500

TOTAL CASH PRIZES OF \$13,000 WILL BE AWARDED

The Naftzger Young Artists Auditions and Music Awards are administered by the Wichita Symphony Society, 225 W. Douglas, Suite 207, Wichita, Kansas 67202 (316) 267-5259, ext 105.

The Naftzger Young Artists Auditions and Music Awards are made possible by the Naftzger Fund for Fine Arts, Inc. created by Mr. and Mrs. M.C. Naftzger in memory of L.S. Naftzger, Ida L. Naftzger and Lee Southwell Naftzger, II.

**DEADLINE: FEBRUARY 5, 2018** 

# NAFTZGER RULES & REGULATIONS

### **ELIGIBILITY**

- The competition is open to students who are enrolled in and pursuing a degree at a college, university or conservatory in the United States.
- The competition is held in four divisions: 1) Voice,
   Piano, 3) Winds, Brass and Percussion and 4) String Instruments. Voice contestants must be at least 20 years old, but not have reached their 29th birthday as of March 23, 2018. Instrumental and Piano contestants must be at least 18 years old, but not have reached their 27th birthday as of March 23, 2018.
- 3. Previous Naftzger Young Artists Award winners are not eligible to compete.
- Contestants must have a valid Social Security Number or appropriate International Tax Identification Number at the time of the competition.

### **APPLICATION**

- 5. Each contestant shall submit with his/her application an audio or video recording representative of his/her current performance level. Recordings should not exceed 30 minutes in length. The music performed on the recording need not necessarily be the same as submitted in the application for the actual auditions. Recordings will be used in preliminary judging to determine those invited to Wichita for the semifinals and finals on March 23 and 24, 2018.
- 6. A non-refundable \$20 entry fee is required with each application. Payment can be made by credit card through the online application form.
- 7. Applications must be submitted by February 5, 2018. The application is available online at wichitasymphony. org/education/naftzger-auditions-awards.
- 8. Applicants will be notified of acceptance on or about February 12, 2018.

#### **SCHEDULE**

- 9. Invited contestants will compete only within their division on Friday, March 23. Two contestants will be selected from each division to perform in the finals. If necessary, Saturday morning, March 24 will be used to complete the selection of finalists. The first round auditions are open to the public at the discretion of the judges.
- Specific audition times in the first round cannot be guaranteed; however, every effort will be made to accommodate requests.
- 11. Finals will be Saturday, March 24, 7:30 p.m. in Wiedemann Hall on the Wichita State University campus. Presentation of awards shall follow immediately. One person will be named the Naftzger Young Artist Award winner and win \$5,000. Three other division prizes will be awarded at \$2,000 each, and four division runner-up awards at \$500 each.

# **OTHER**

- 12. Each contestant invited to Wichita shall appear at his/ her own expense and furnish his/her own accompanist. All selections must be performed from memory when it is customary to do so. Please bring one copy of your music for the adjudicators.
- 13. The selection of any and all winners and subsequent presentation of prizes is at the sole discretion of the judges. Their decisions shall be final.
- 14. The Wichita Symphony Society reserves the right to make binding decisions regarding contestant eligibility and conformity to regulations or their intent to any situation not specifically covered by the above.

Applications are available online at wichitasymphony.org/education/naftzger-auditions-awards

For questions, please contact Tiffany Bell Wichita Symphony Orchestra Education and Community Engagement Manager (316) 267-5259 ext. 105 tbell@wso.org

Application deadline: February 5, 2018